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6 Pezzi di Concerto

per

Organo

di

Oreste Ravanello.

OP. 50.

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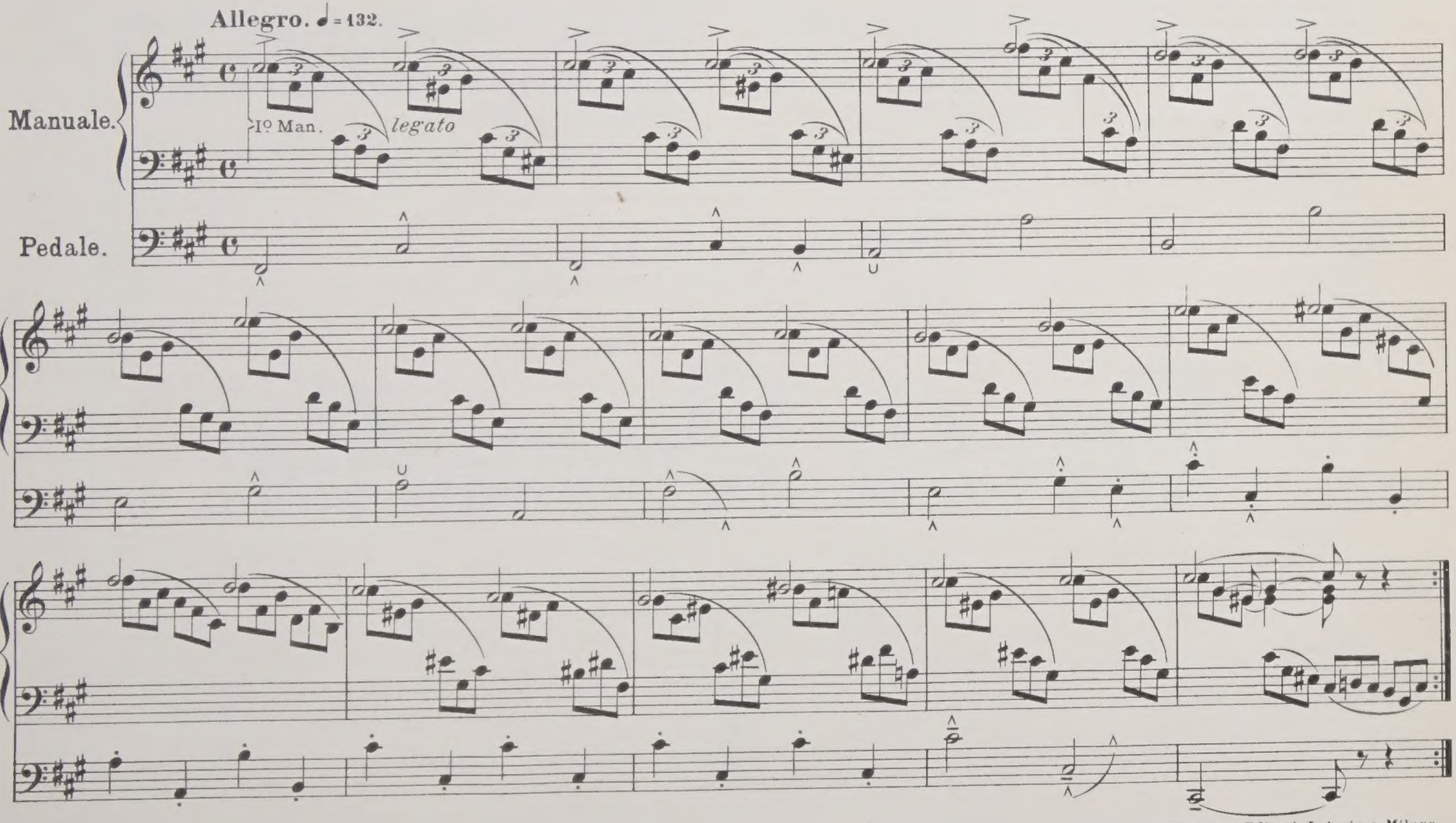
Preludio.

(in forma di studio)

Iº Man: Registri di fondo di 16-8-4-2 p.
IIº Man: Registri di fondo di 8-4-2 p. Clarino 8 p.
Ped: Contrabasso 16 Bordone 16 Violone 8 Basso 8 Ottava 4.
Unione del Ped. al IIº Man.

Oreste Ravanello, Op. 50. Nº 1.



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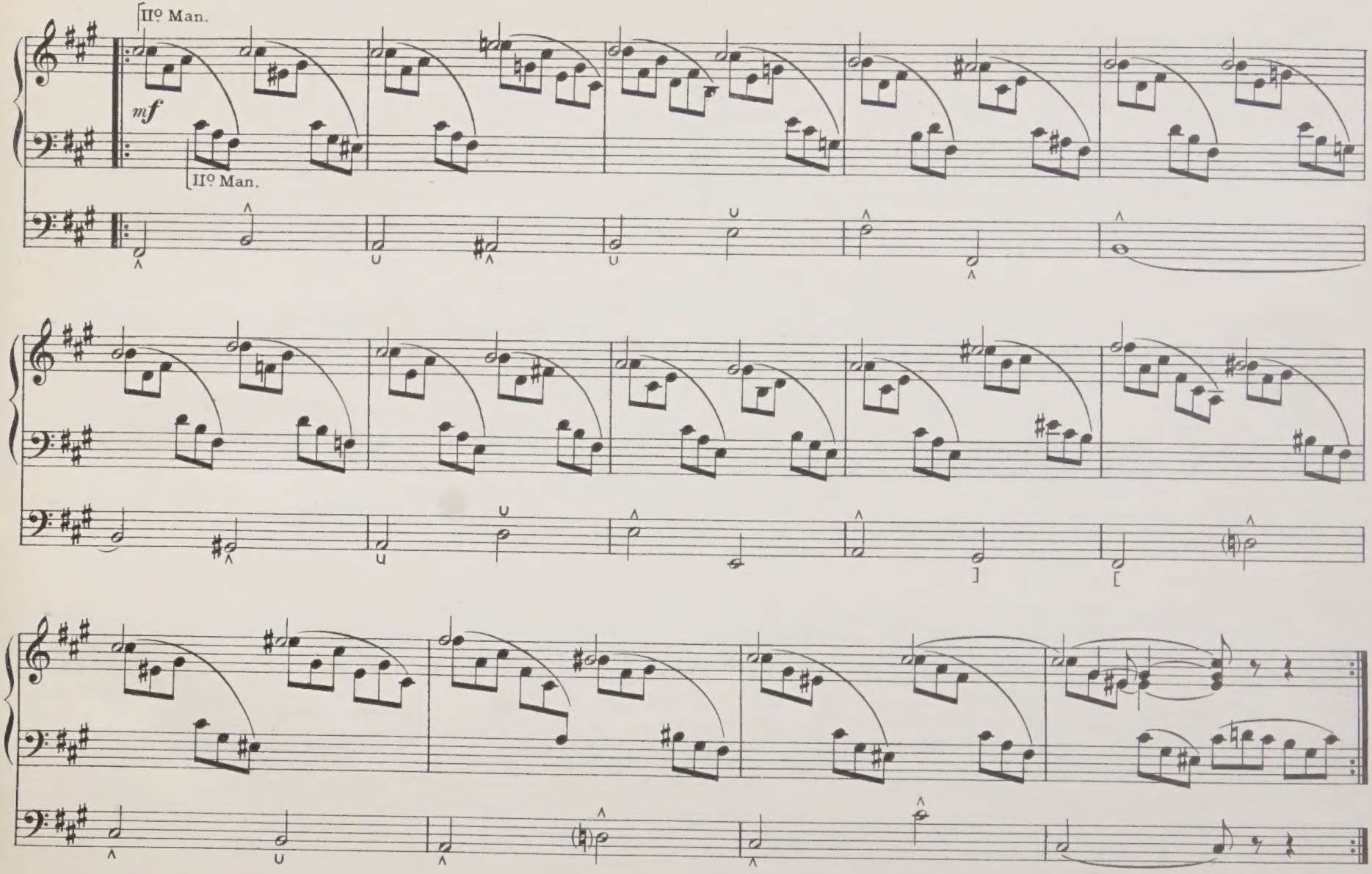
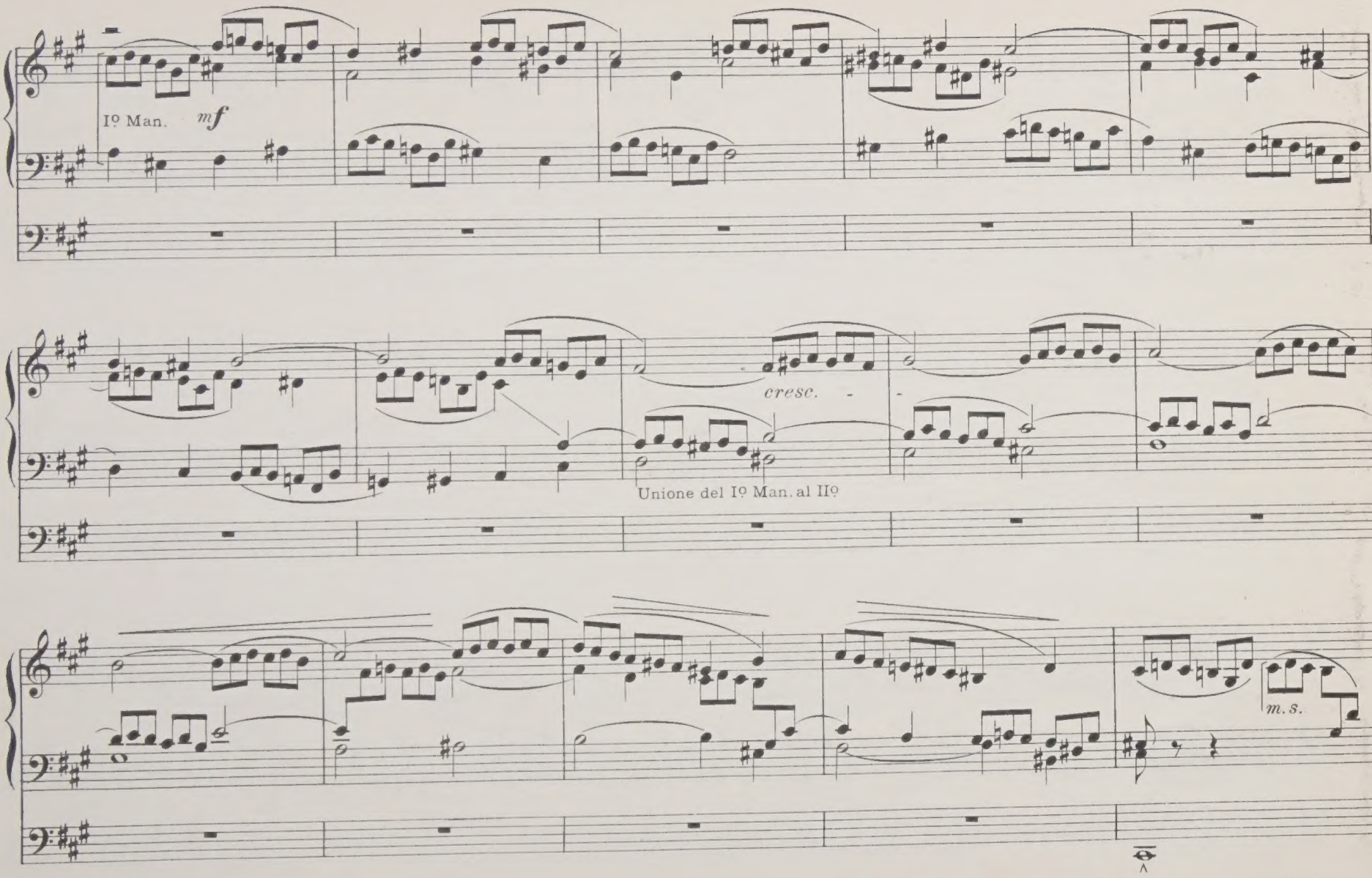
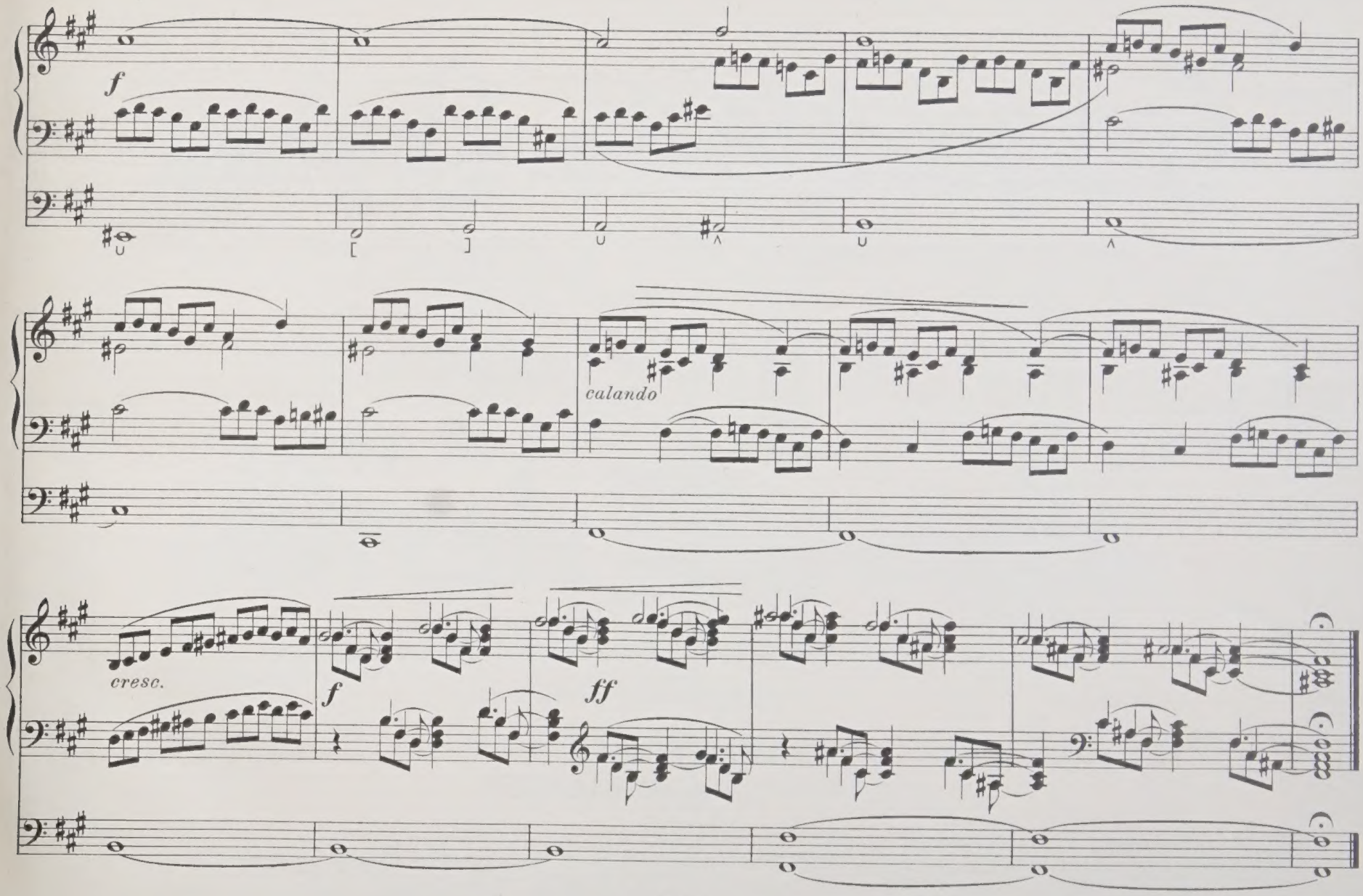

IIº Man.
mf
IIº Man.


Iº Man.
mf
cresc.
Unione del Iº Man. al IIº
m.s.


f
calando
cresc.
f
ff

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I° Fasc.

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. 3.	Jnno trionfale	
. 4.	Elegia	
. 5.	Andantino pastorale	

II° Fasc.

. 6.	Allegro vivace	
. 7.	Corale	
. 8.	Fuga	
. 9.	Adoro te devote	
. 10.	Marcia religiosa	

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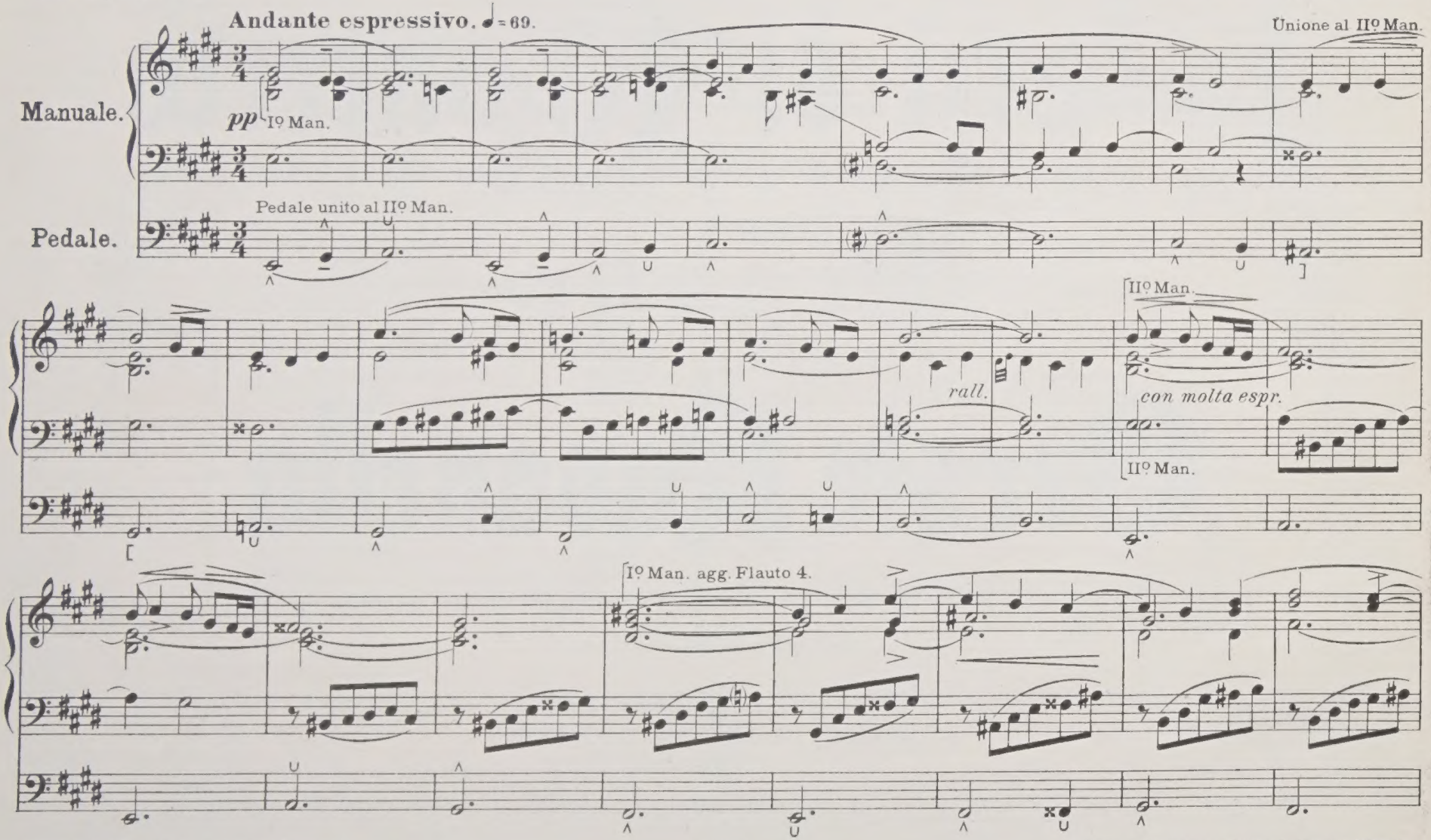
Preghiera.

Iº Man: Dulciana 8. Gamba 8.
IIº Man: Eufonio 8. Flauto 4.
Ped: Bordone 16.

Oreste Ravanello, Op. 50. Nº 2.



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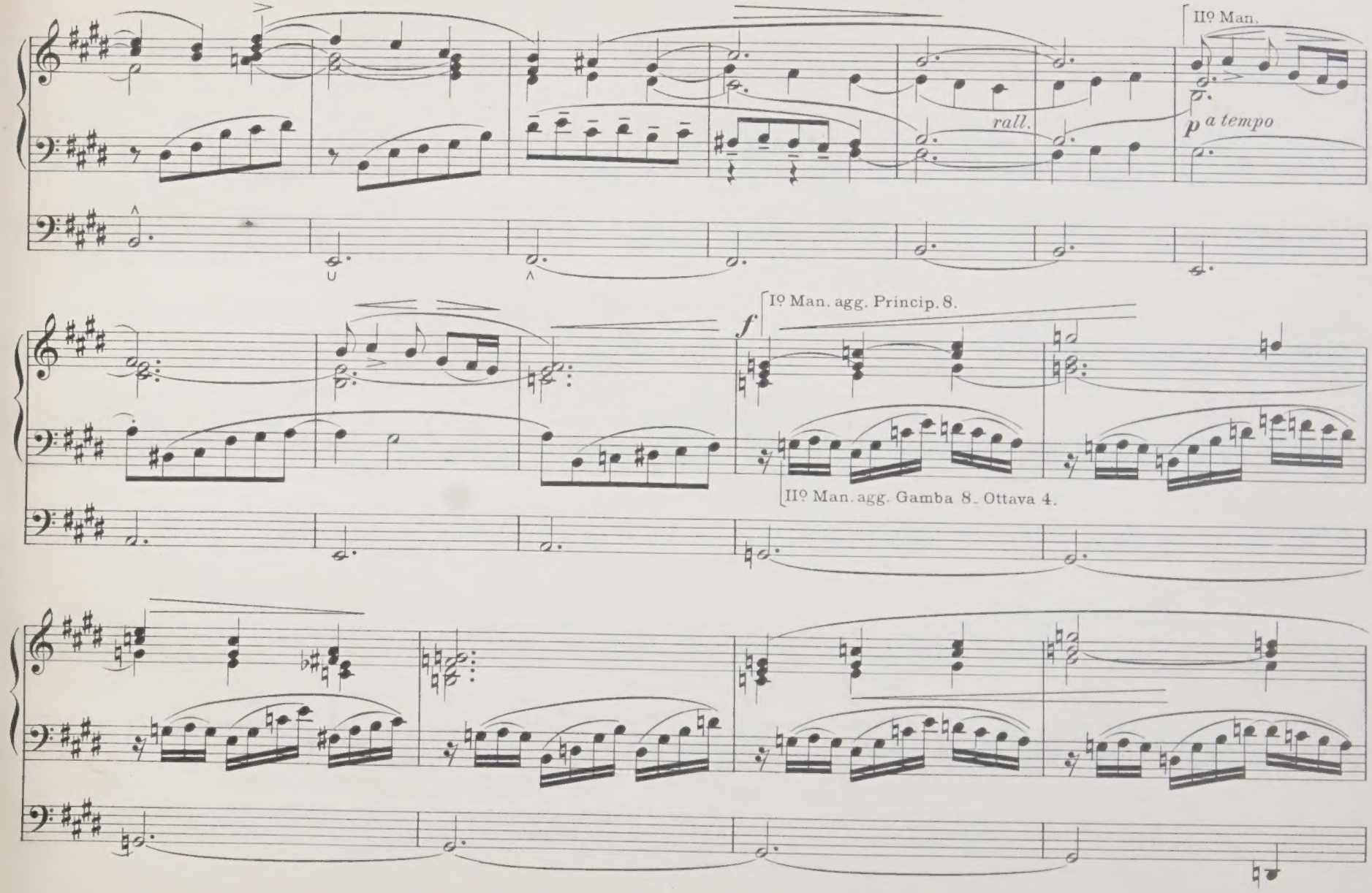
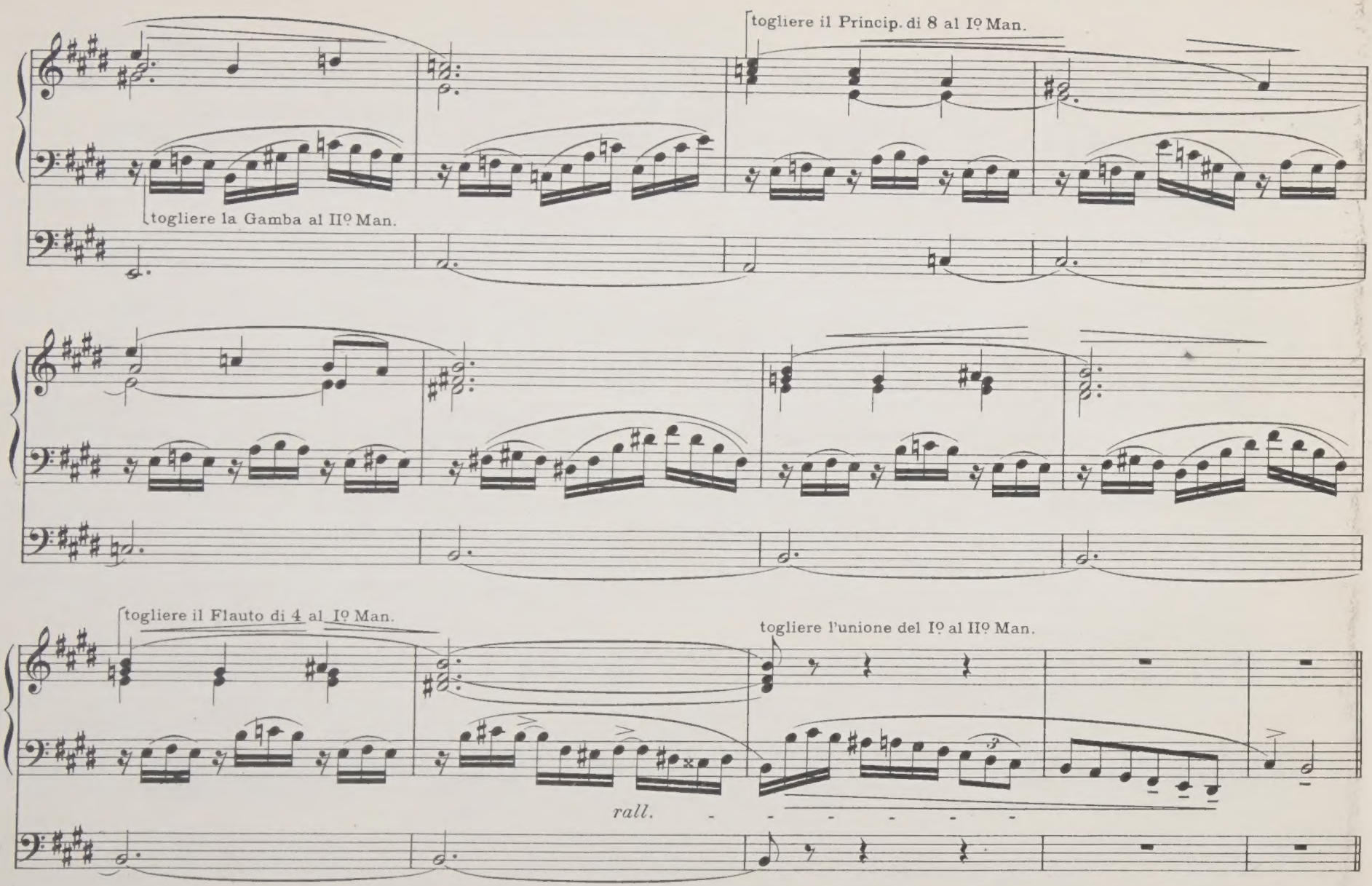
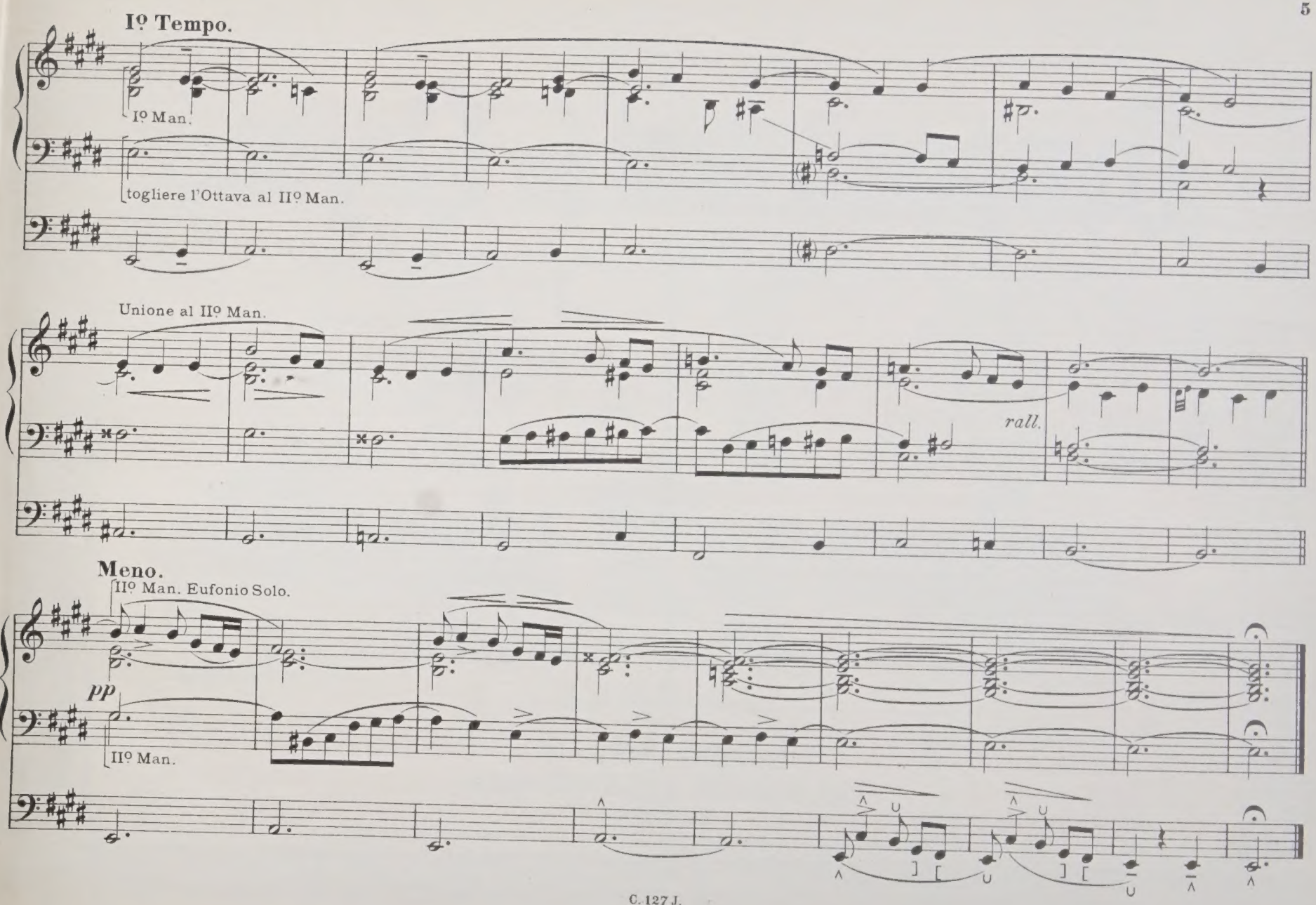

IIº Man.
rall.
p a tempo
Iº Man. agg. Princip. 8.
f
IIº Man. agg. Gamba 8. Ottava 4.


togliere il Princip. di 8 al Iº Man.
togliere la Gamba al IIº Man.
togliere il Flauto di 4 al Iº Man.
togliere l'unione del Iº al IIº Man.
rall.


Iº Tempo.
Iº Man.
togliere l'Ottava al IIº Man.
Unione al IIº Man.
rall.
Meno.
IIº Man. Eufonio Solo.
pp
IIº Man.

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	. 5.	Andantino pastorale	
II° Fasc.	. 6.	Allegro vivace	
	. 7.	Corale	
	. 8.	Fuga	
	. 9.	Adoro te devote	
	. 10.	Marcia religiosa	

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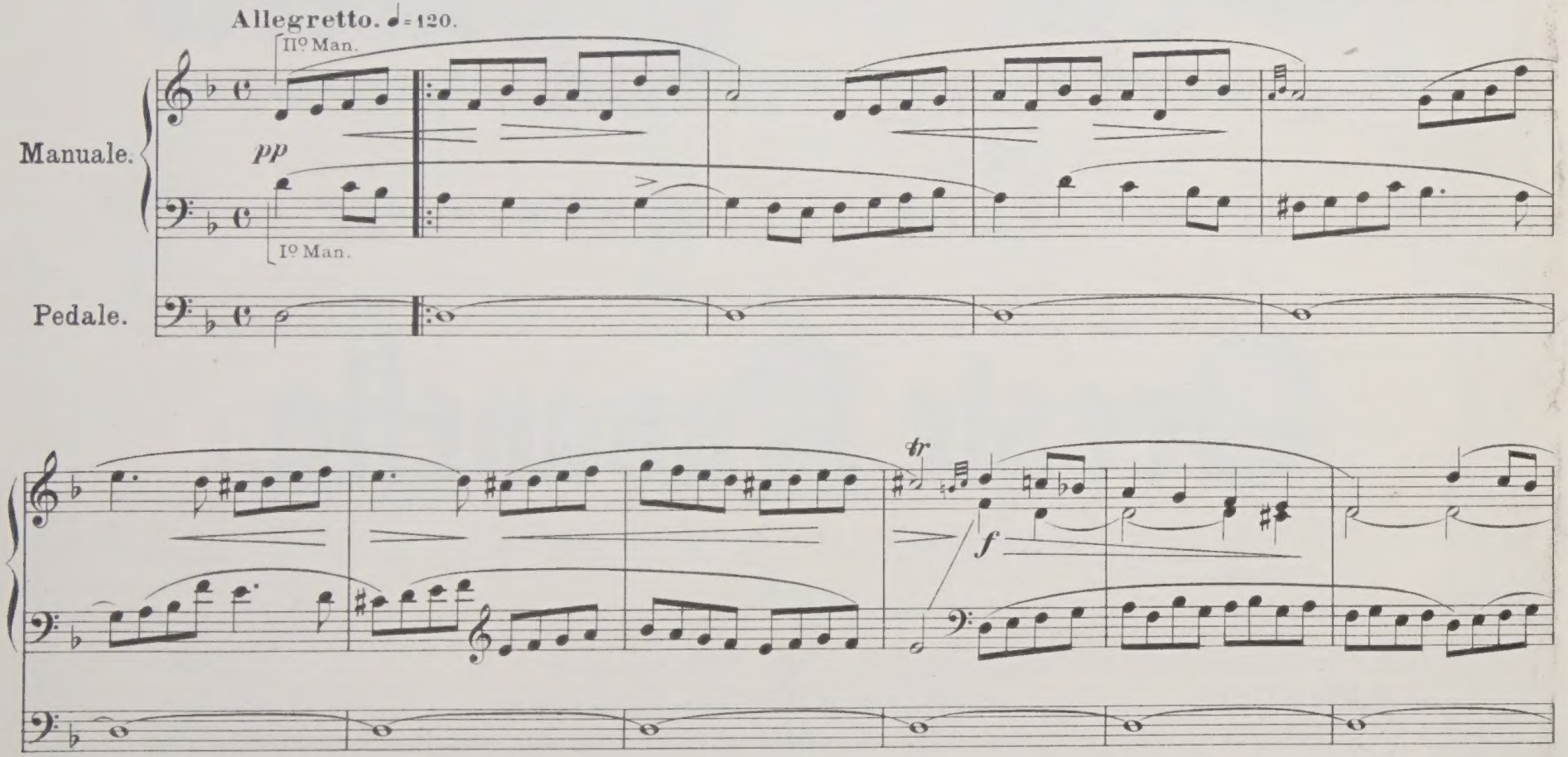
Musette.

I° Man: Dulciana 8. Flauto 8. Flauto 4.
II° Man: Bordone 8. Oboe 8. Nazard.
Ped: Bordoni 16 e 8.

Oreste Ravanello, Op. 50. N°3.



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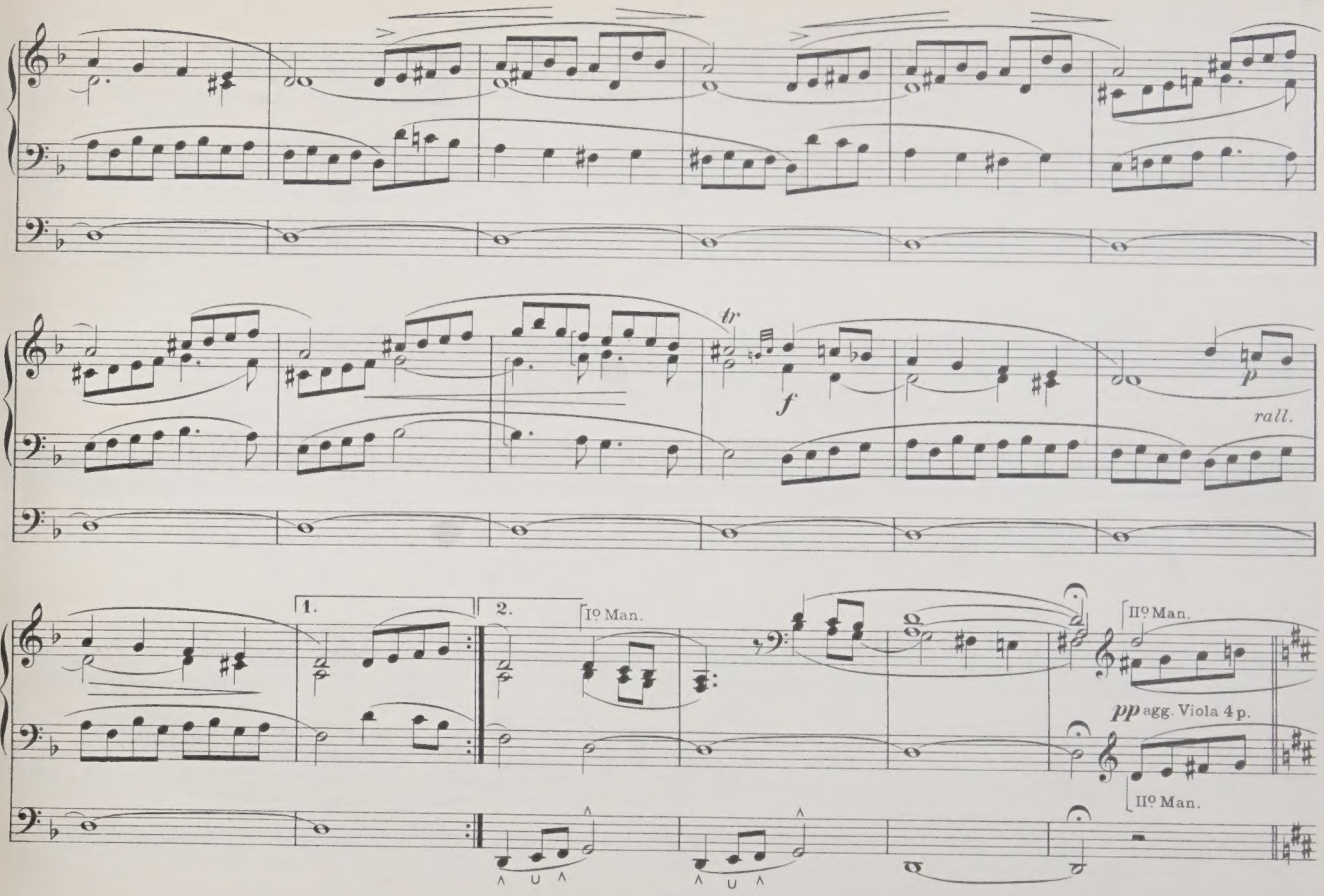
tr
f
p
rall.
1.
2.
Iº Man.
IIº Man.
pp agg. Viola 4 p.
IIº Man.

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I° Fasc.

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. 3.	Jnno trionfale	
. 4.	Elegia	
. 5.	Andantino pastorale	

II° Fasc.

. 6.	Allegro vivace	
. 7.	Corale	
. 8.	Fuga	
. 9.	Adoro te devote	
. 10.	Marcia religiosa	

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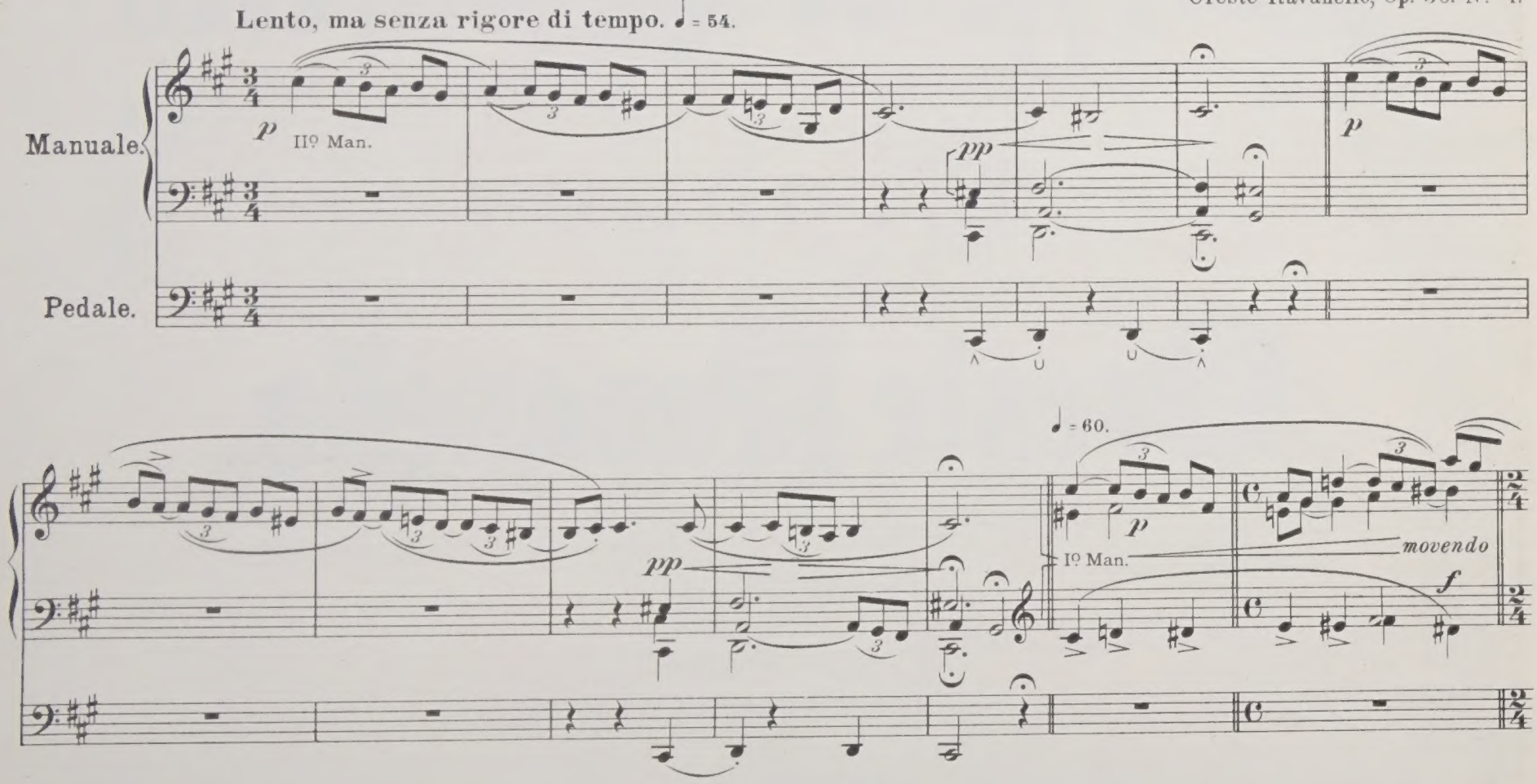
Elegia.

Iº Man: Salicionale 8. Flauto 8. Dulciana 8.
IIº Man: Vox Angelica 8. Gamba 8.
Ped: Bordoni 16. 8.

Oreste Ravanello, Op. 50. Nº 4.



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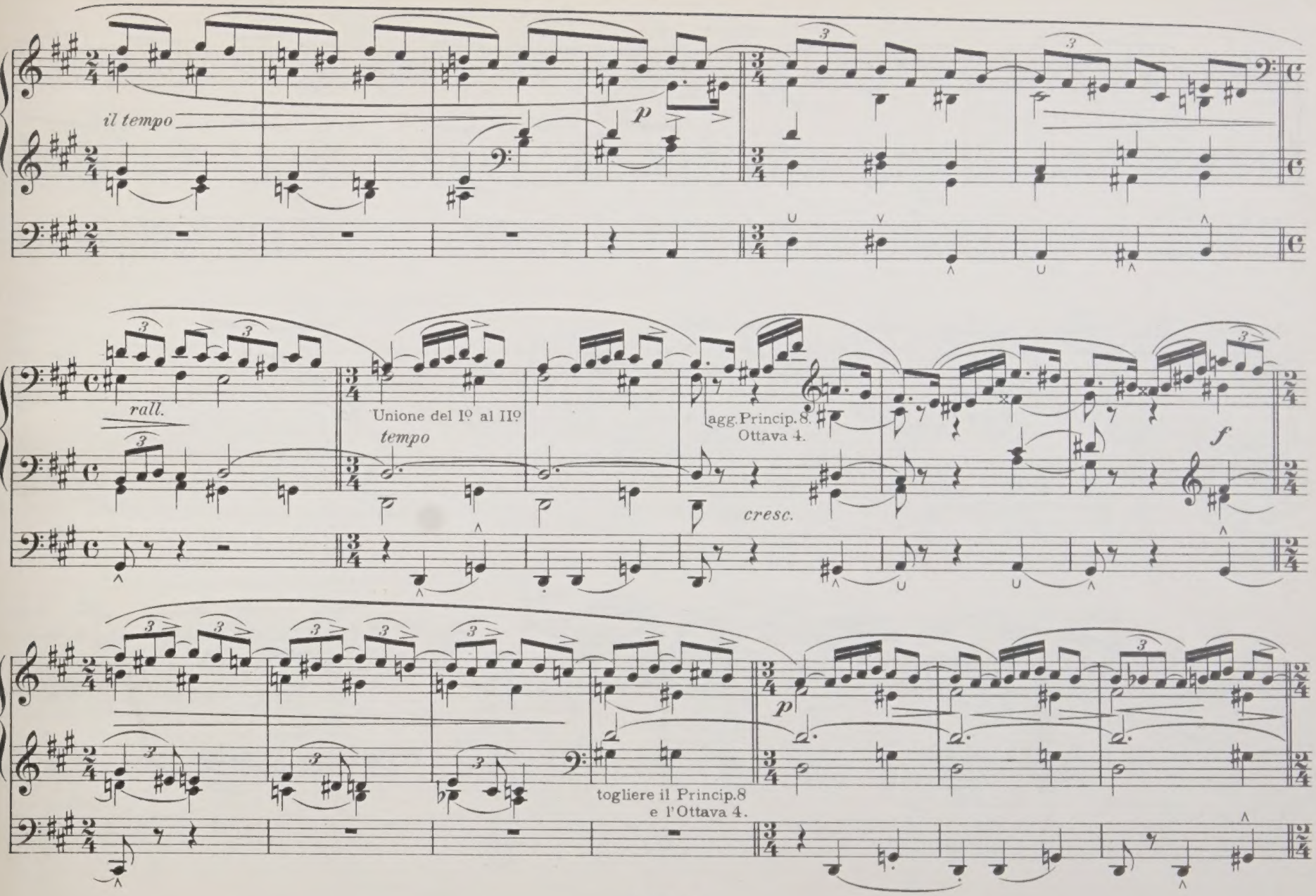
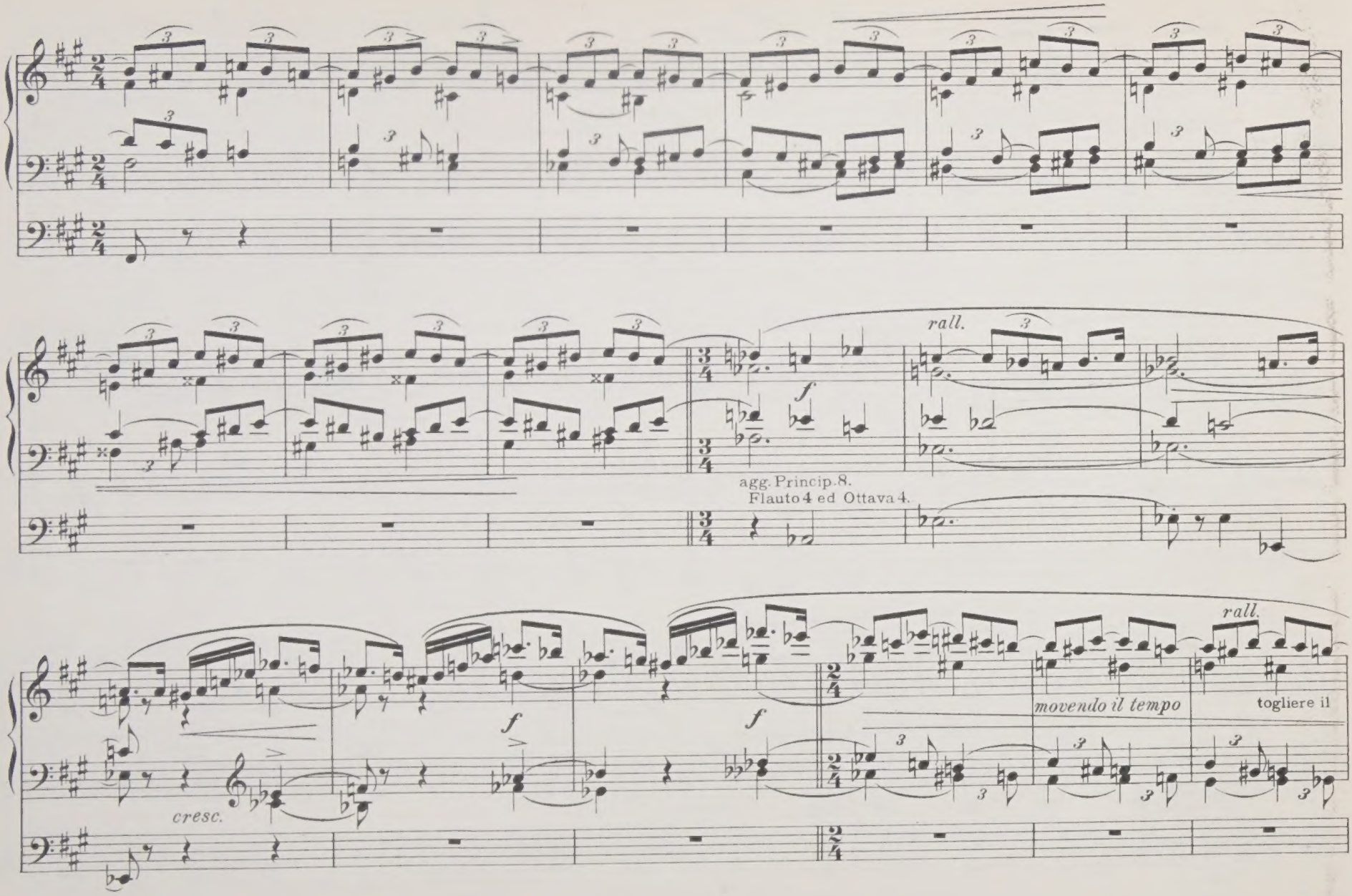
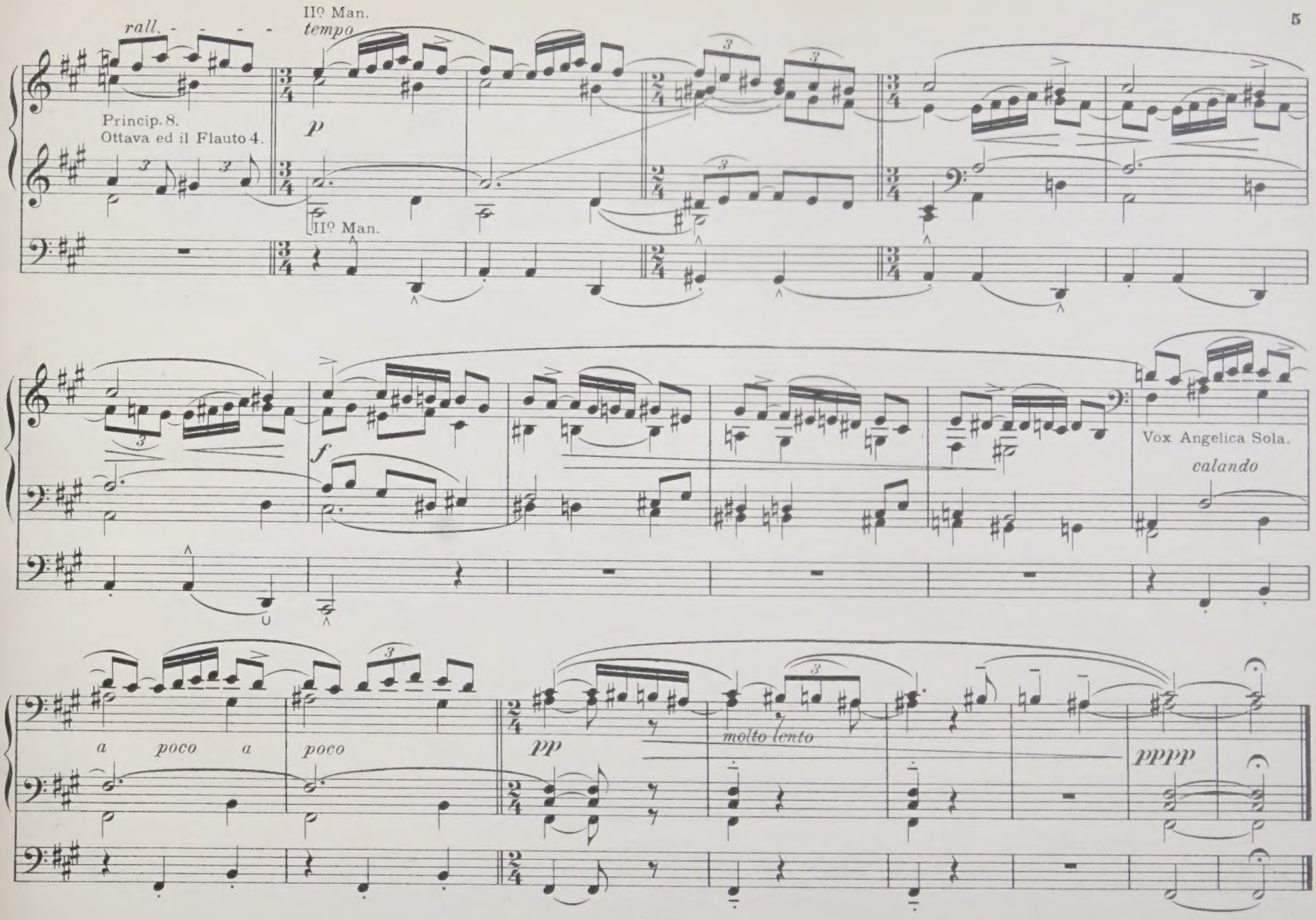

il tempo
p
rall.
Unione del Iº al IIº
tempo
agg. Princip. 8.
Ottava 4.
cresc.
f
p
togliere il Princip.8
e l'Ottava 4.


rall.
agg. Princip. 8.
Flauto 4 ed Ottava 4.
cresc.
movendo il tempo
rall.
togliere il


rall.
IIº Man.
tempo
Princip. 8.
Ottava ed il Flauto 4.
p
IIº Man.
f
Vox Angelica Sola.
calando
a poco a poco
pp
molto lento
pppp

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	. 4.	Elegia	
	. 5.	Andantino pastorale	
II° Fasc.	. 6.	Allegro vivace	
	. 7.	Corale	
	. 8.	Fuga	
	. 9.	Adoro te devote	
	. 10.	Marcia religiosa	

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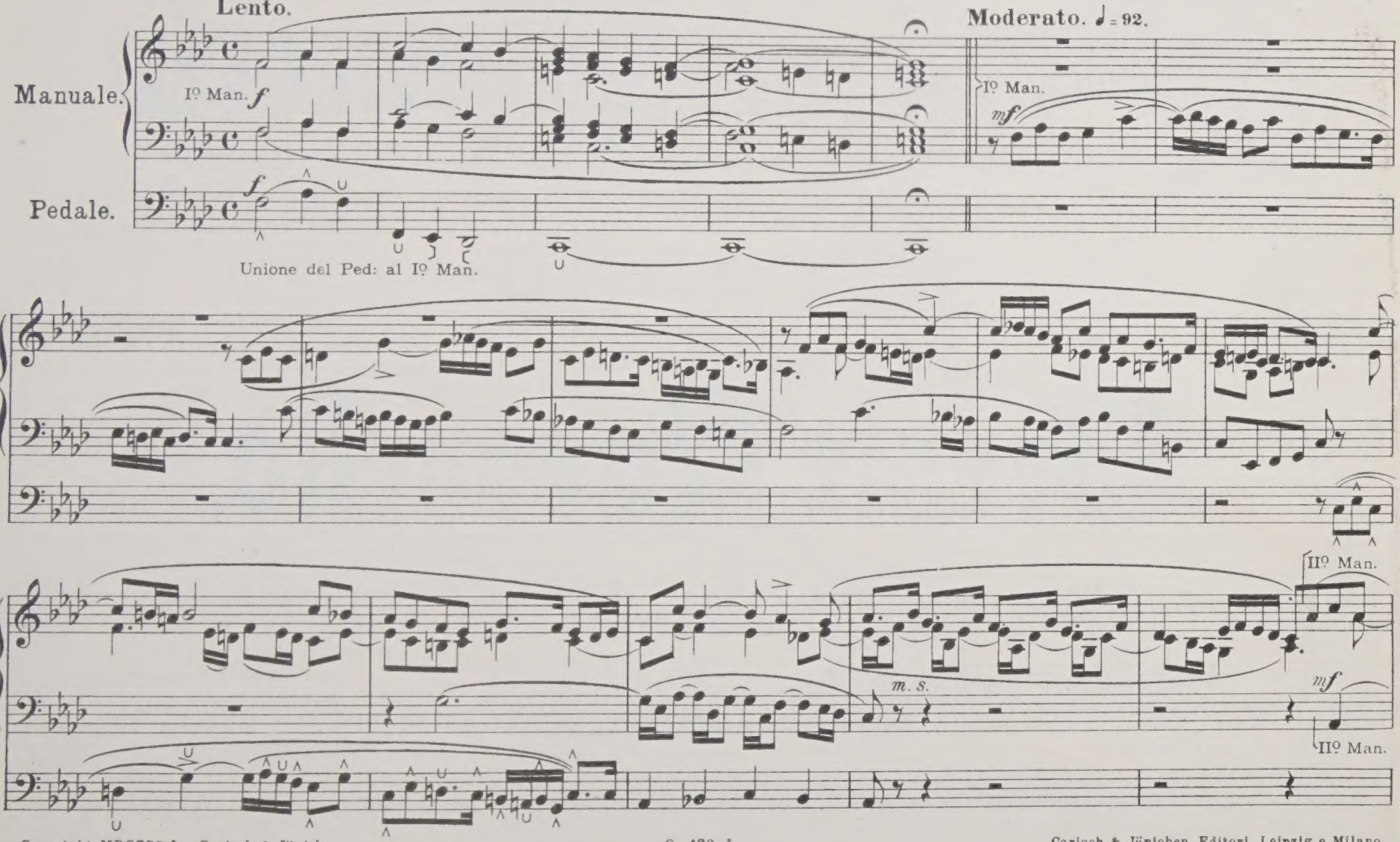
a Giovanni Tebaldini.

Iº Man: Registri di fondo di 16. 8. 4.
IIº Man: Registri di fondo di 8 e 4.
Ped: Bordoni 16. Ottava 8.

Fughetta.

Introduzione.
Lento.

Oreste Ravanello, Op. 50. Nº. 5.



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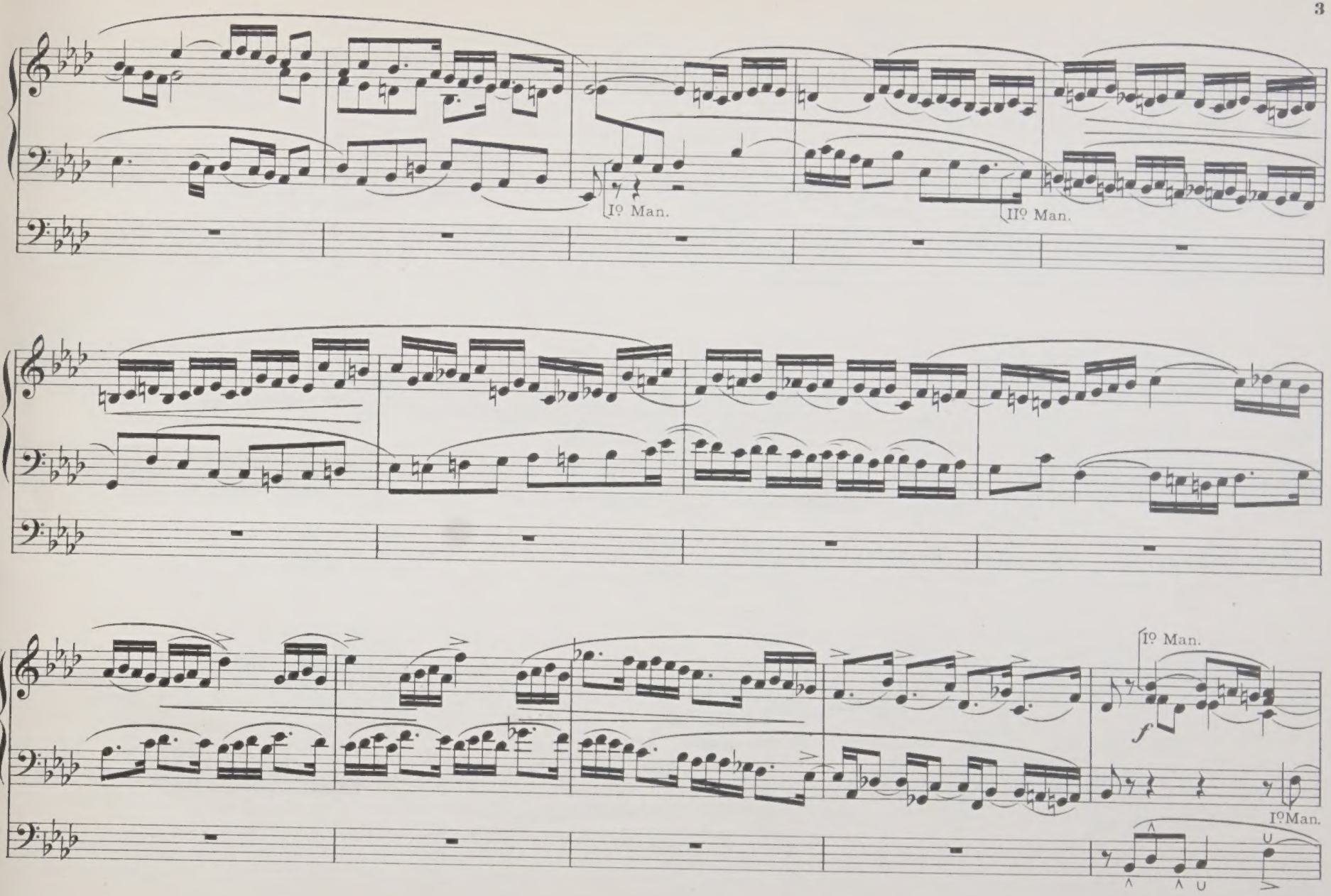
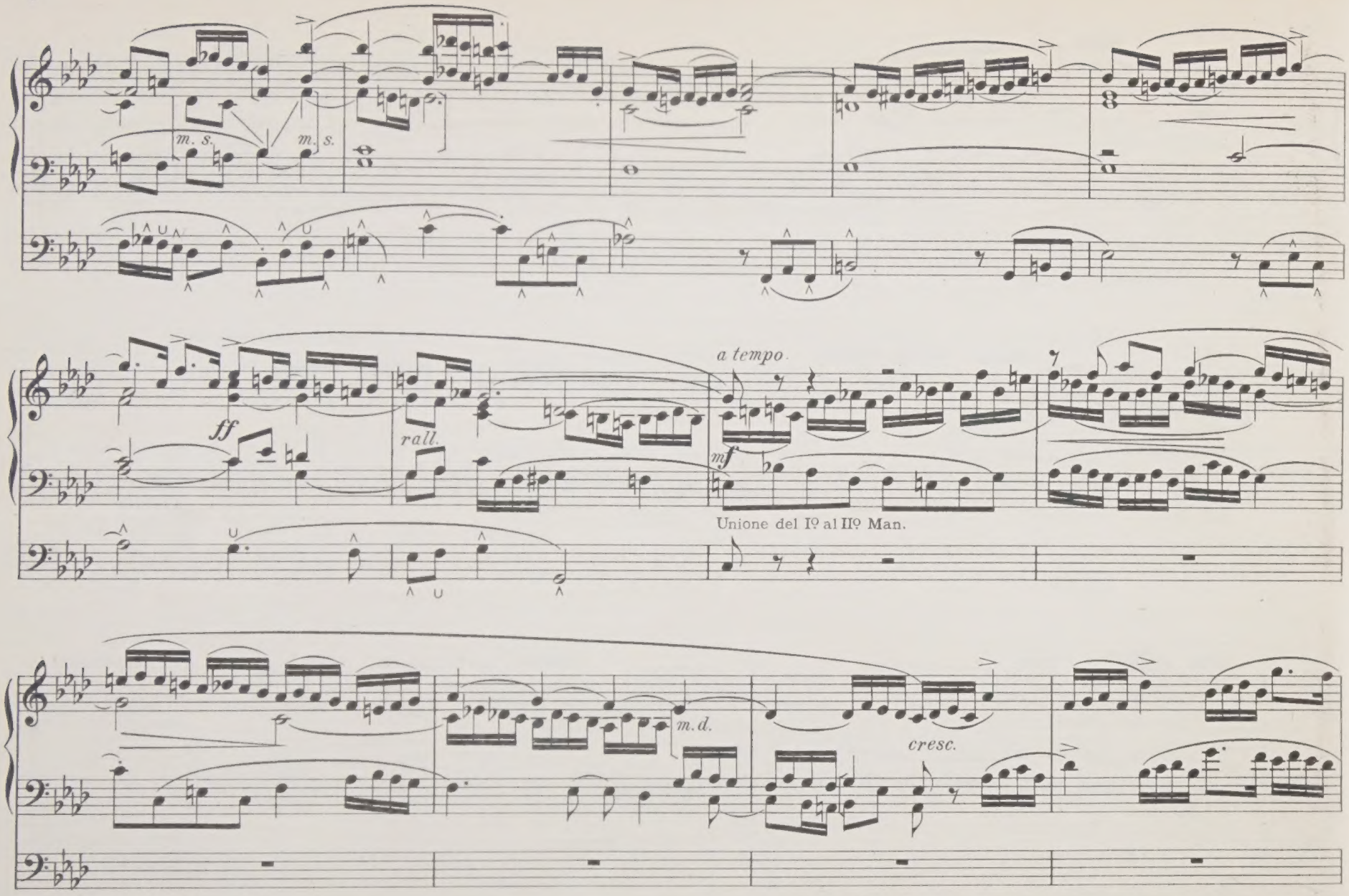
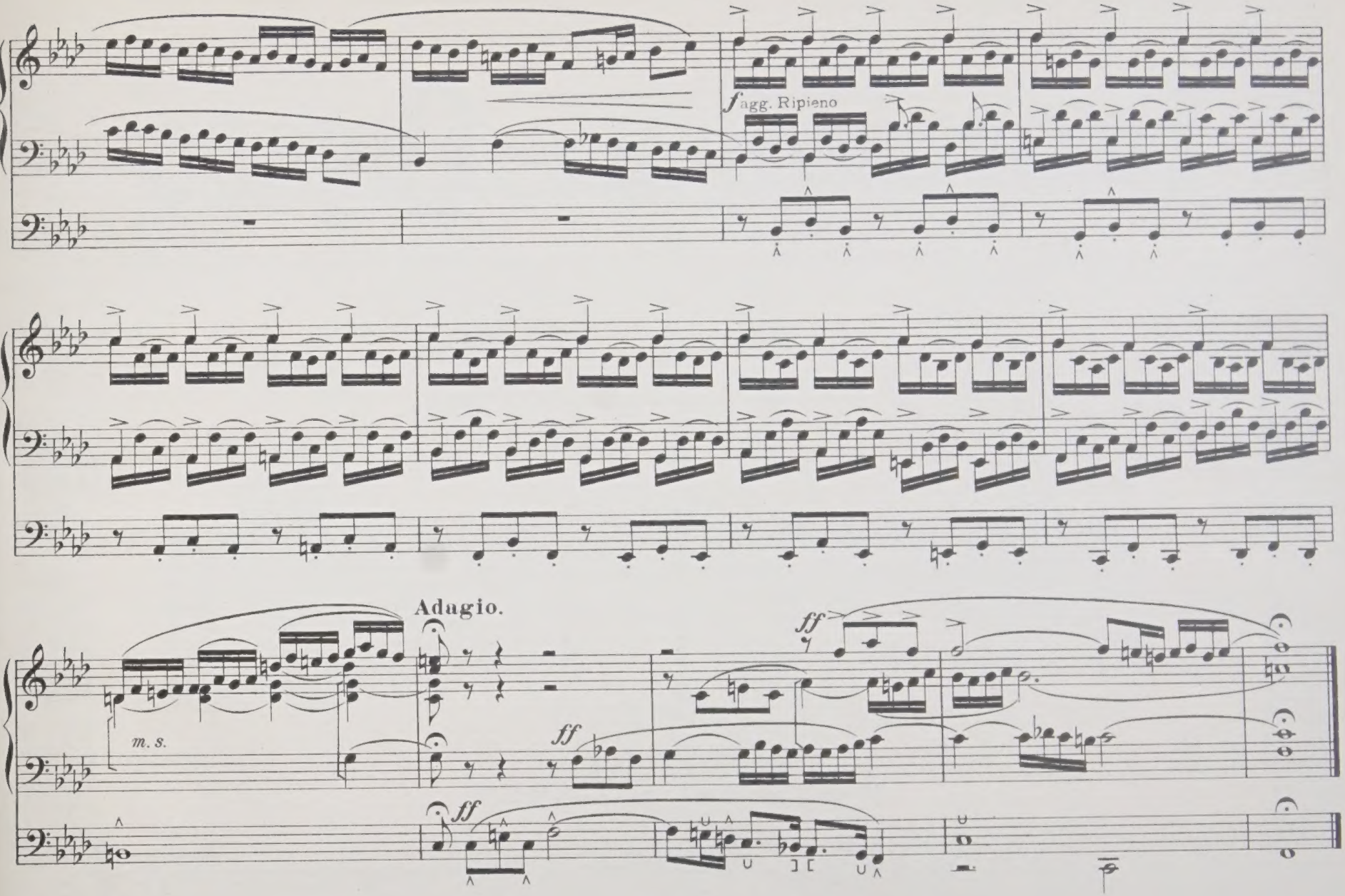

Iº Man.
IIº Man.
Iº Man.
f
IºMan.


m. s.
m. s.
ff
rall.
a tempo
mf
Unione del Iº al IIº Man.
m. d.
cresc.


f agg. Ripieno
Adagio.
m. s.
ff
ff
ff
ff

Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Fughetta	Mk. —.80 Frs. 1.—	.
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	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	.
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	.
	. 10.	Finale	Mk. 1.— Frs. 1.25	.

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	.
	. 3.	Allegretto	Mk. 1.— Frs. 1.25	.
	. 4.	Melodia	Mk. —.80 Frs. 1.—	.
	. 5.	Trio	Mk. —.80 Frs. 1.—	.
	. 6.	Fantasia	Mk. 1.50 Frs. 2.—	.

CAPOCCI, Filippo.

I° Fasc.	N° 1.	Preludio	
	. 2.	Melodia	
	. 3.	Jnno trionfale	
	. 4.	Elegia	
	. 5.	Andantino pastorale	
II° Fasc.	. 6.	Allegro vivace	
	. 7.	Corale	
	. 8.	Fuga	
	. 9.	Adoro te devote	
	. 10.	Marcia religiosa	

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Preghiera	Mk. —.80 Frs. 1.—	.
	. 3.	Musette	Mk. —.80 Frs. 1.—	.
	. 4.	Elegia	Mk. —.80 Frs. 1.—	.
	. 5.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	.

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6 Pezzi di Concerto

per

Organo

di

Oreste Ravanello.

OP. 50.

compl. Mk. 3.– / Frs. 4.– netto.

N°1. Preludio in Forma di Studio	Mk. 80 / Frcs.1.	netto
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N°3. Musette	Mk. 80 / Frcs.1.	"
N°4. Elegia	Mk. 80 / Frcs.1.	netto.
N°5. Fughetta	Mk. 80 / Frcs.1.	"
N°6. Christus resurrexit. Inno di Gloria	Mk. 1.50 / Frcs.2.	"

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Leipzig e Milano
Carisch & Jänichen.

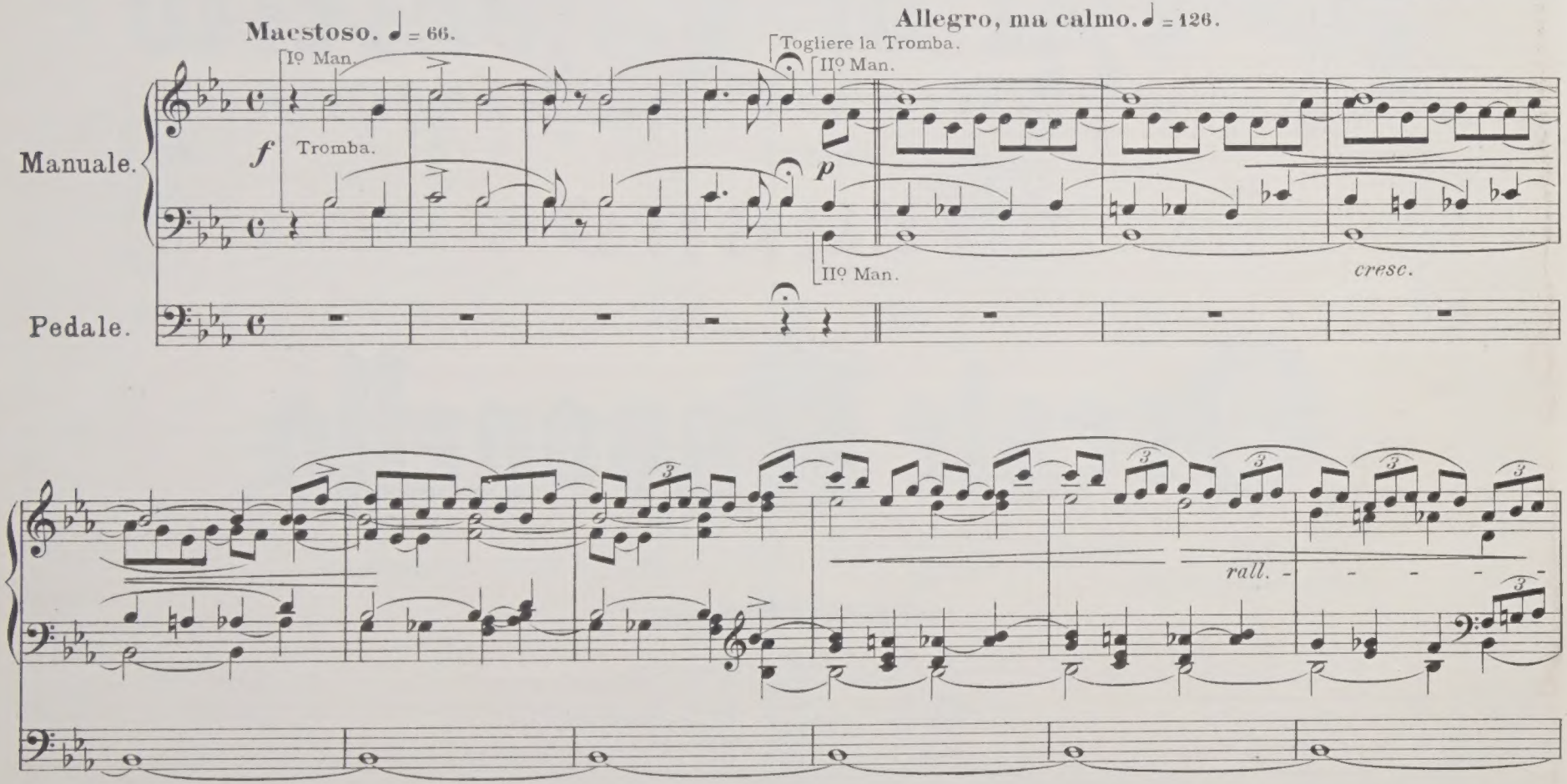
a Clarence Eddy.

Christus resurrexit!

Inno di gloria.

I° Man: Princip. 16-8. Gamba 8. Flauto 4. Tromba 8.
II° Man: Gamba 16. Aeolina 8. Voce Celeste 8. Gamba 8.
III° Man: Bordone 16. Bordone e Princip. 8. Flauto 4.
Ped: Bordoni 16 e 8. Cello 8.

Oreste Ravanello, Op. 50. N° 6.



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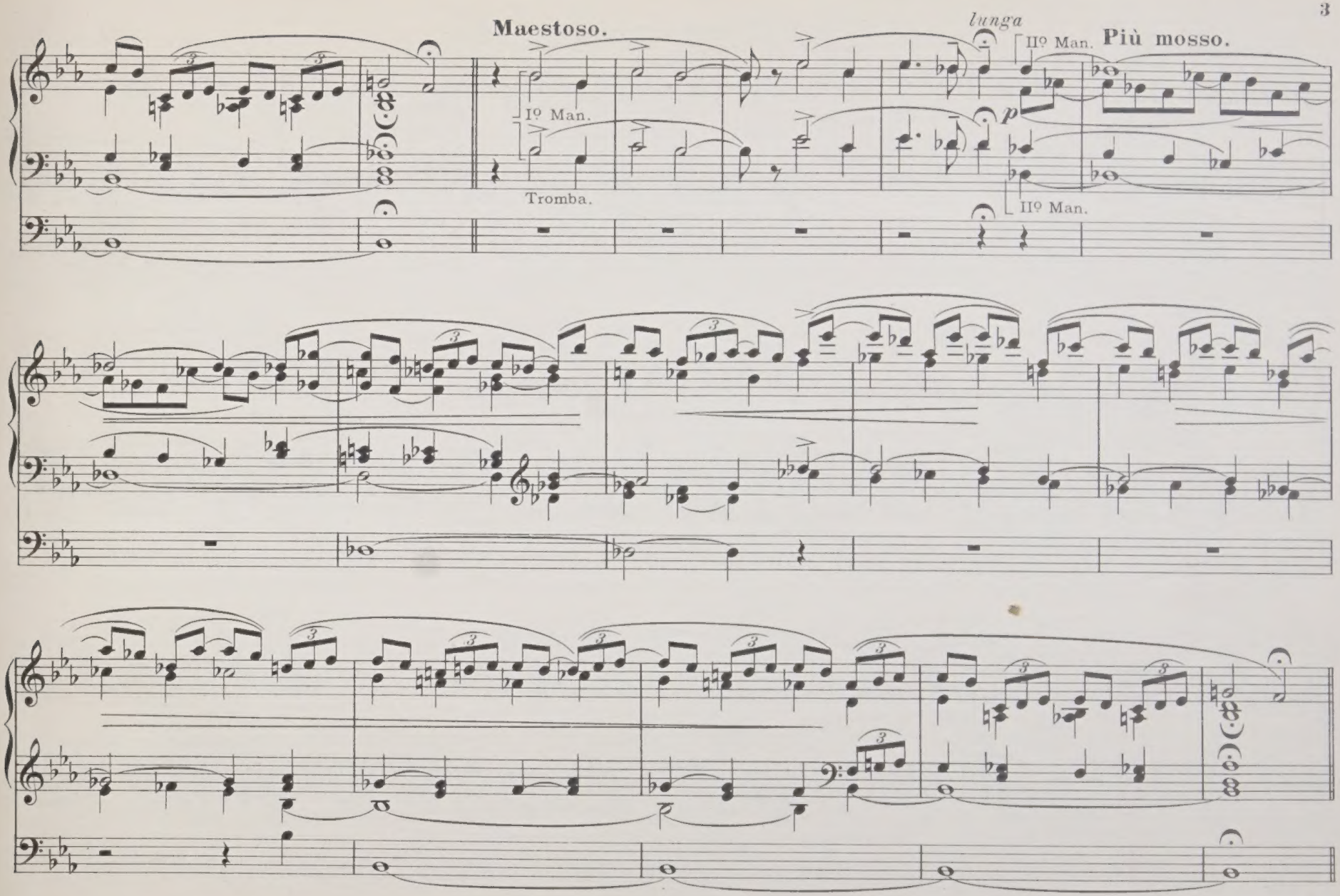
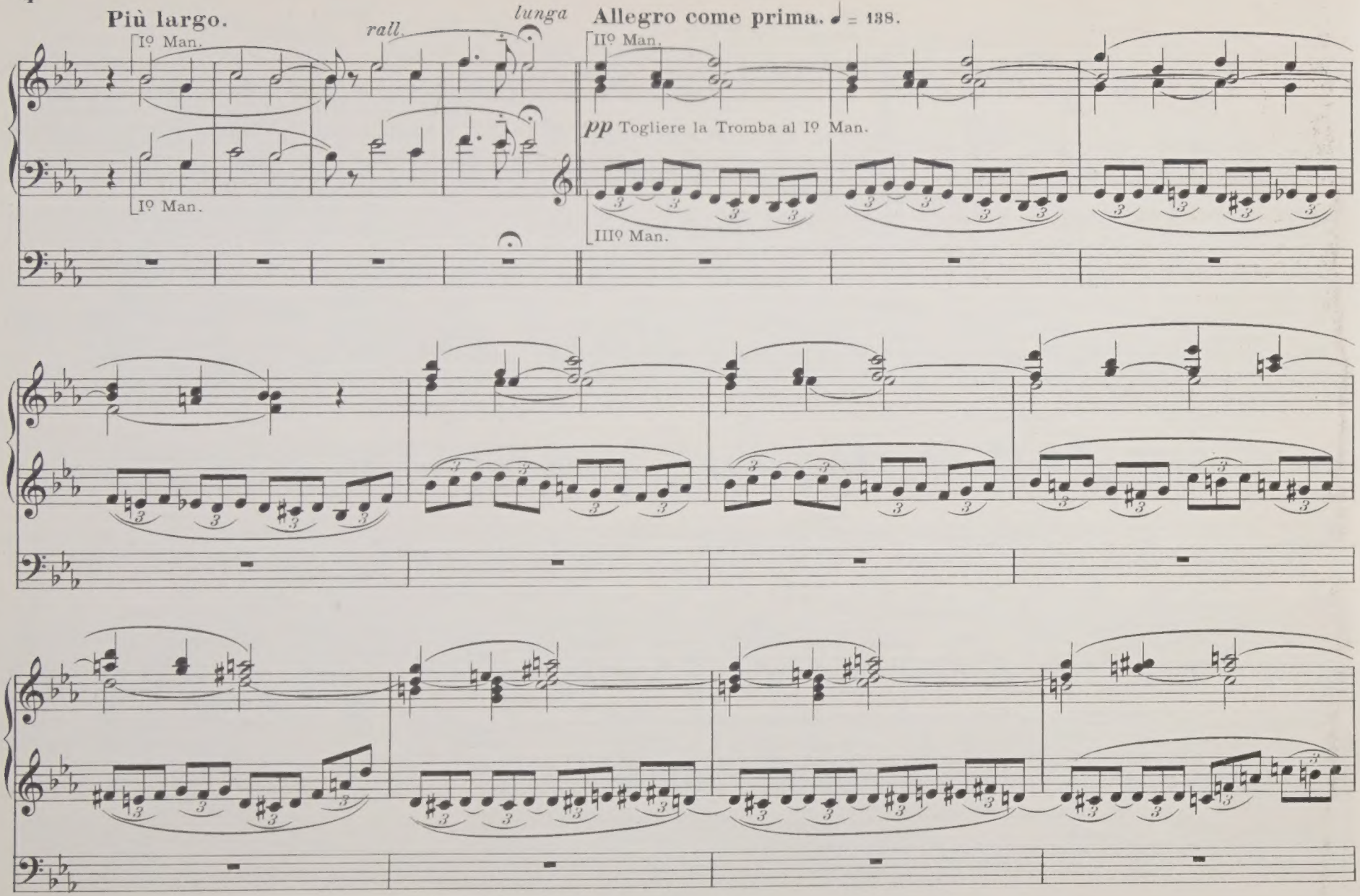
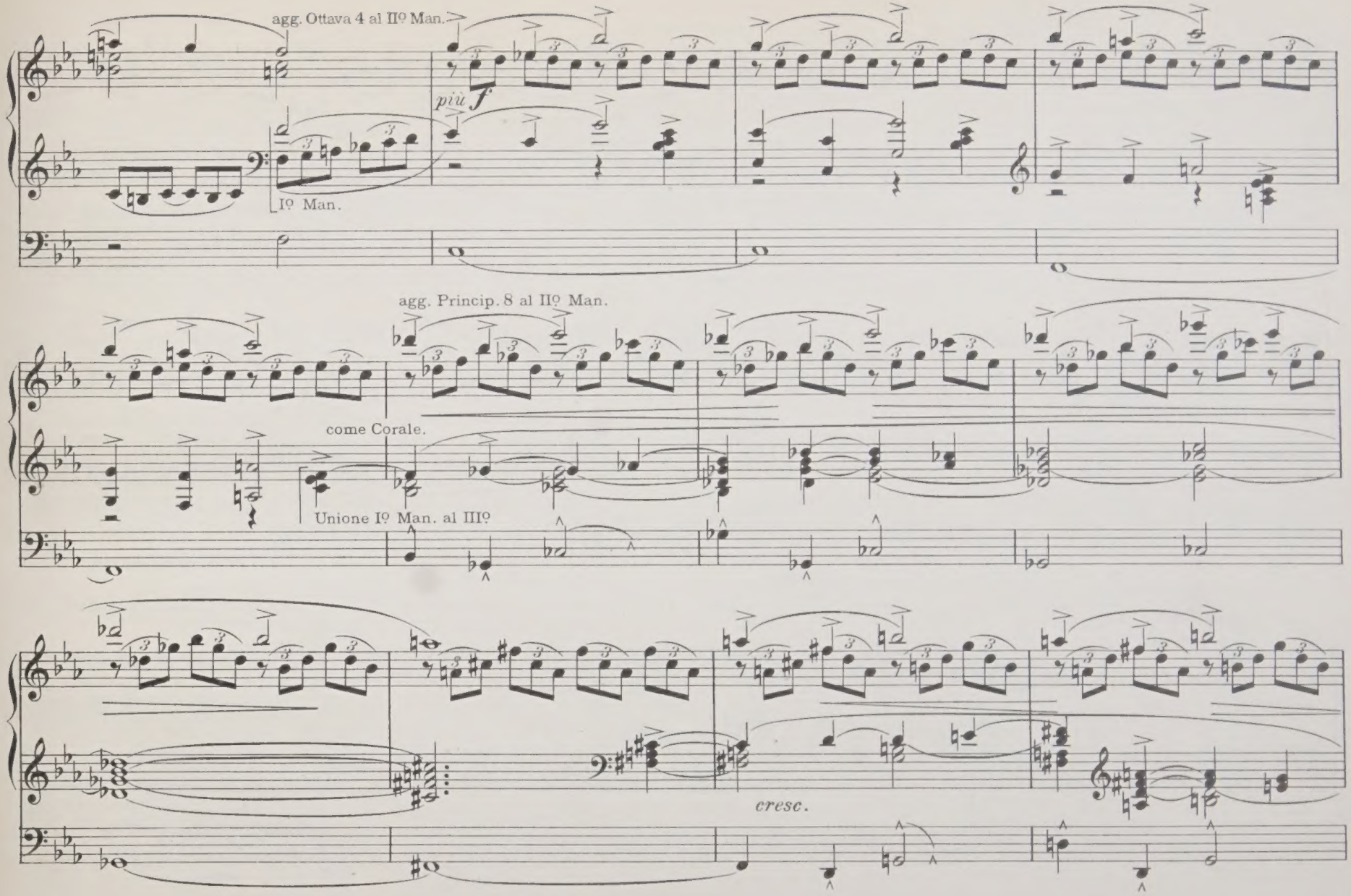
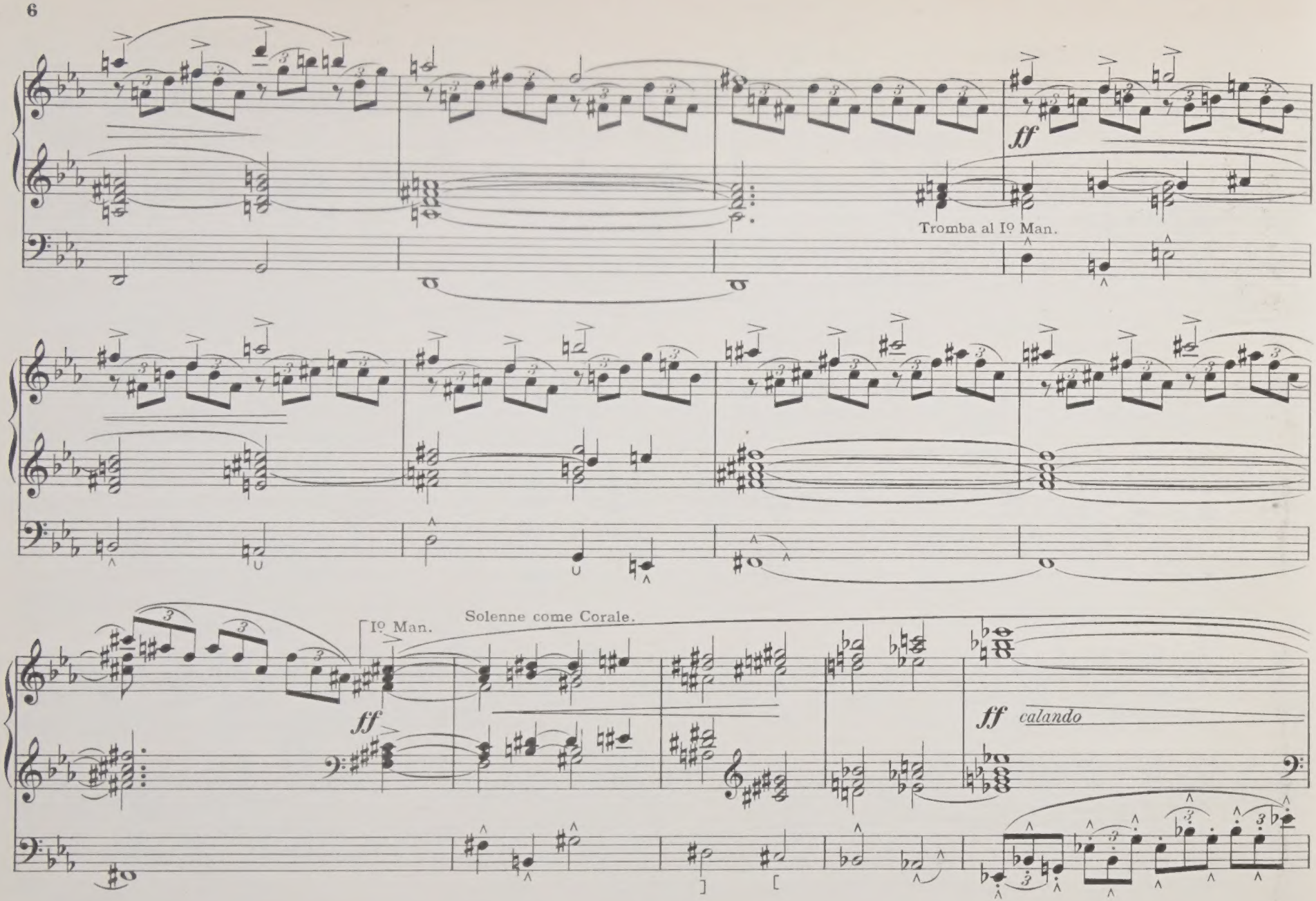
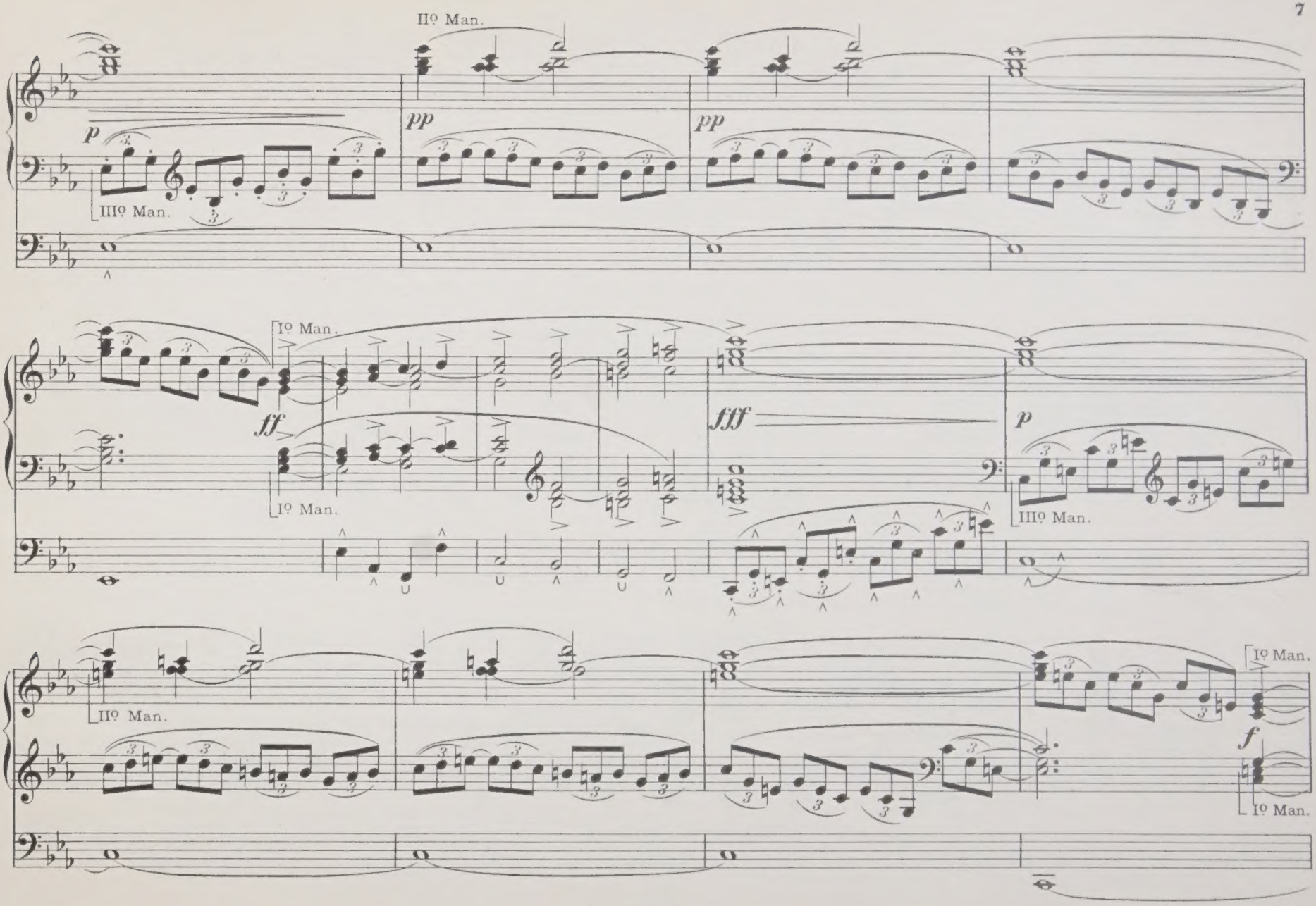
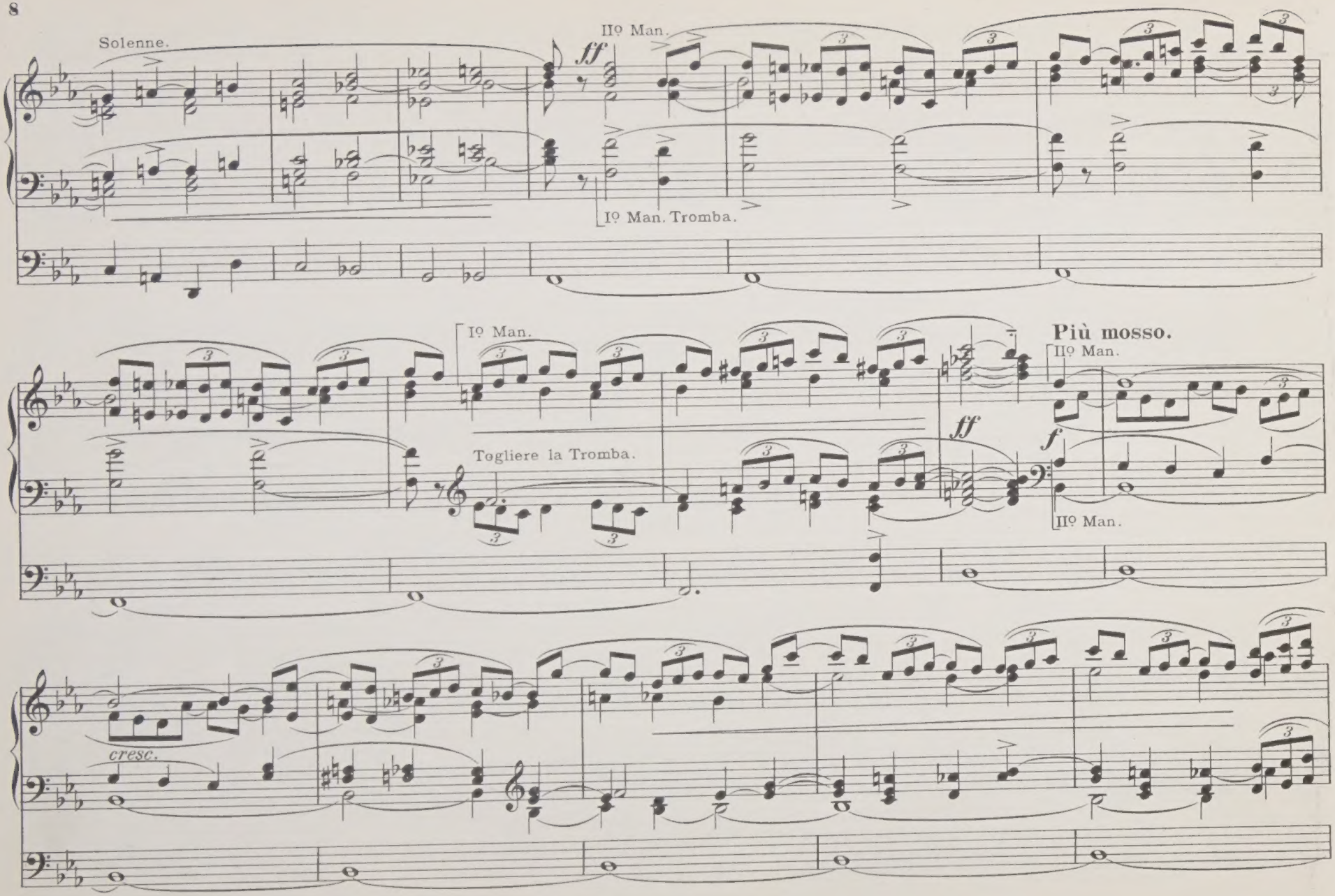

Maestoso.
lunga
IIº Man.
Più mosso.
Iº Man.
p
Tromba.
IIº Man.

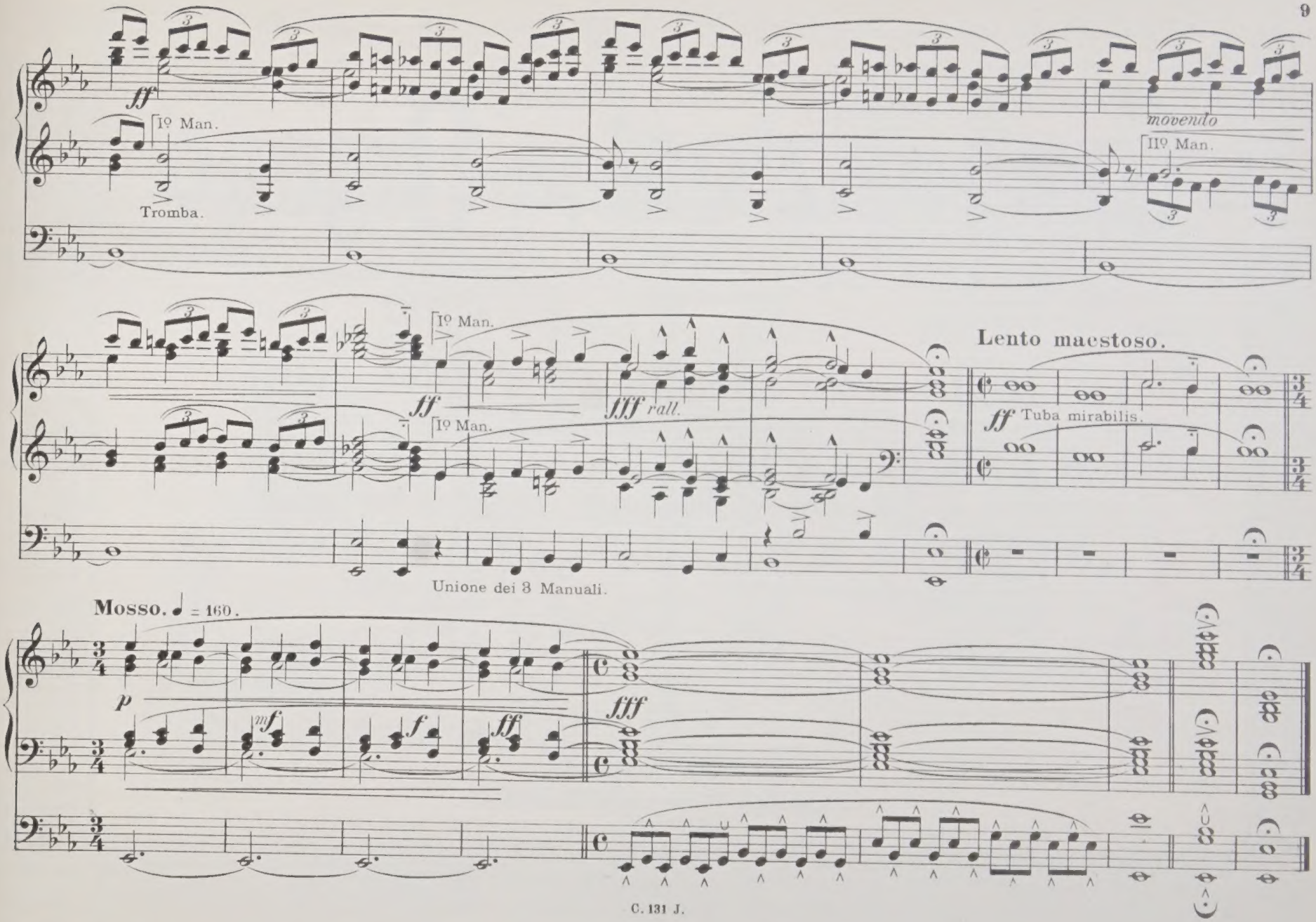

Più largo.
rall.
lunga
Allegro come prima. ♩ = 138.
Iº Man.
IIº Man.
pp Togliere la Tromba al Iº Man.
Iº Man.
IIIº Man.


agg. Ottava 4 al IIº Man.
più f
Iº Man.
agg. Princip. 8 al IIº Man.
come Corale.
Unione Iº Man. al IIIº
cresc.


ff
Tromba al Iº Man.
Iº Man.
Solenne come Corale.
ff
ff calando


IIº Man.
p
IIIº Man.
pp
pp
Iº Man.
ff
Iº Man.
fff
p
IIIº Man.
IIº Man.
Iº Man.
f
Iº Man.


Solenne.
IIº Man.
ff
Iº Man. Tromba.
Iº Man.
Più mosso.
IIº Man.
Togliere la Tromba.
ff
f
IIº Man.
cresc.


ff
Iº Man.
Tromba.
movendo
IIº Man.
Iº Man.
ff
Iº Man.
fff rall.
Lento maestoso.
ff Tuba mirabilis.
Unione dei 3 Manuali.
Mosso. ♩ = 160.
p
mf
f
ff
fff

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BOSSI, M. Enrico. Op. 118.

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. 9.	Intermezzo	Mk. —.80 / Frs. 1.—	.
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. 4.	Melodia	Mk. —.80 / Frs. 1.—	.
. 5.	Trio	Mk. —.80 / Frs. 1.—	.
. 6.	Fantasia	Mk. 1.50 / Frs. 2.—	.

CAPOCCI, Filippo.

I° Fasc.

N° 1.	Preludio	
. 2.	Melodia	
. 3.	Jnno trionfale	
. 4.	Elegia	
. 5.	Andantino pastorale	

II° Fasc.

. 6.	Allegro vivace	
. 7.	Corale	
. 8.	Fuga	
. 9.	Adoro te devote	
. 10.	Marcia religiosa	

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— / Frs. 4.— netto

N° 1.	Preludio	Mk. —.80 / Frs. 1.—	netto
. 2.	Preghiera	Mk. —.80 / Frs. 1.—	.
. 3.	Musette	Mk. —.80 / Frs. 1.—	.
. 4.	Elegia	Mk. —.80 / Frs. 1.—	.
. 5.	Fughetta	Mk. —.80 / Frs. 1.—	.
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6 Composizioni per Organo

di

Luigi Bottazzo.

Op. 120.

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„ 2. Elevazione	Mk. —.80 / Frcs. 1.	„
„ 3. Allegretto pastorale	Mk. 1.— / Frcs. 1.25	„
Nº 4. Melodia	Mk. 80 / Frcs. 1.—	netto
„ 5. Trio	Mk. —.80 / Frcs. 1.—	„
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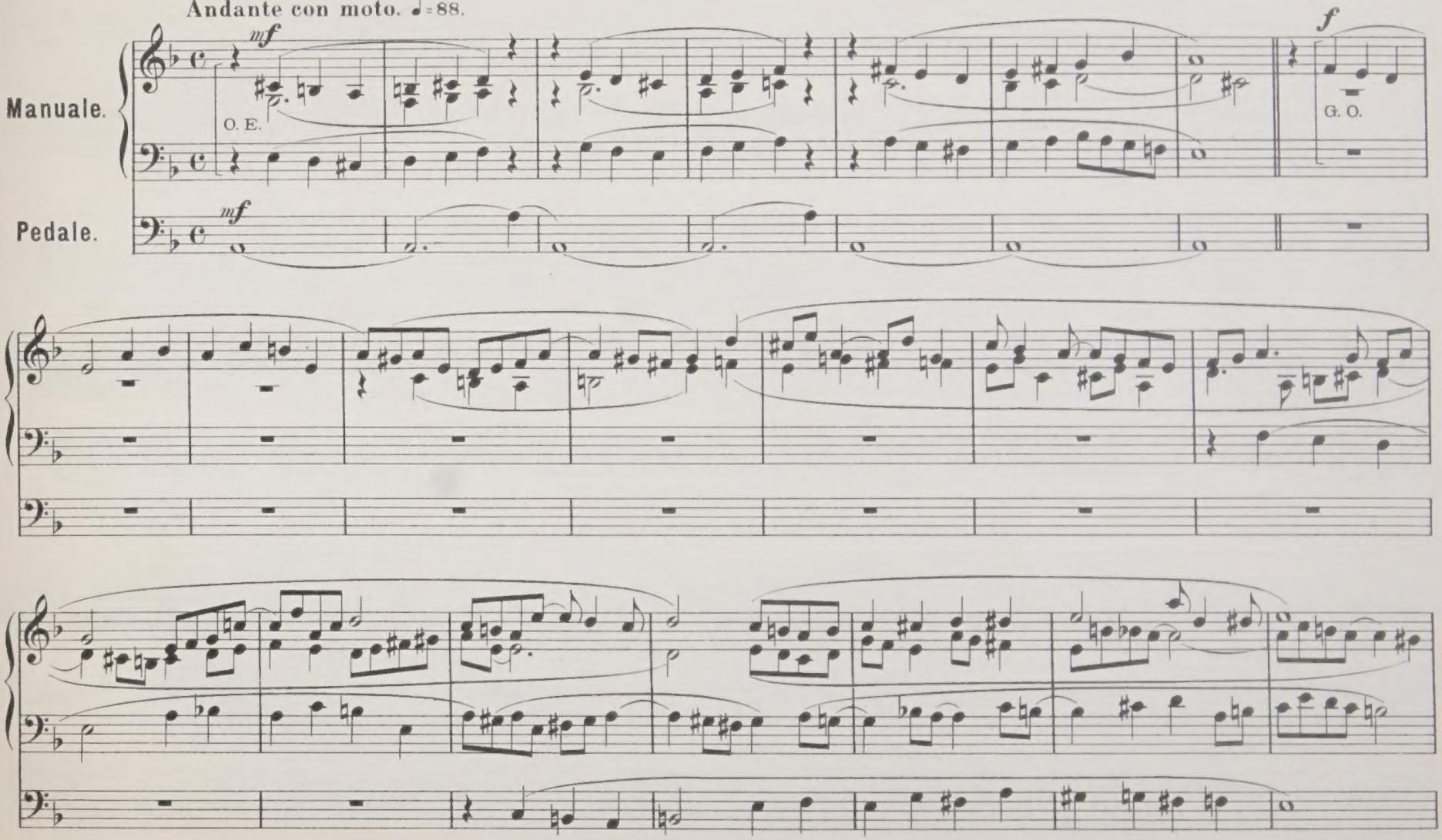
Stamperia di musica di C.G. Röder Lipsia.

Preludio Fugato.

Organo Espressivo: Registri di 8 e 4 piedi.
Grand' Organo: Registri di fondo e pieno.
Pedale: 16 e 8 piedi.

Luigi Bottazzo, Op. 120 Nº 1.

Andante con moto. ♩=88.



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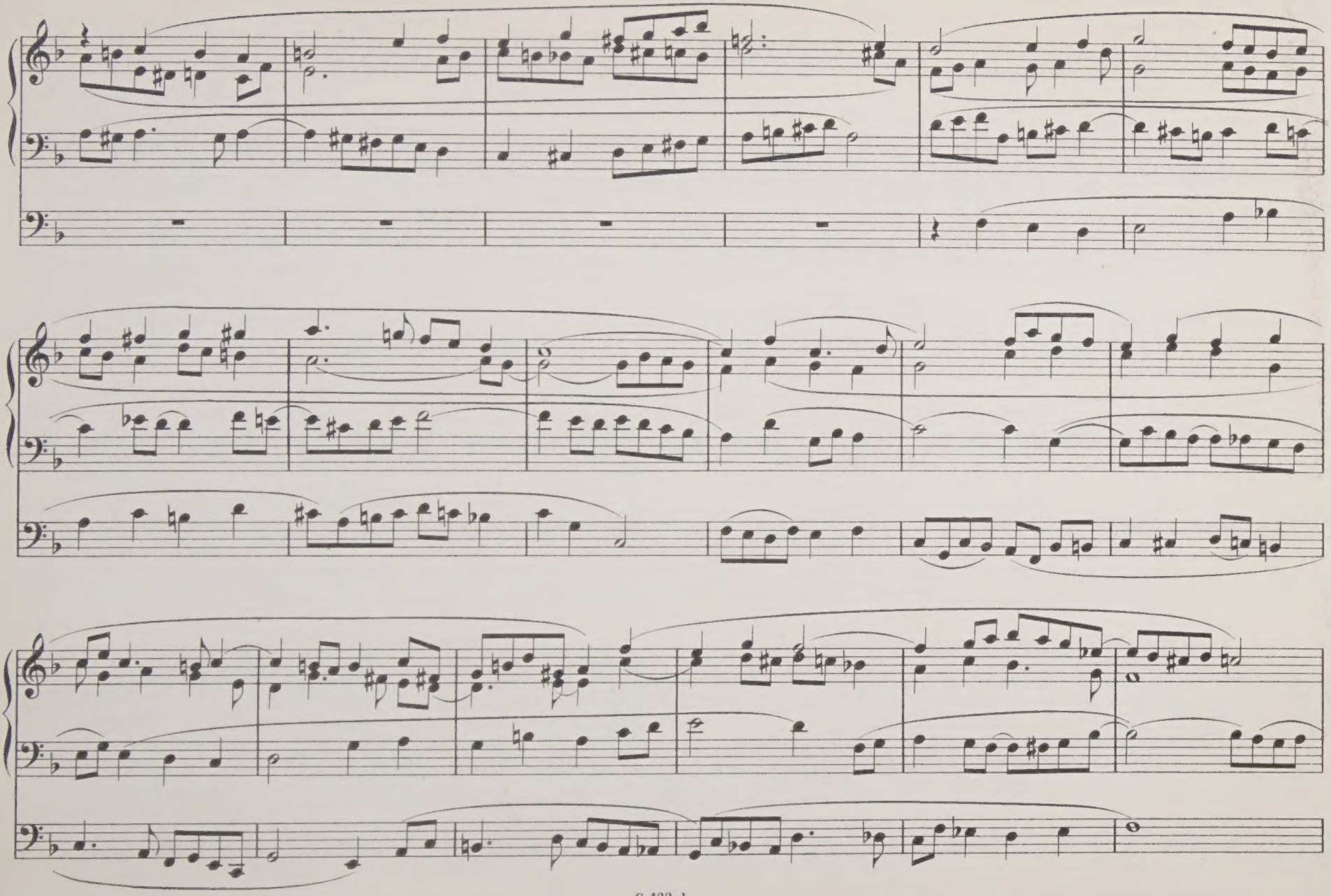
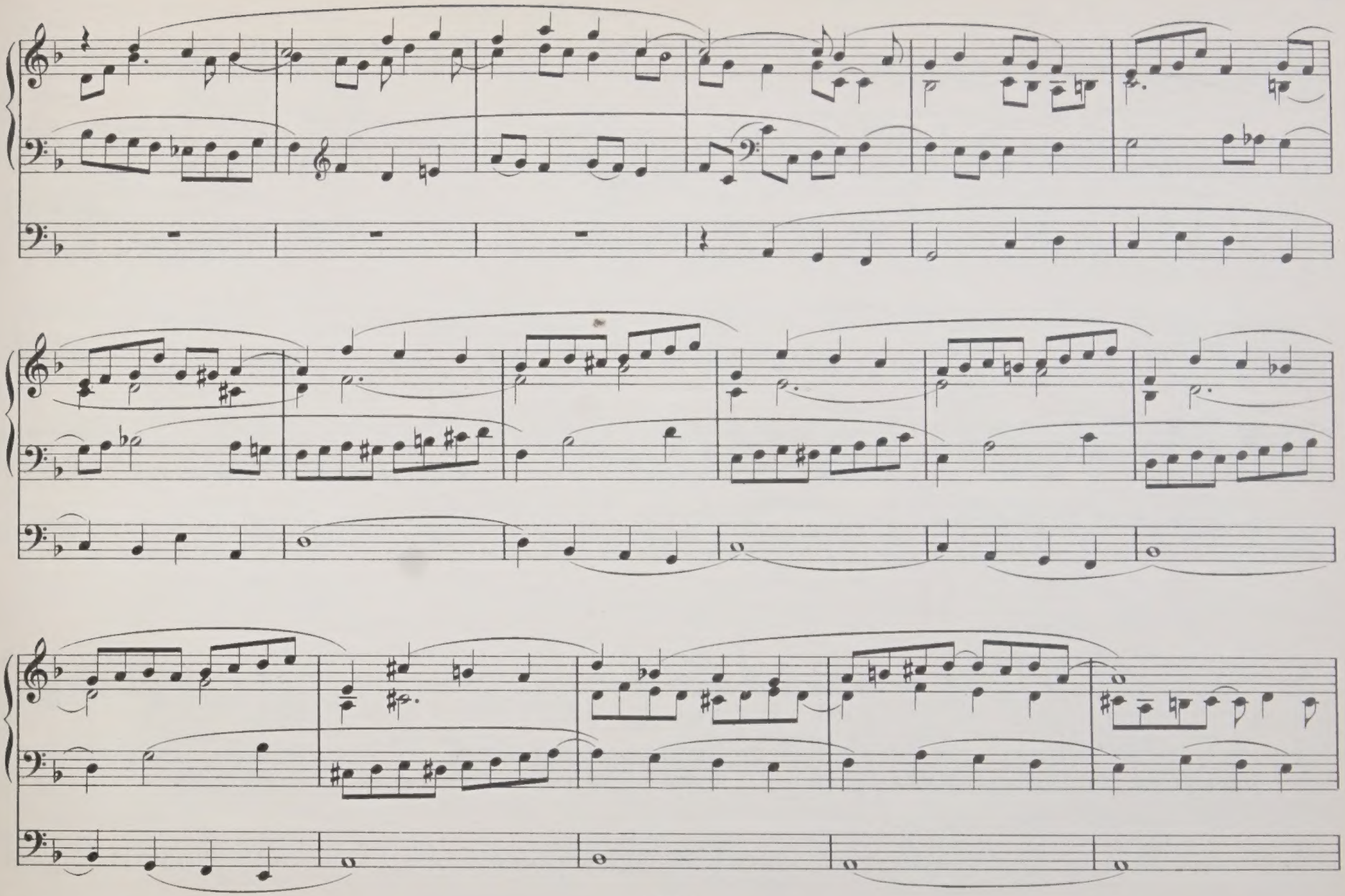
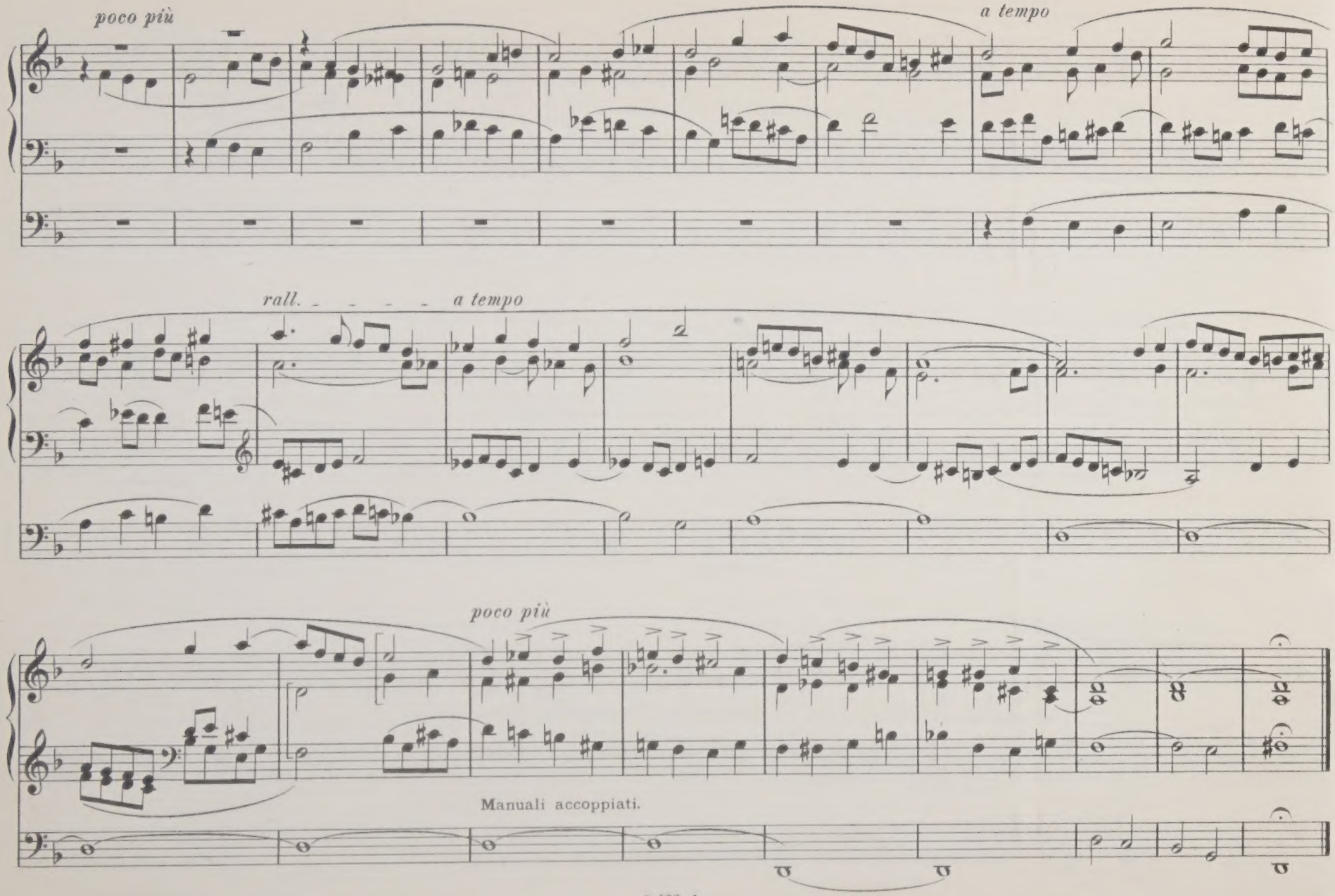


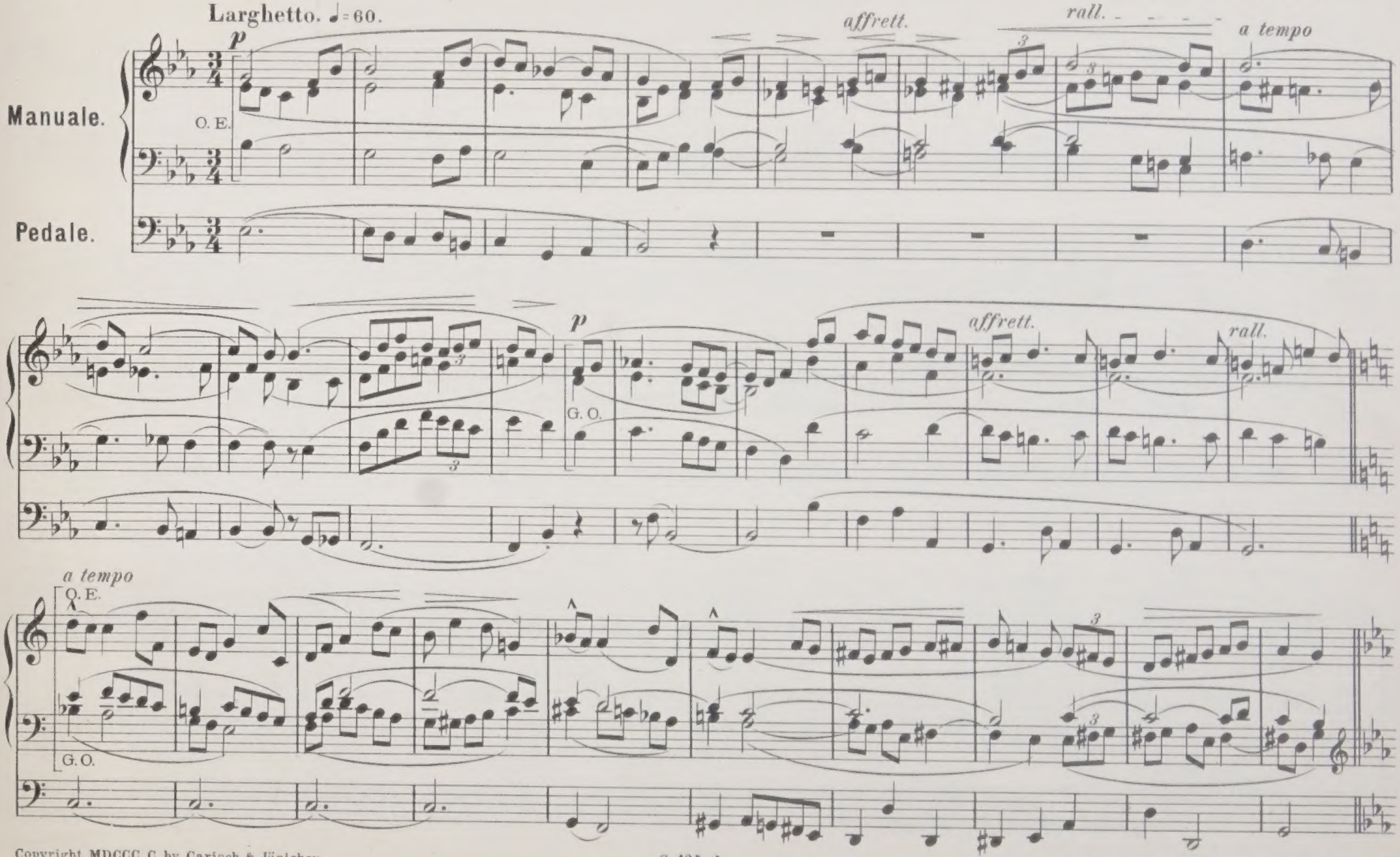



poco più
a tempo
rall.
a tempo
poco più
Manuali accoppiati.

Organo Espressivo: Aeolina, Principale 8 P. e Bordone 8.
Grand' Organo: Unda Maris, e Principale 8.
Pedale: Bordoni 16 e 8.

Elevazione.

Luigi Bottazzo, Op. 120 № 2.



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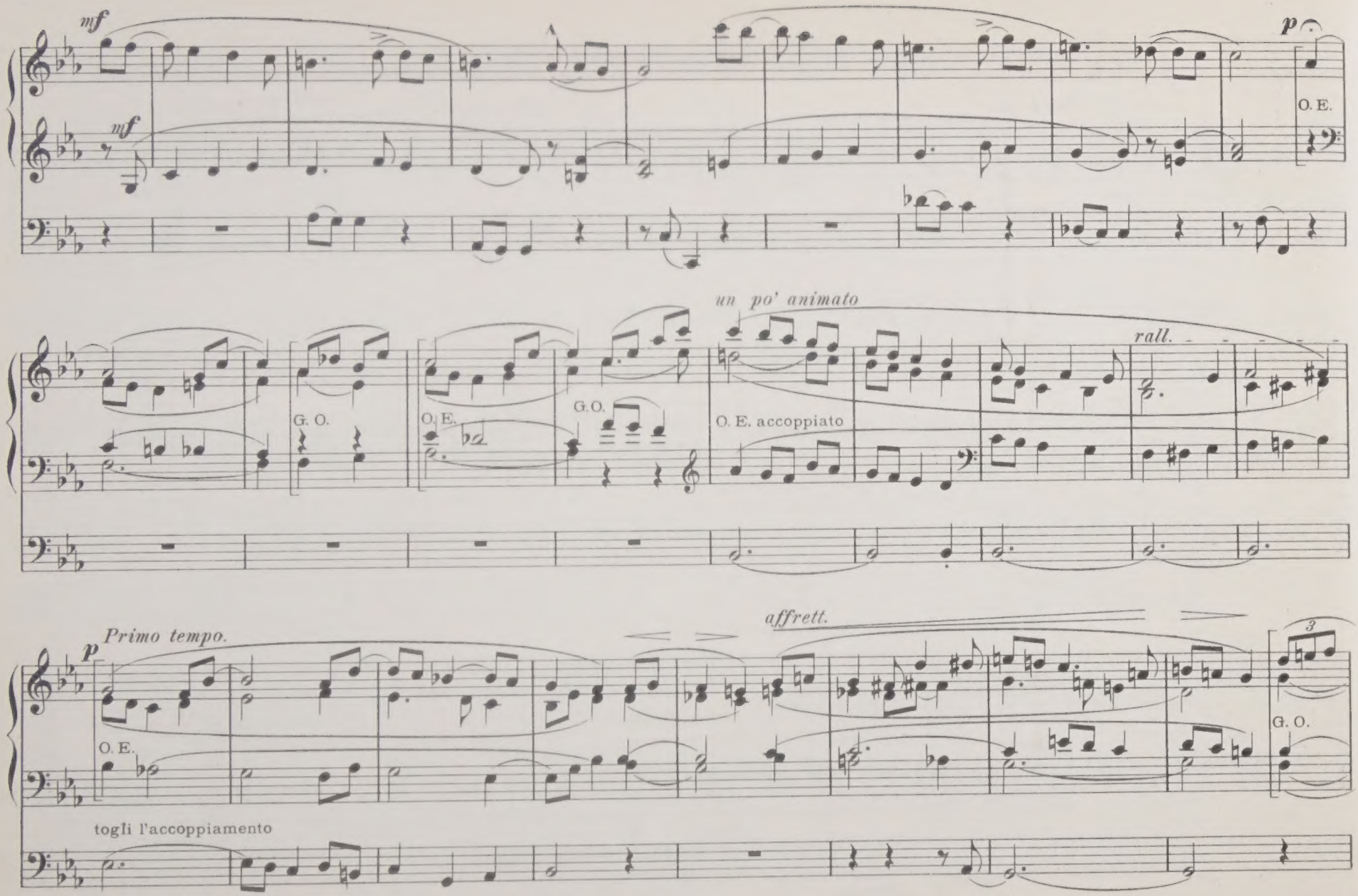
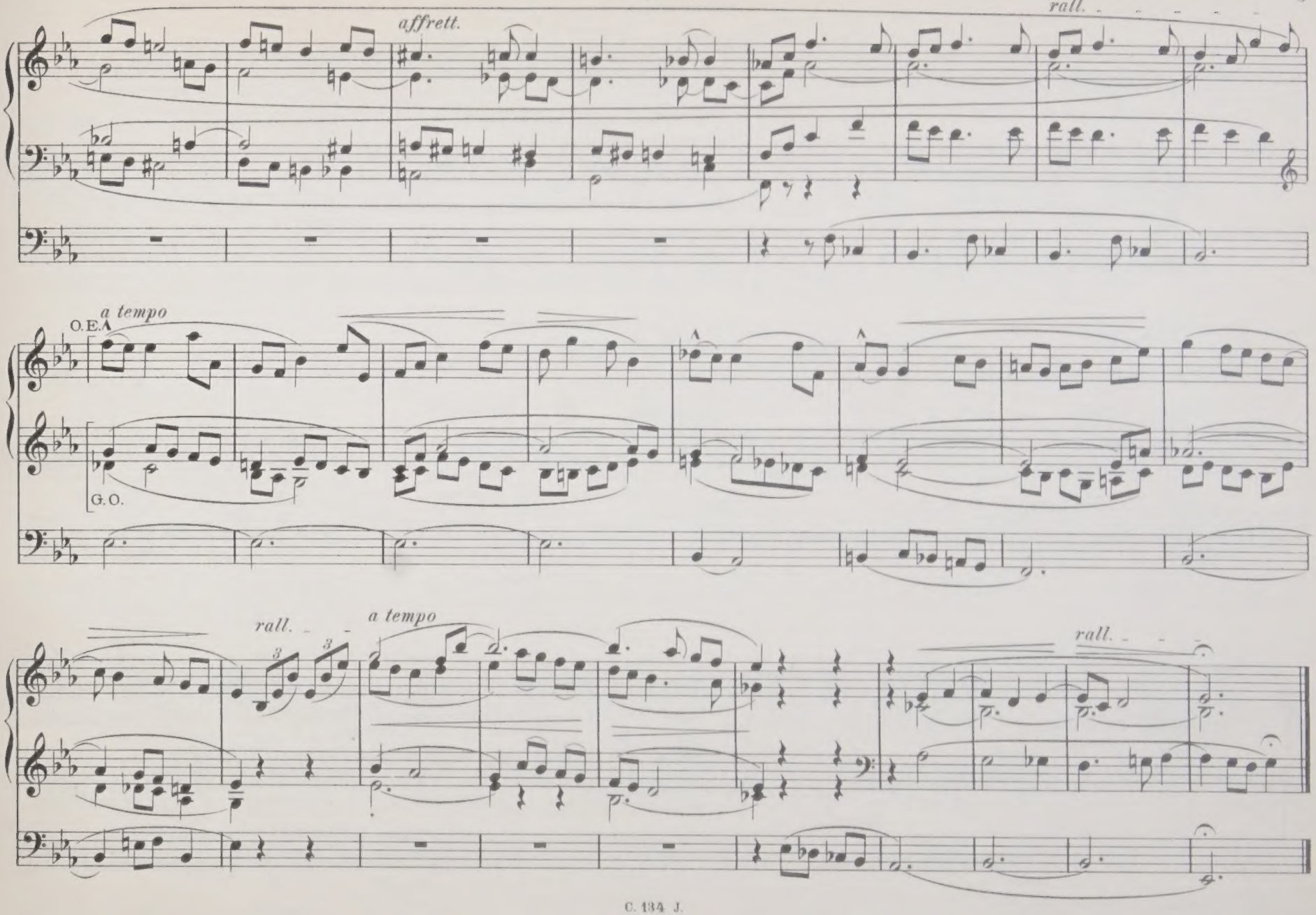

mf
mf
p
O. E.
un po' animato
rall.
G. O.
O. E.
G.O.
O. E. accoppiato
Primo tempo.
p
affrett.
3
O. E.
G. O.
togli l'accoppiamento

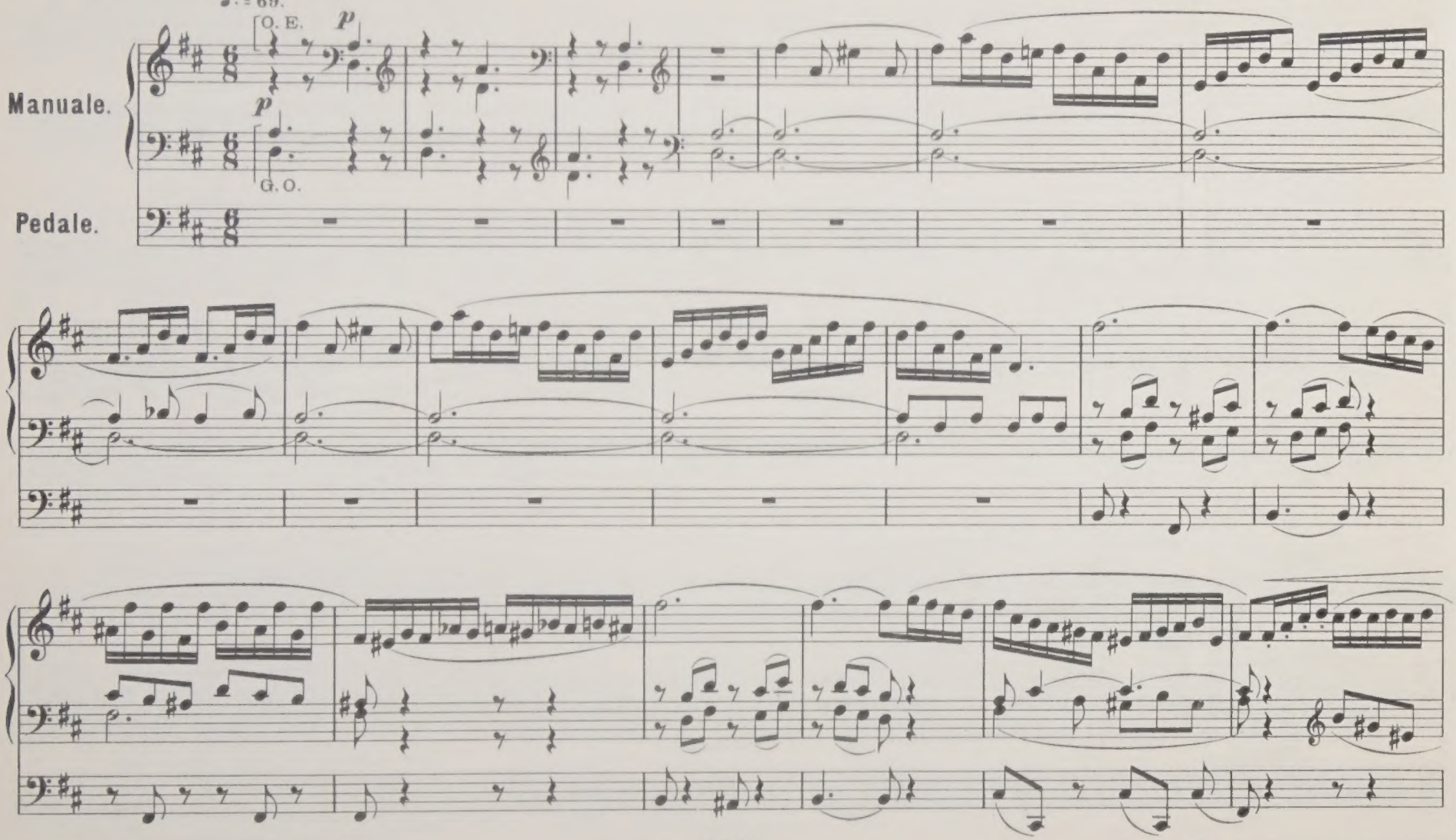

rall.
affrett.
a tempo
O.E.A
G.O.
rall.
a tempo
rall.

A CESARE POLLINI.

Allegretto Pastorale.

Organo Espressivo: Gamba 8, Flauto 4 ed Oboe.
Grand' Organo: Bordone 8, Dulciana 8 e Flauto 8.
Pedale: Contrabasso 16 e Basso 8.

Luigi Bottazzo, Op. 120 N° 3.



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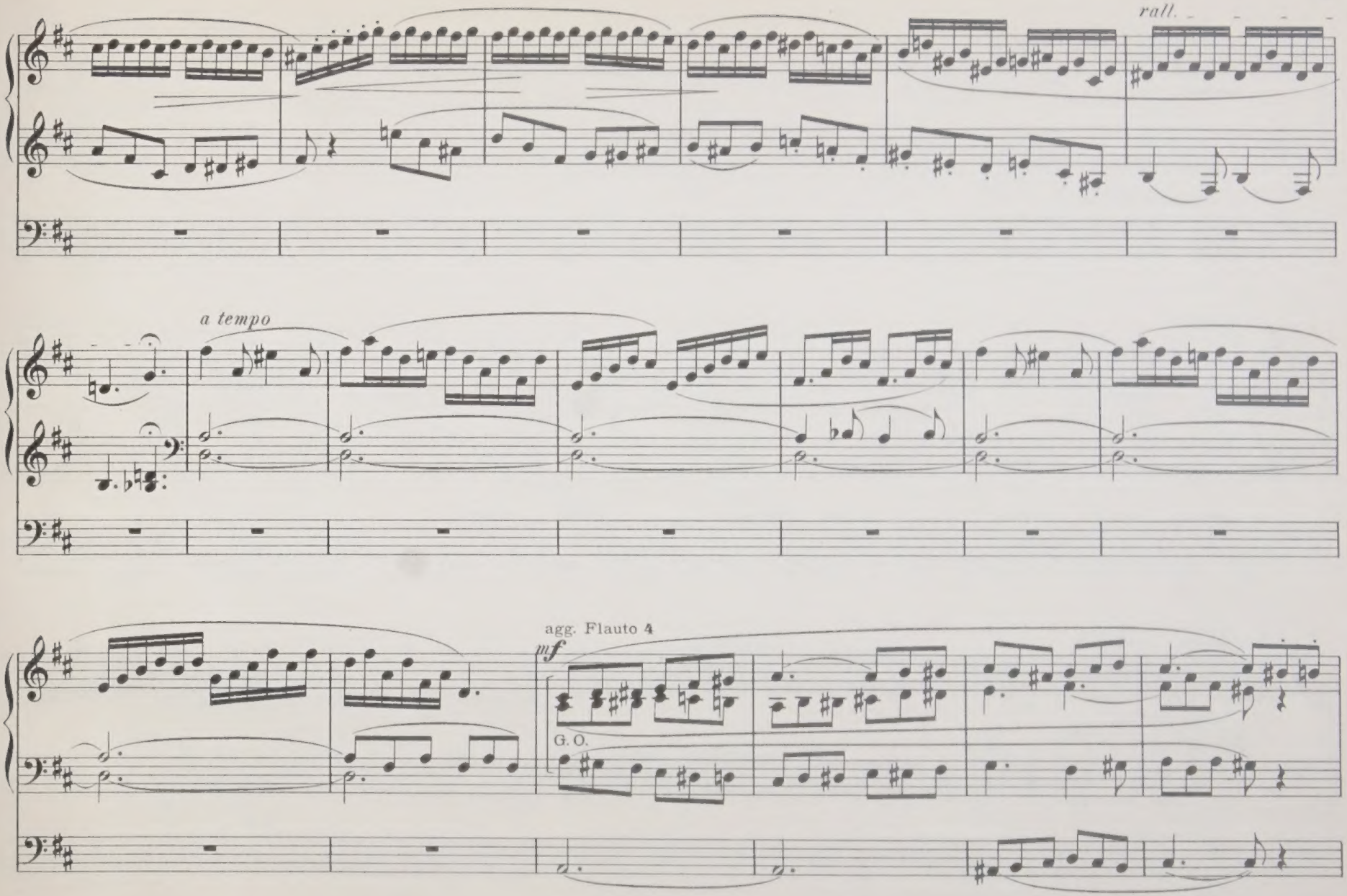
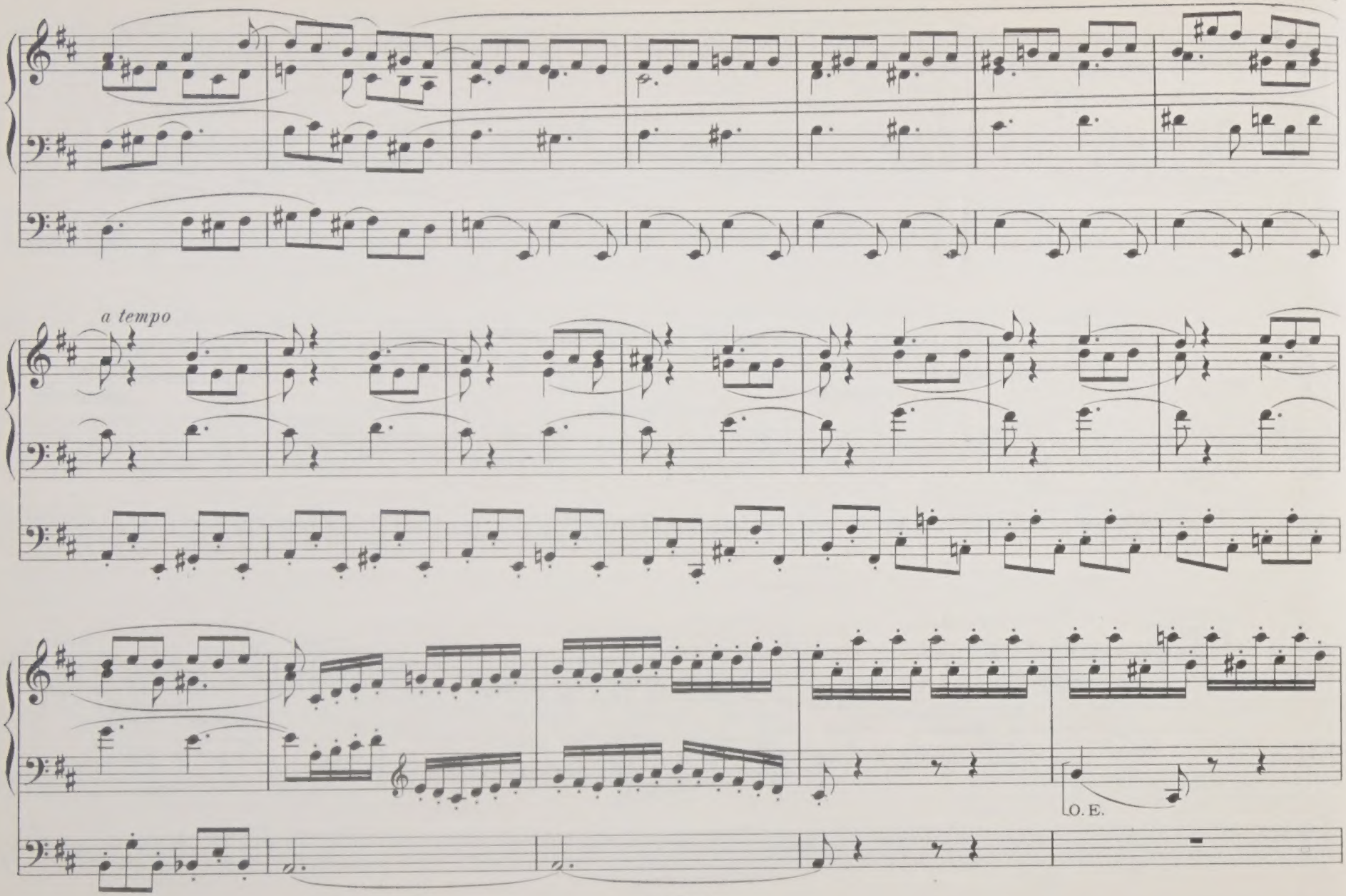
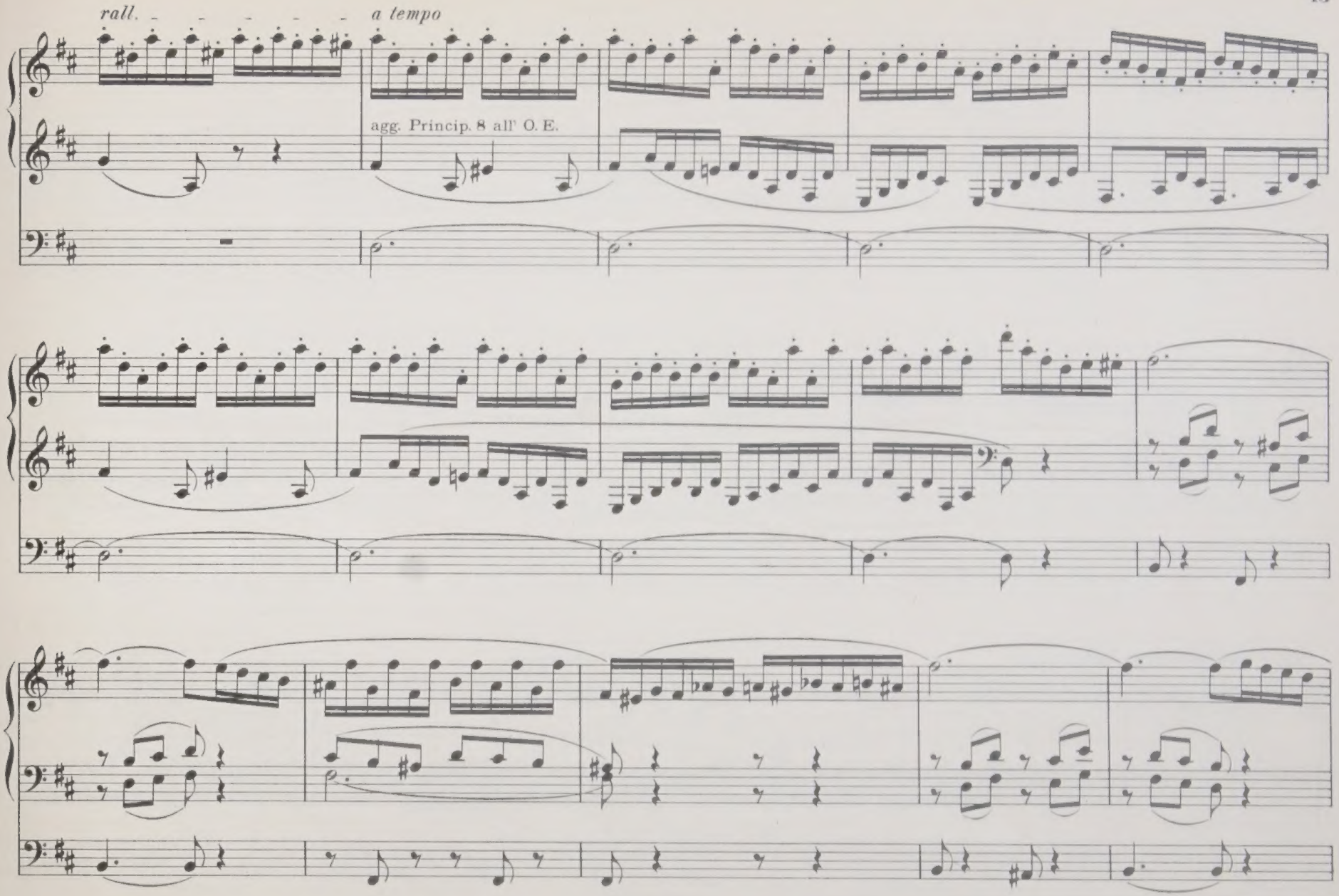
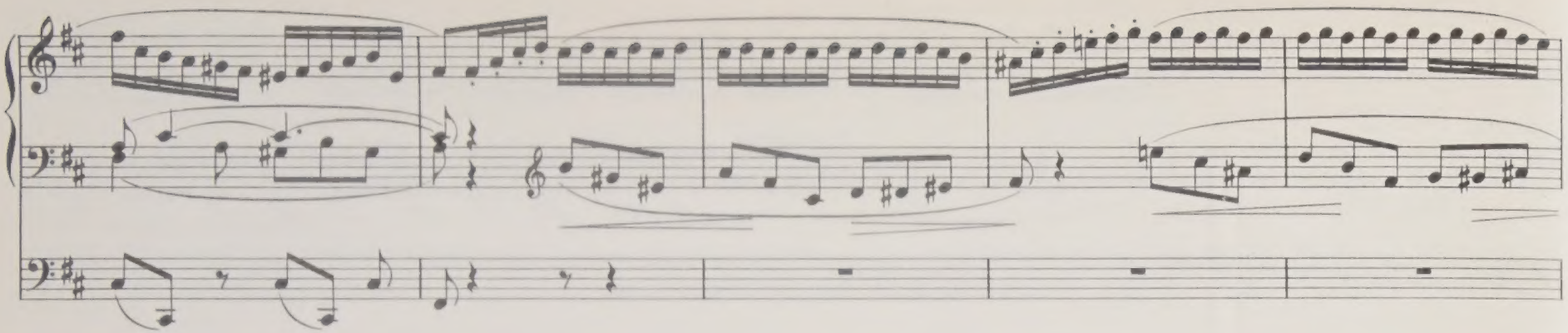
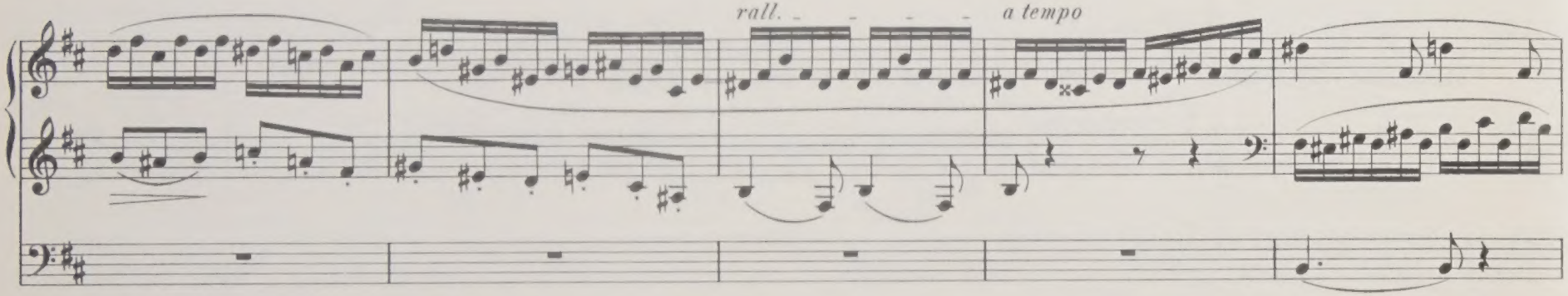
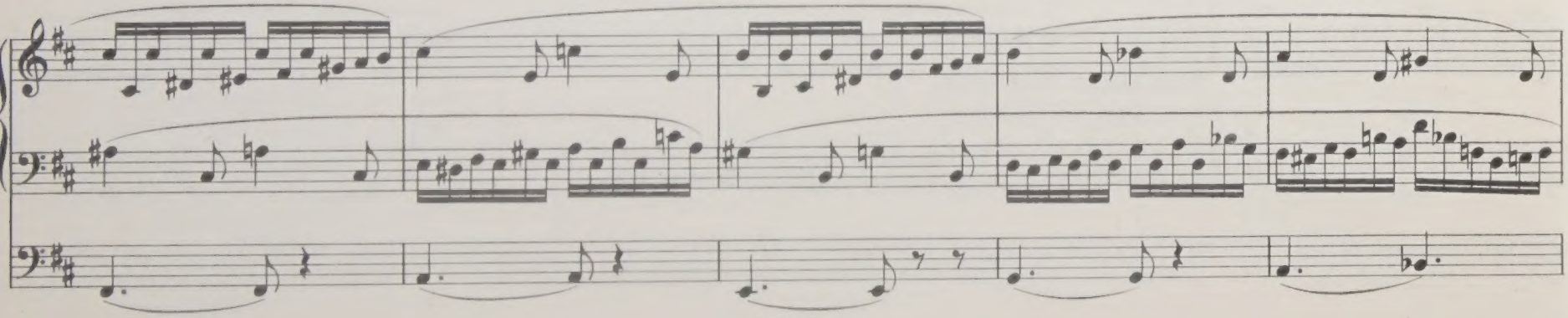

rall.
a tempo
agg. Flauto 4
mf
G. O.

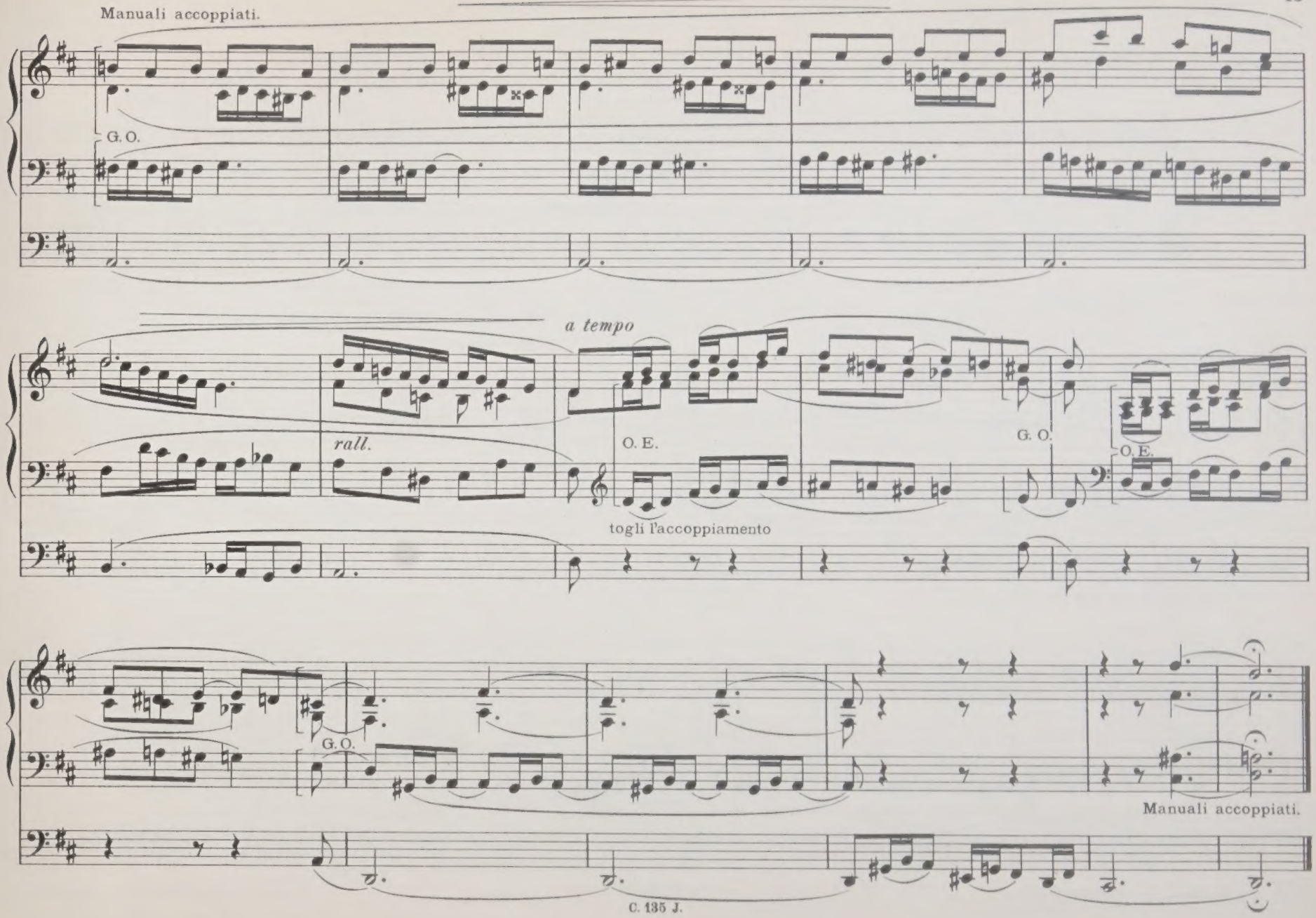

rall.
a tempo
O. E.


rall.
a tempo
agg. Princip. 8 all' O. E.




rall.
a tempo




Manuali accoppiati.
G. O.
a tempo
rall.
O. E.
G. O.
O. E.
togli l'accoppiamento
G. O.
Manuali accoppiati.

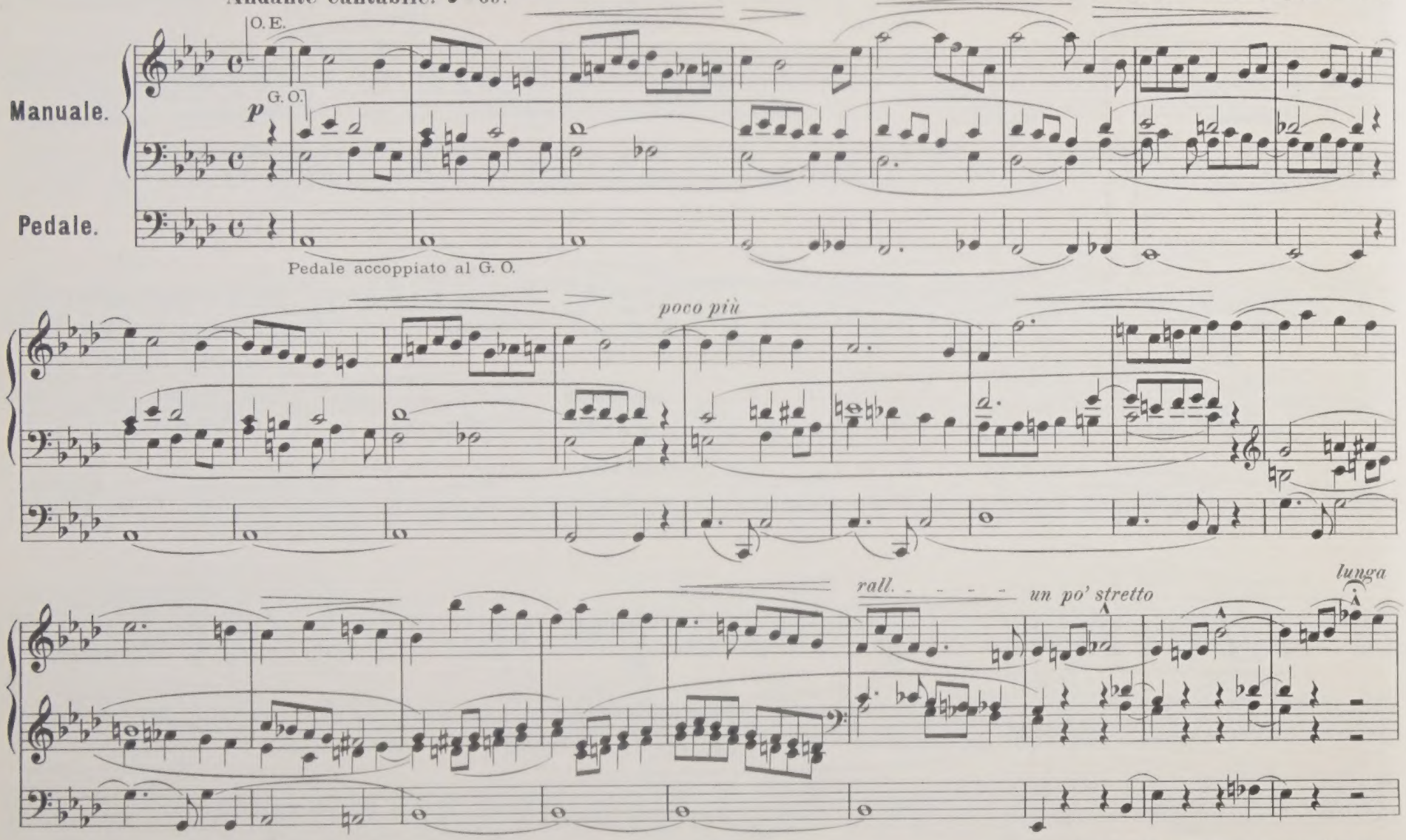
Alla Contessa MARIA de CASSINIS.

Melodia.

Organo Espressivo: Eufonio 8, Flauto armonico 4.
Grand' Organo: Dulciana 8.
Pedale: Bordone 16.

Luigi Bottazzo, Op. 120 № 4.

Andante cantabile. ♩ = 69.



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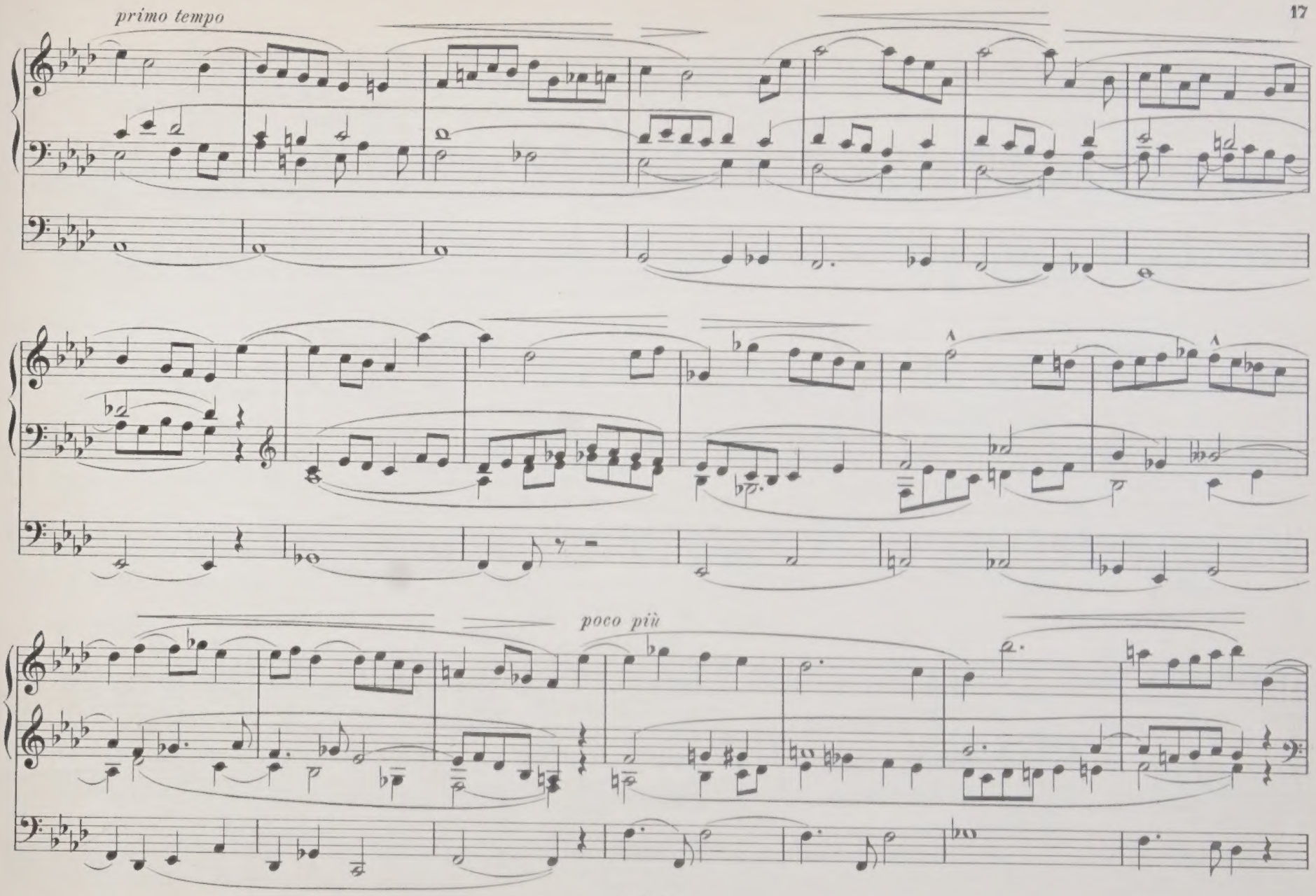
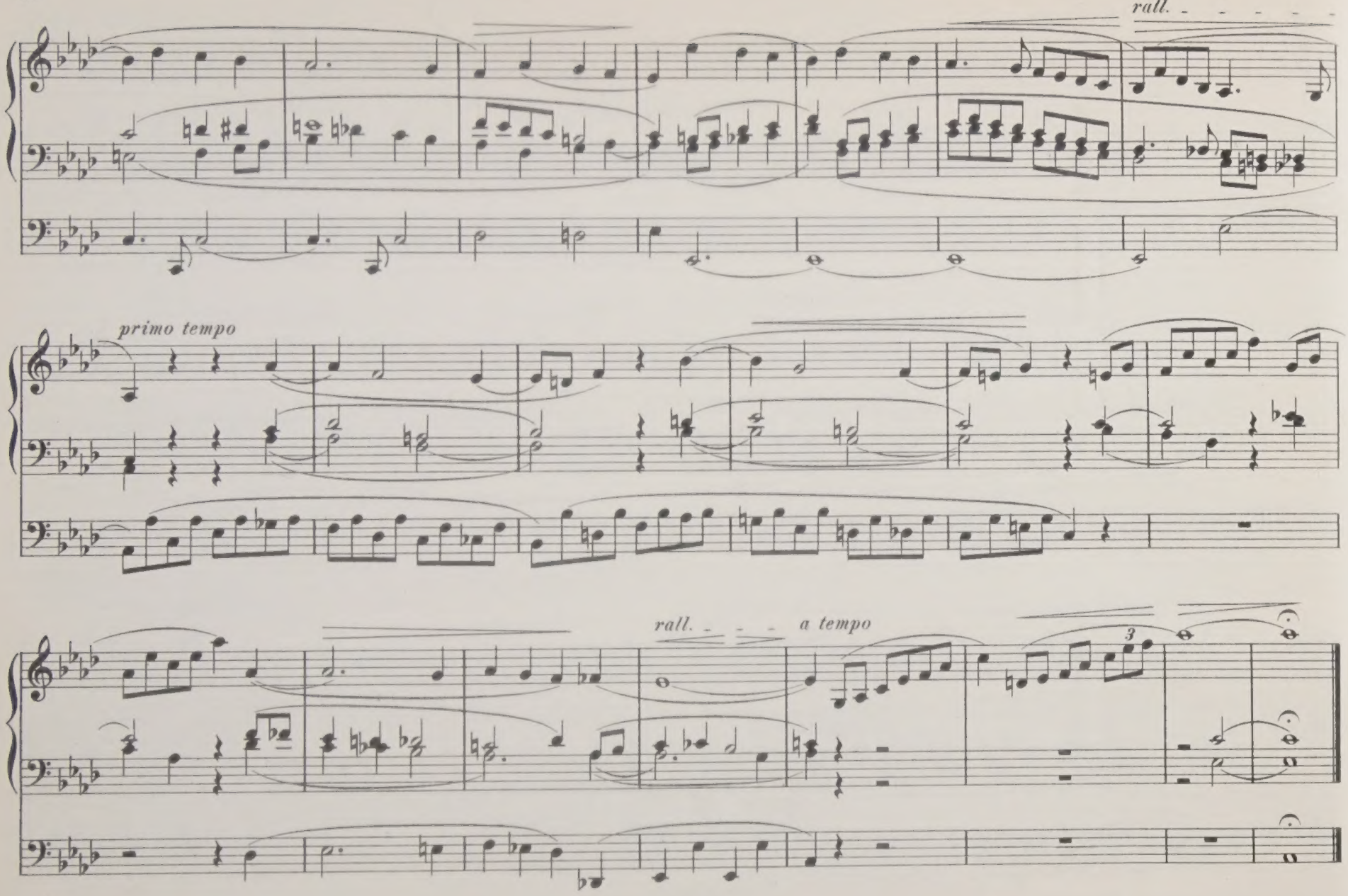

primo tempo
poco più

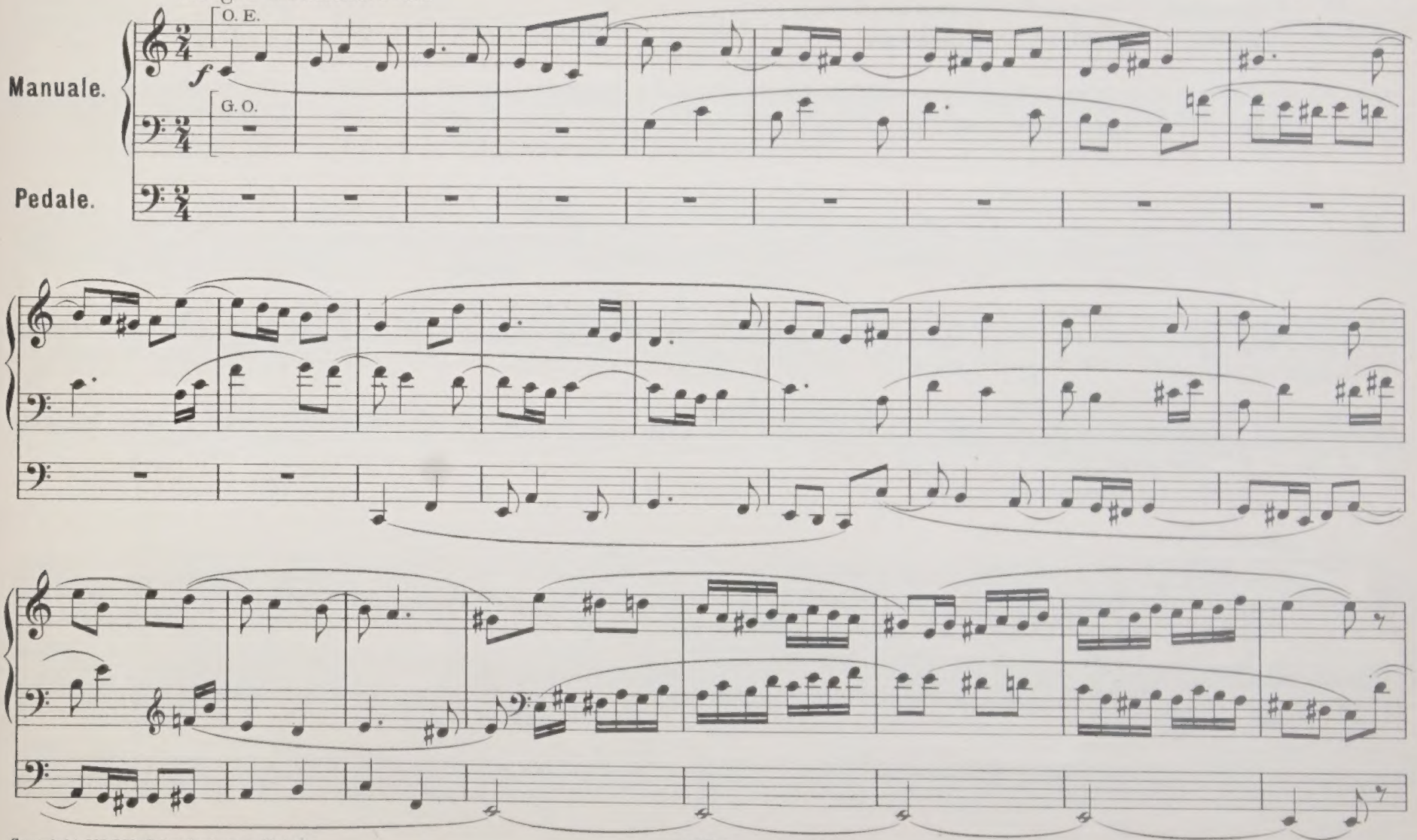

rall.
primo tempo
rall.
a tempo
3

Trio.

Organo Espressivo: 8 e 4.
Grand' Organo: 8 e 4.
Pedale: 16 e 8.

Allegro moderato. ♩ = 92.

Luigi Bottazzo, Op. 120 Nº 5.



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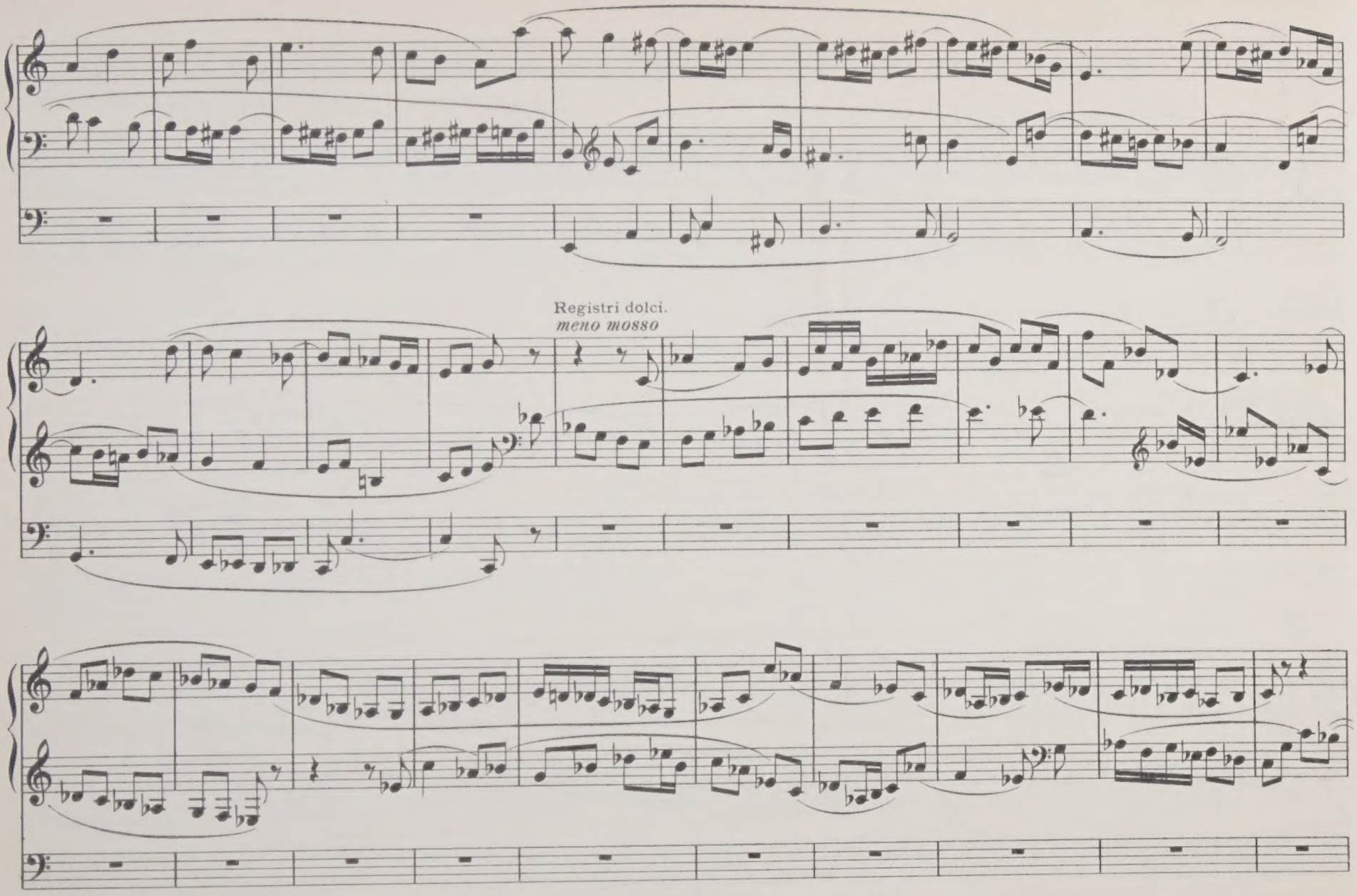
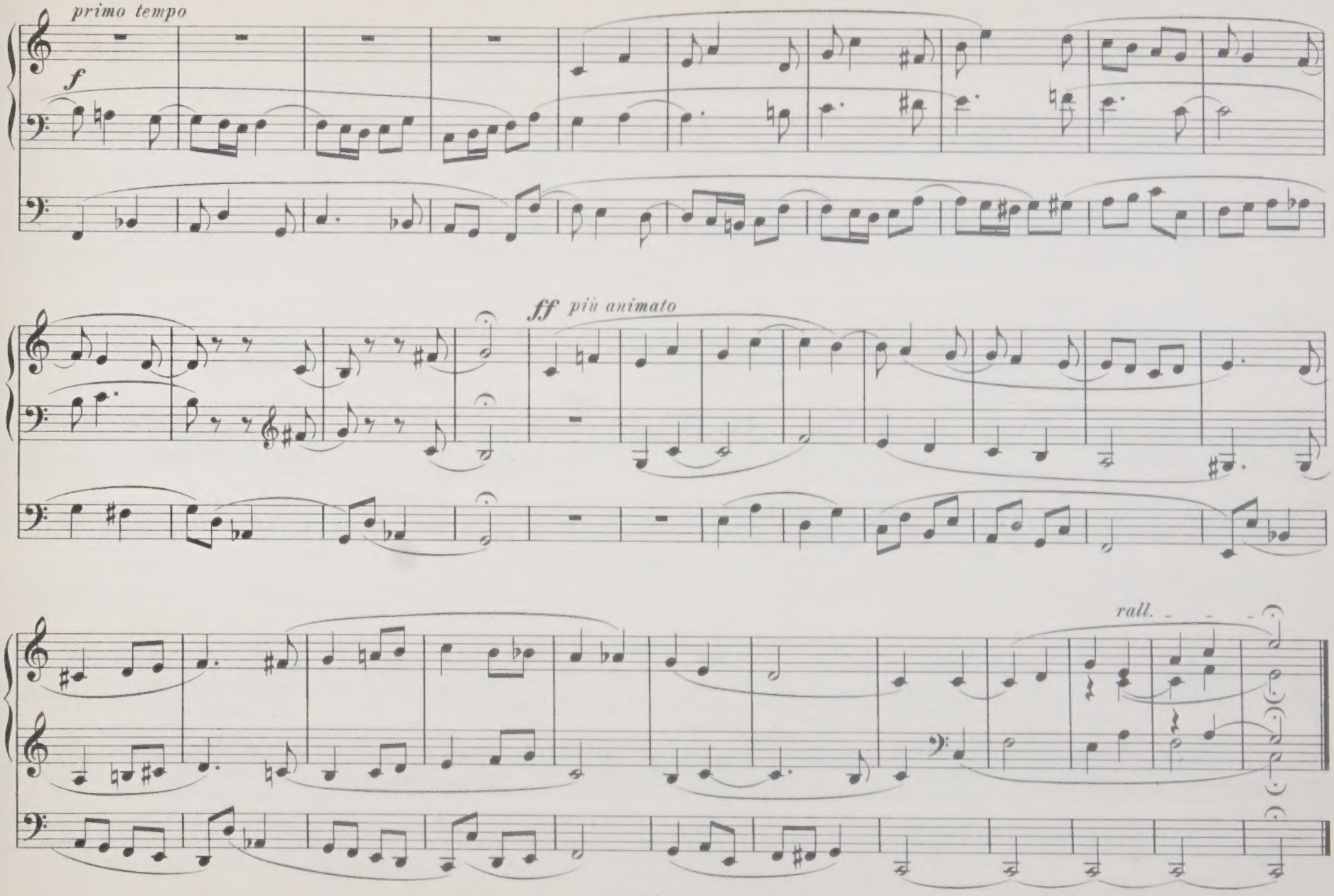
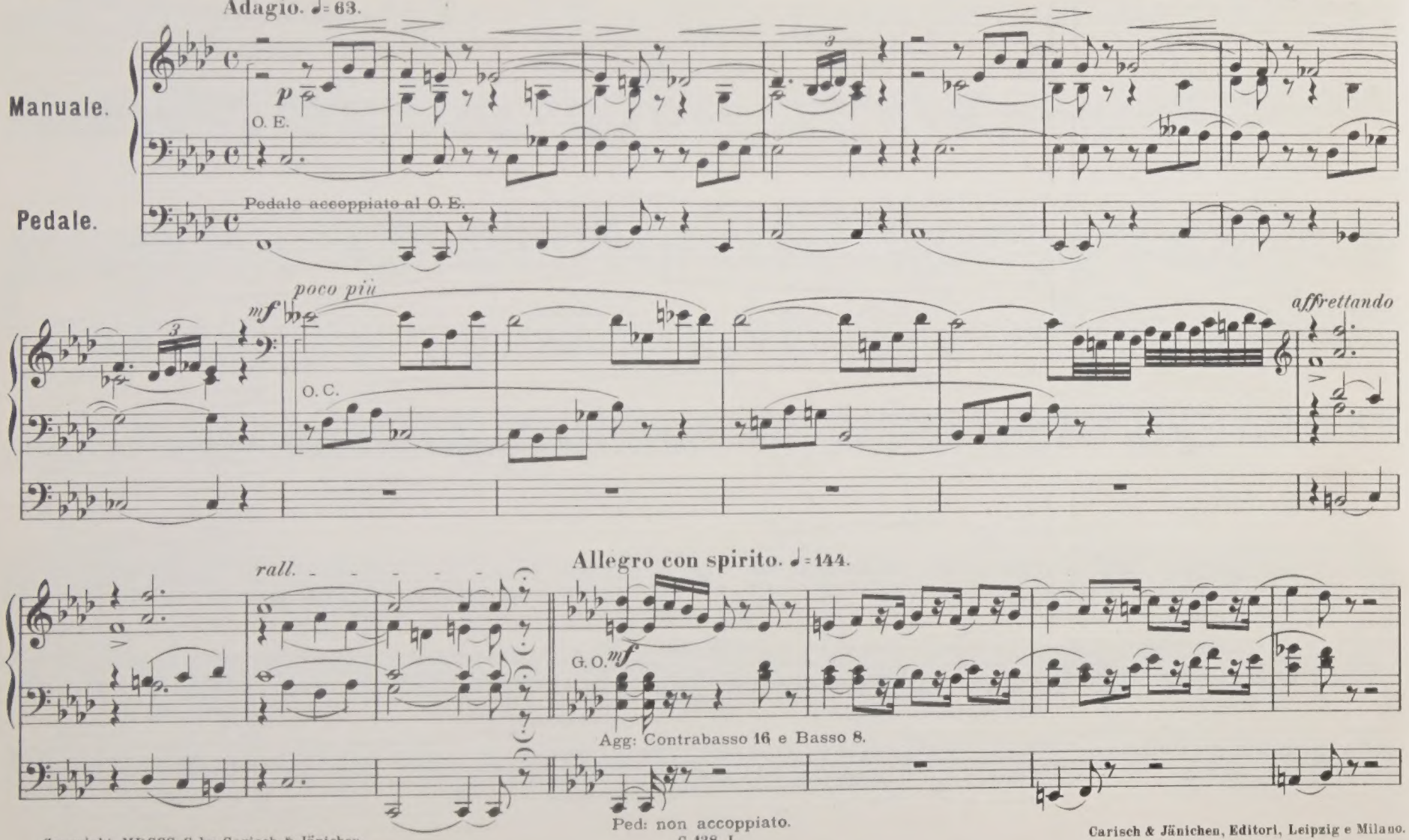

Registri dolci.
meno mosso


primo tempo
f
ff più animato
rall.

Fantasia.

Organo Espressivo: Principale 8, Flauto 8 ed Oboe.
Organo Corale: Principale 8, Gamba 8 e Clarinetto.
Grand' Organo: Bordone 16, Principale 8, Bordone 8, Flauto 8 e 4.
Pedale: Bordone 16.

Luigi Bottazzo, Op. 120 № 6.



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C. 138 J.

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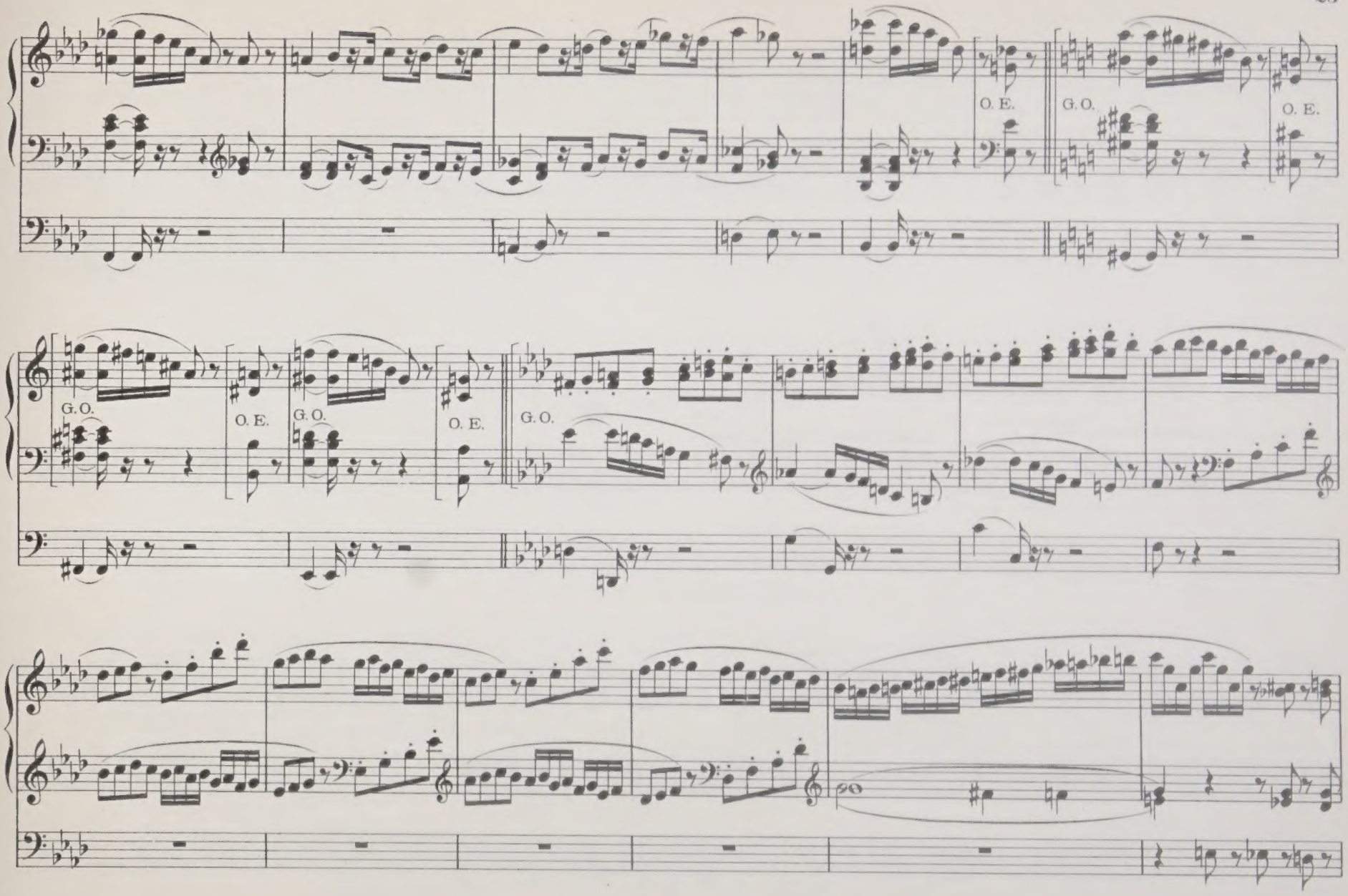
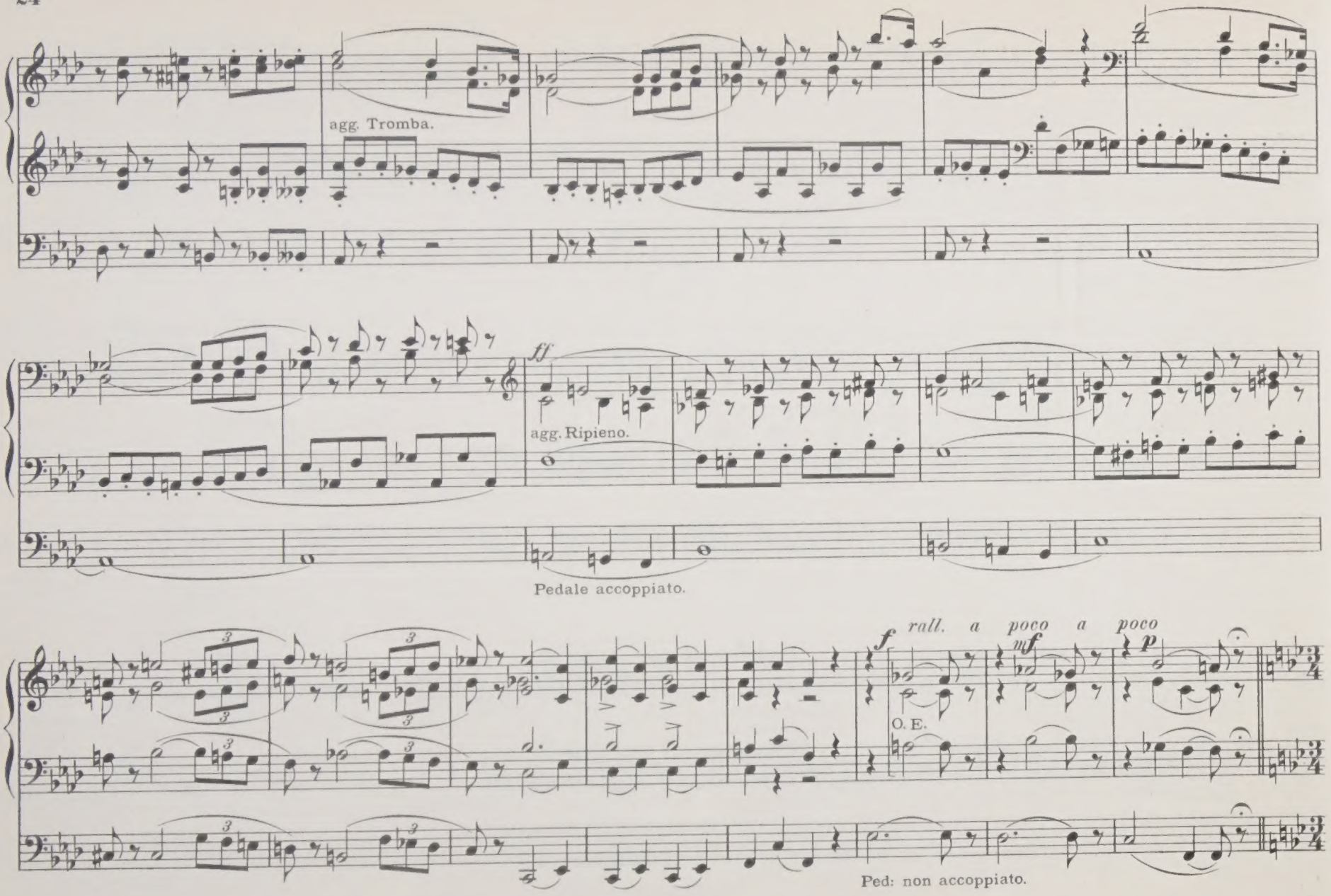
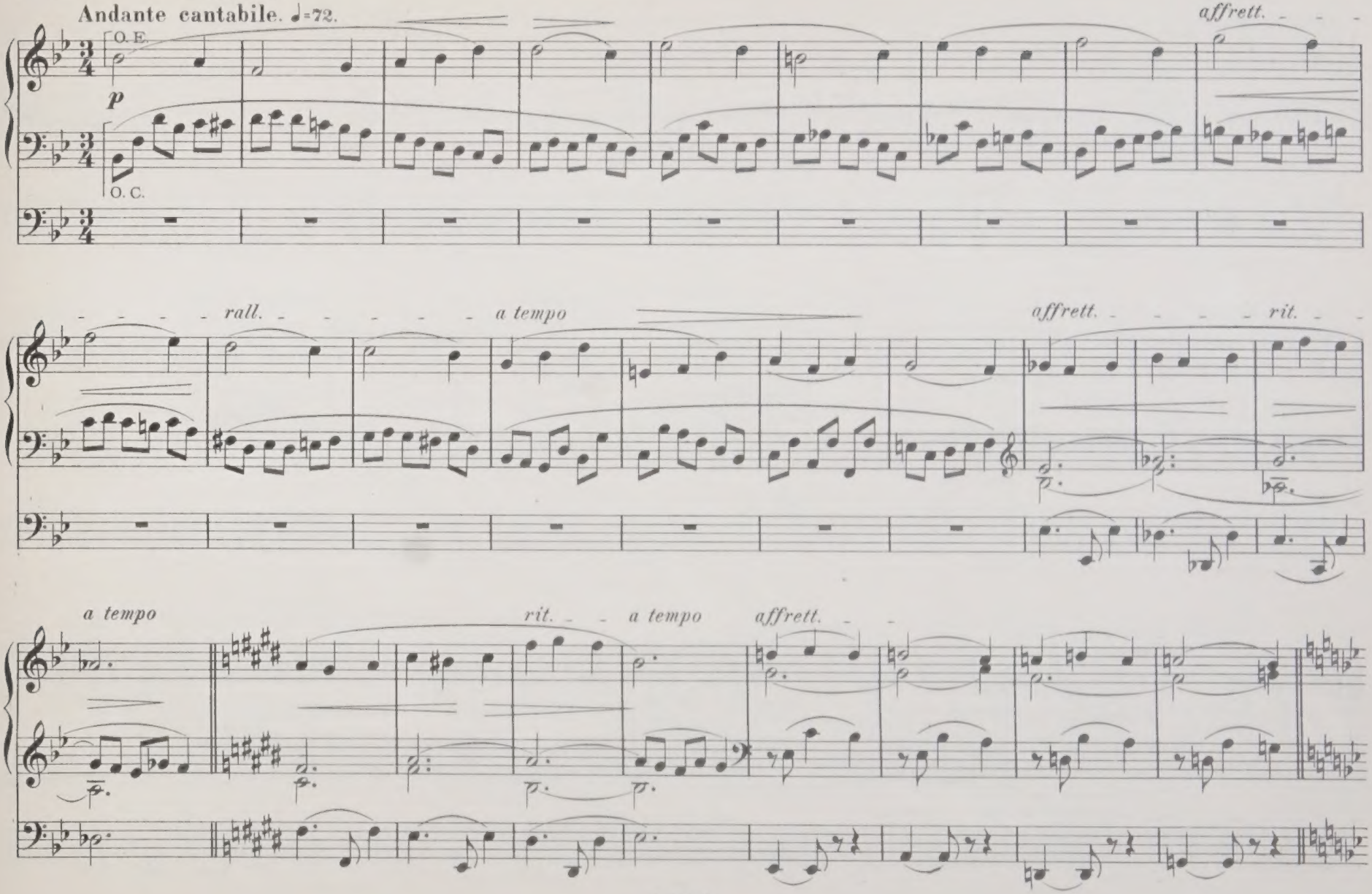
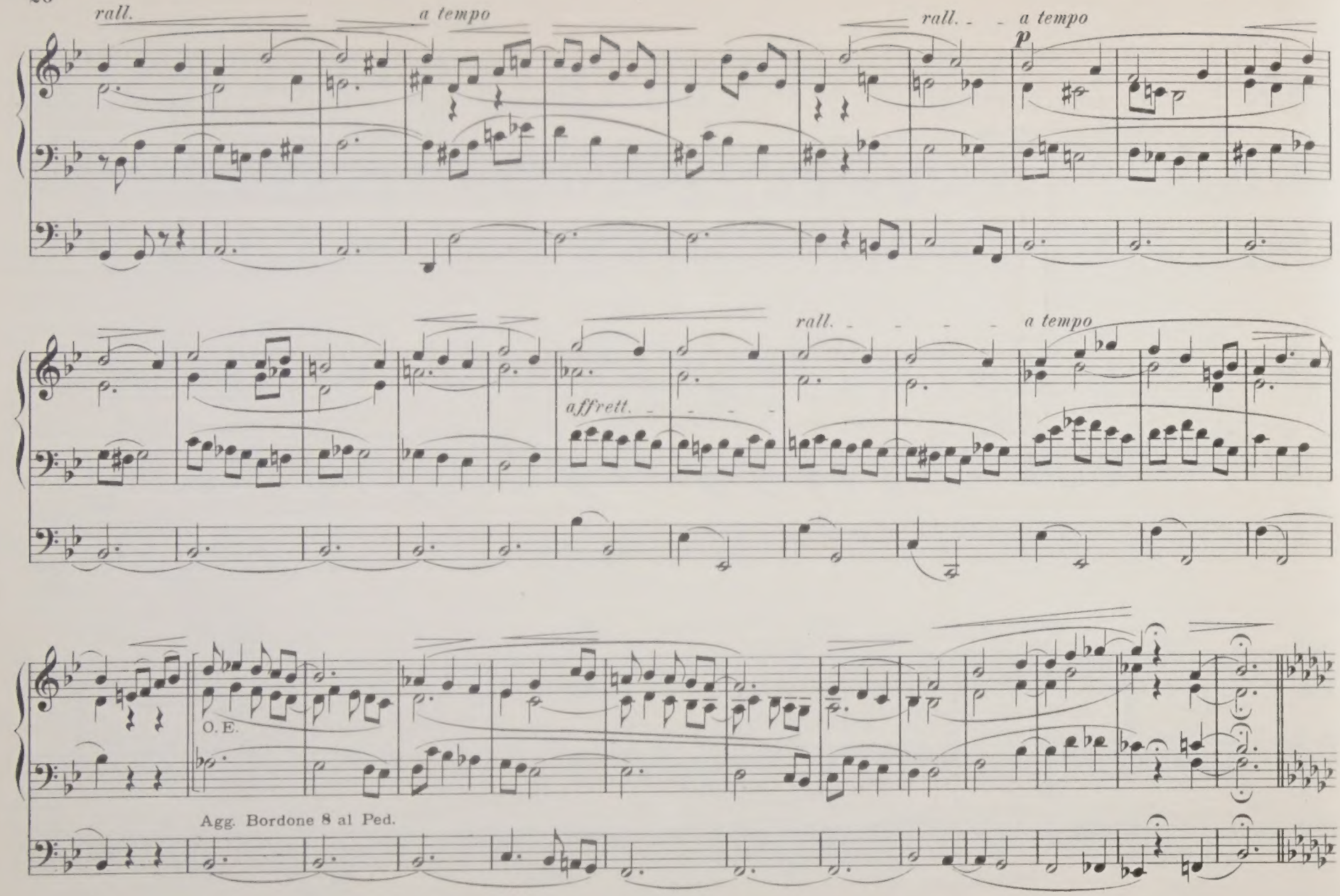
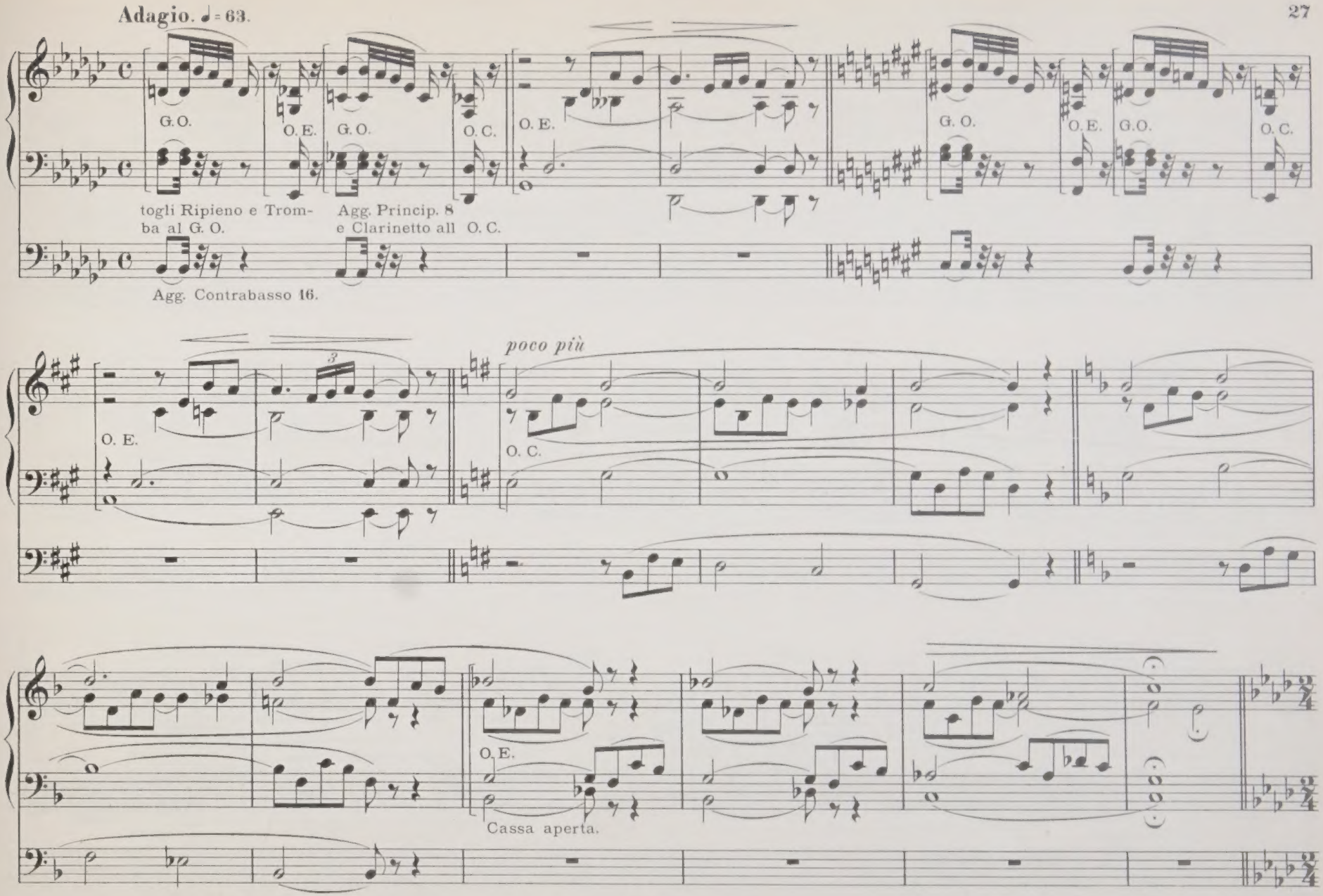

O. E.
G. O.
O. E.
G. O.
O. E.
G. O.
O. E.
G. O.


agg. Tromba.
ff
agg. Ripieno.
Pedale accoppiato.
f
rall. a poco a poco
mf
p
O. E.
Ped: non accoppiato.

Organo Espressivo: Flauto 8 ed Oboe.
Organo Corale: Gamba 8.
Pedale: Bordone 16.

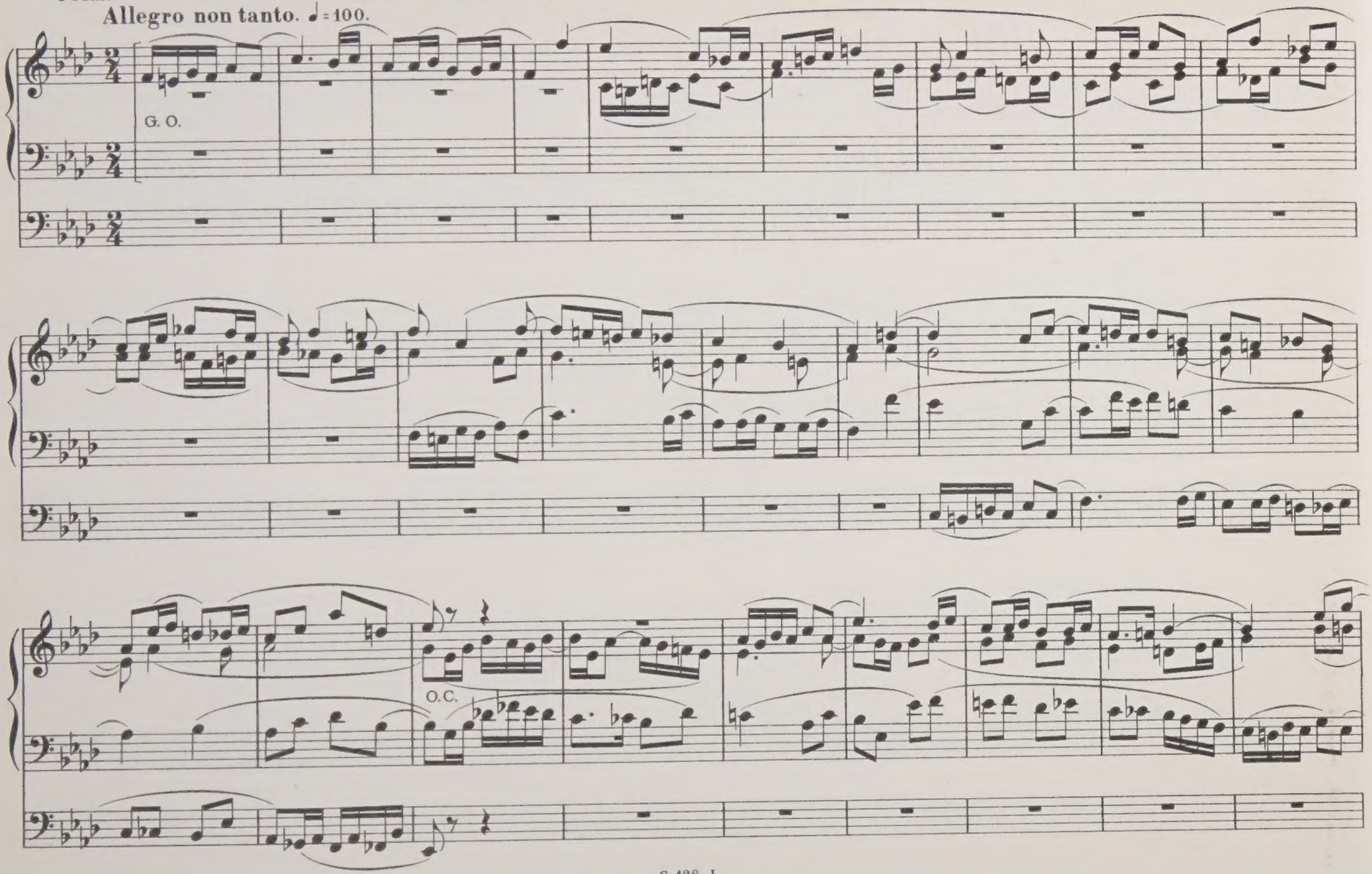


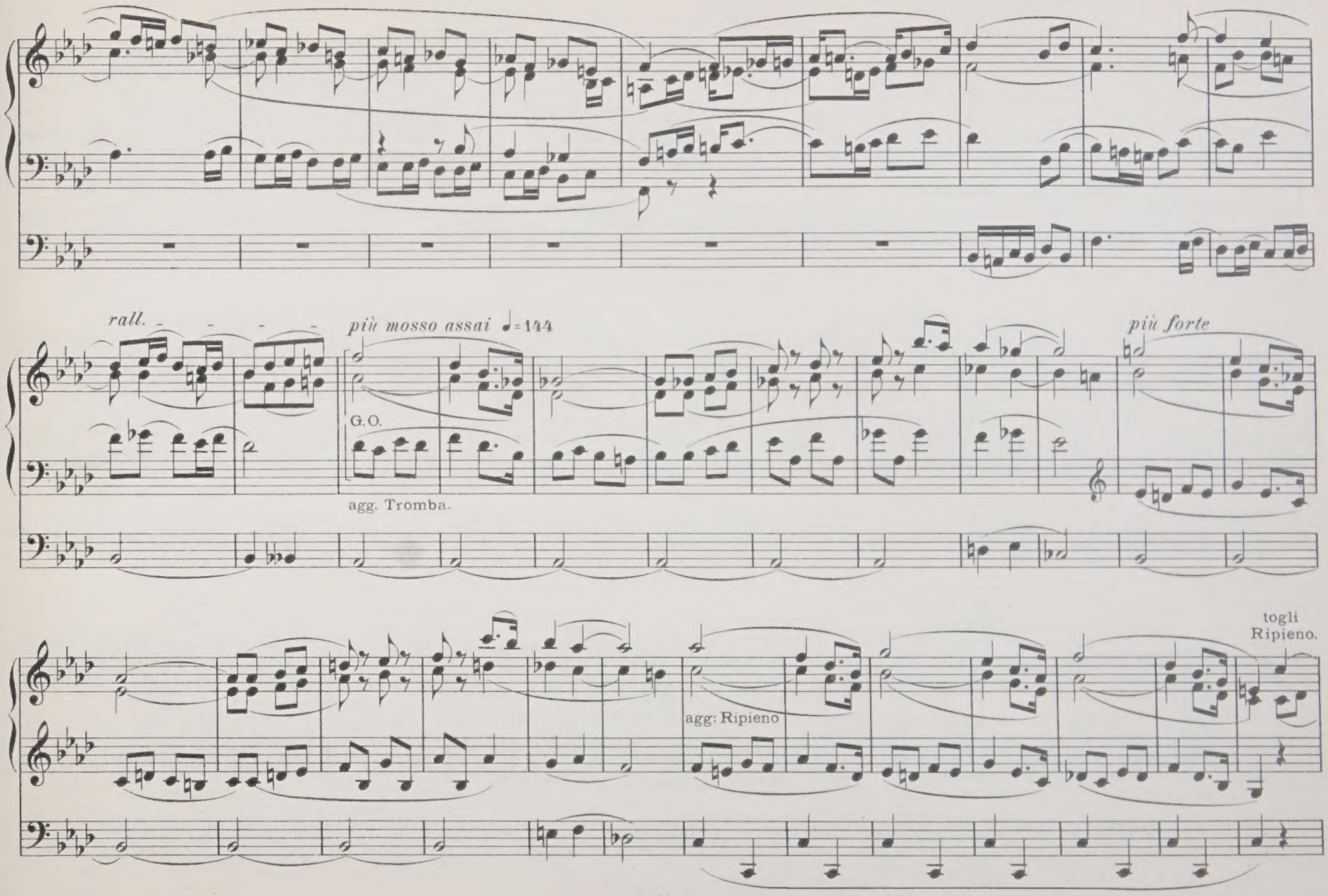

rall.
a tempo
rall.
a tempo
p
affrett.
rall.
a tempo
O. E.
Agg. Bordone 8 al Ped.

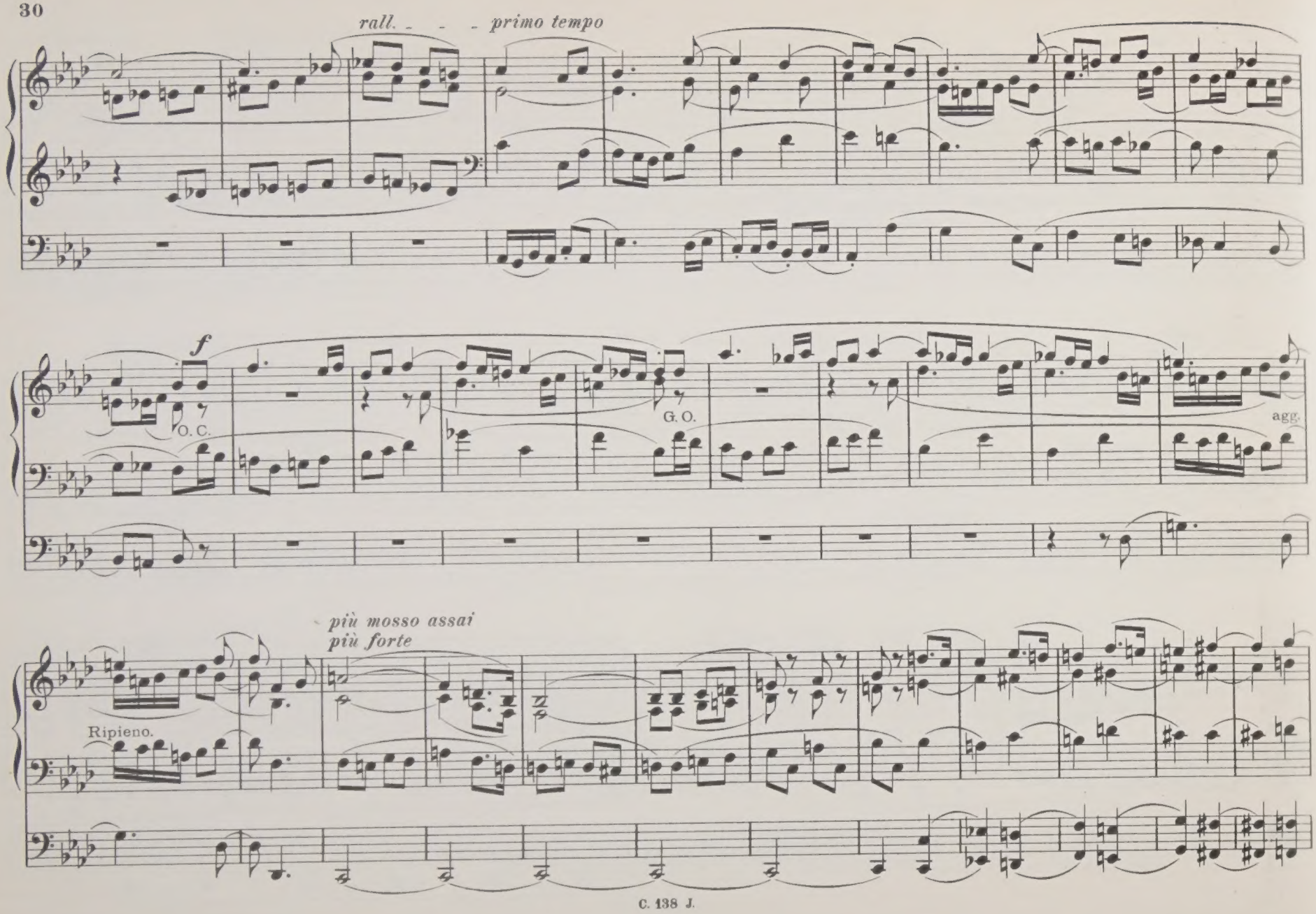

Adagio. ♩= 63.
G.O.
O.E.
G.O.
O.C.
O.E.
G.O.
O.E.
G.O.
O.C.
togli Ripieno e Trom-
ba al G. O.
Agg. Princip. 8
e Clarinetto all O. C.
Agg. Contrabasso 16.
O. E.
poco più
O. C.
O. E.
Cassa aperta.

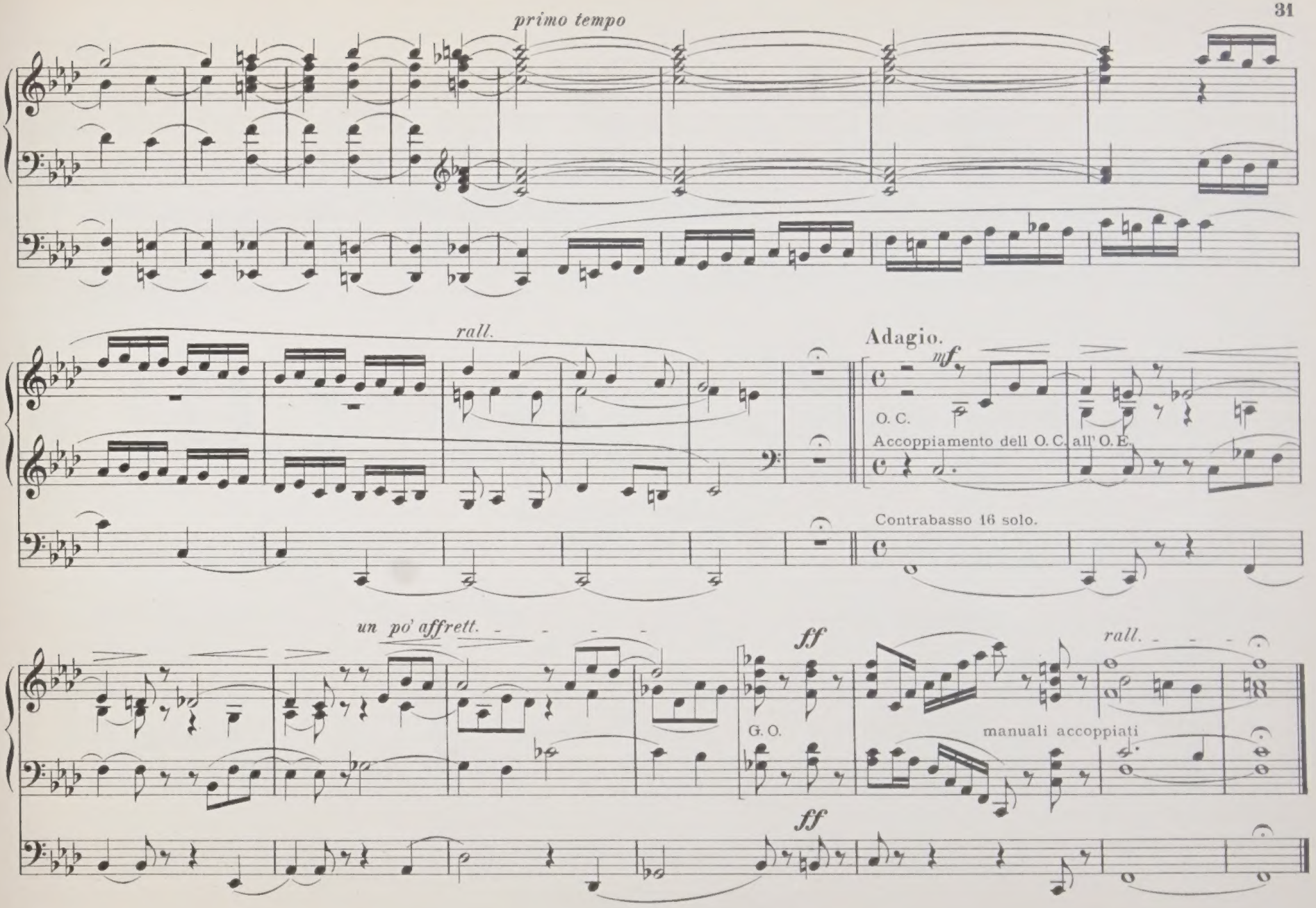
Organo Espressivo: Princip. 8. Flauto 8. Viola 4. Oboe 8.
Organo Corale: Princip. 8. Gamba 8. Flauto 4. Flauto 2. Clarino 8.
Grand' Organo: Bordone 16. Princip. 8. Bordone 8. Flauto 8 e 4. Ottava 4.
Pedale: Contrabasso e Bordone 16. Basso 8. Flauto 4.

Allegro non tanto. ♩=100.




rall.
più mosso assai ♩=144
più forte
G.O.
agg. Tromba.
agg: Ripieno
togli
Ripieno.


rall. - - - primo tempo
f
O. C.
G. O.
agg.
più mosso assai
più forte
Ripieno.


primo tempo
rall.
Adagio.
mf
O. C.
Accoppiamento dell O. C. all' O. E.
Contrabasso 16 solo.
un po' affrett.
ff
G. O.
rall.
manuali accoppiati
ff

10 Composizioni per Organo

di

D. Enrico Bossi.

OP. 11 S.

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„ 5.	Toccata di Concerto	Mk. 1.50 / Frcs 2.— „

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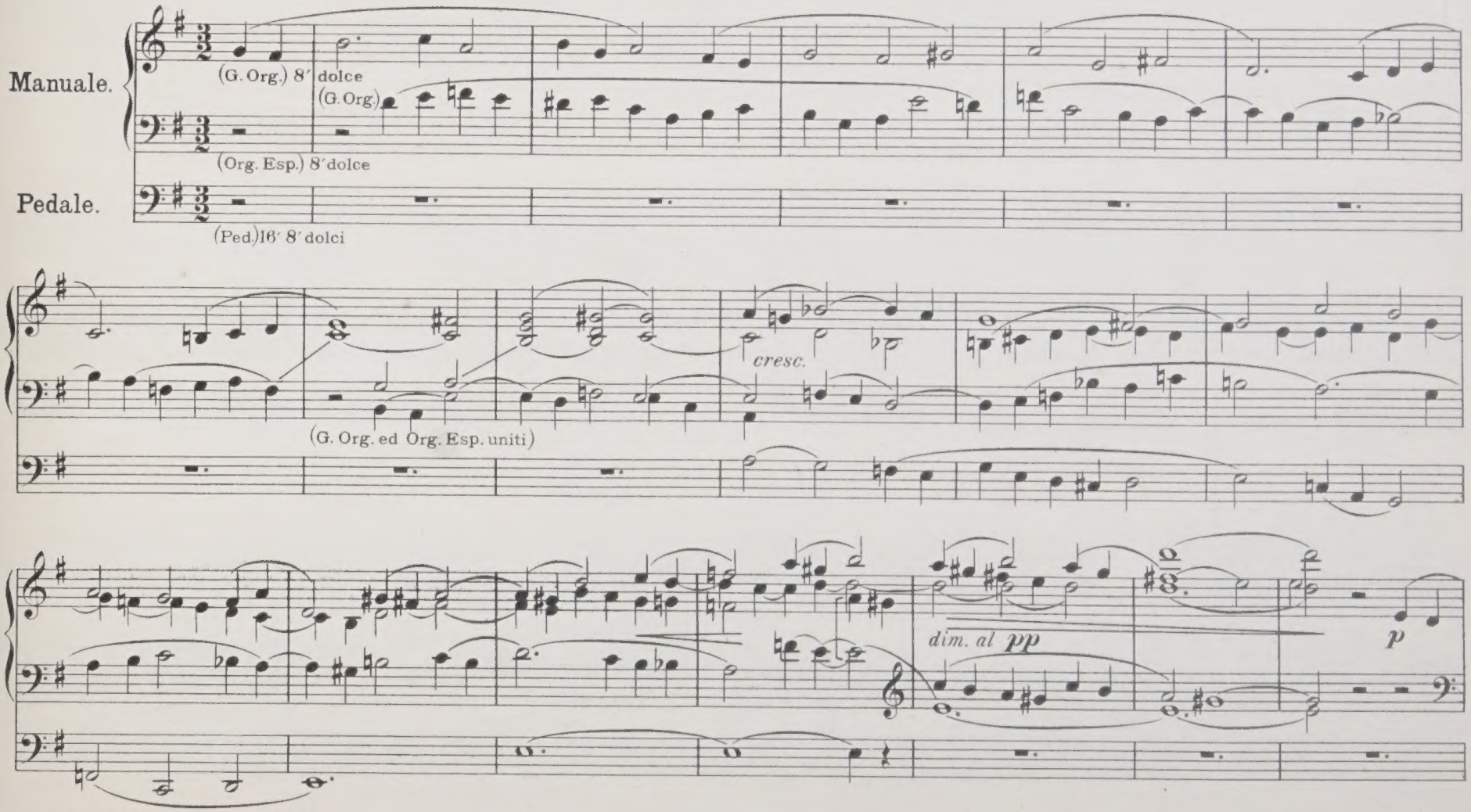
Stamperia di musica di C. G. Röder, Lipsia.

Preludio.

Moderato assai.

M. E. Bossi, Op. 118. No 1.



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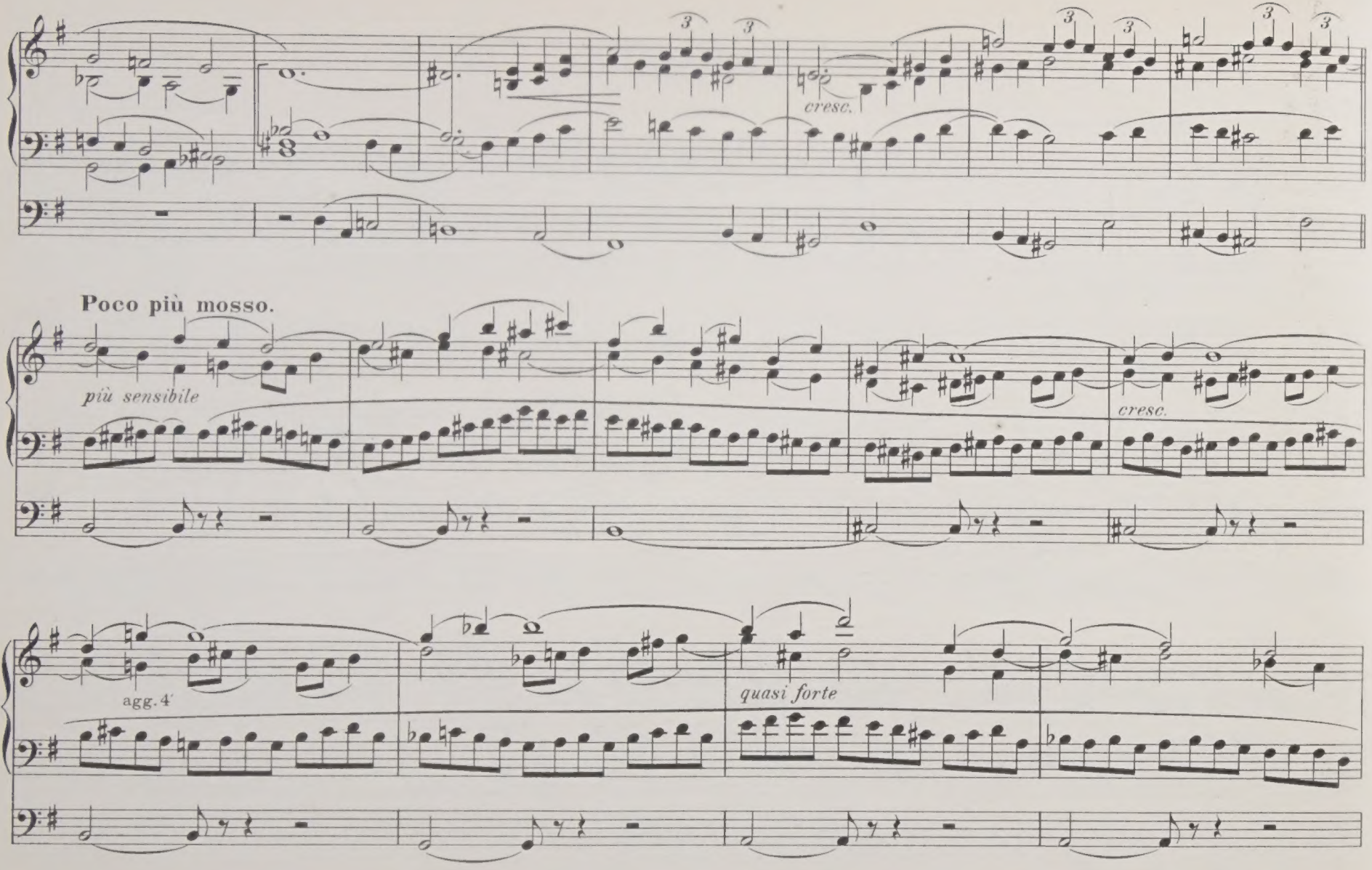
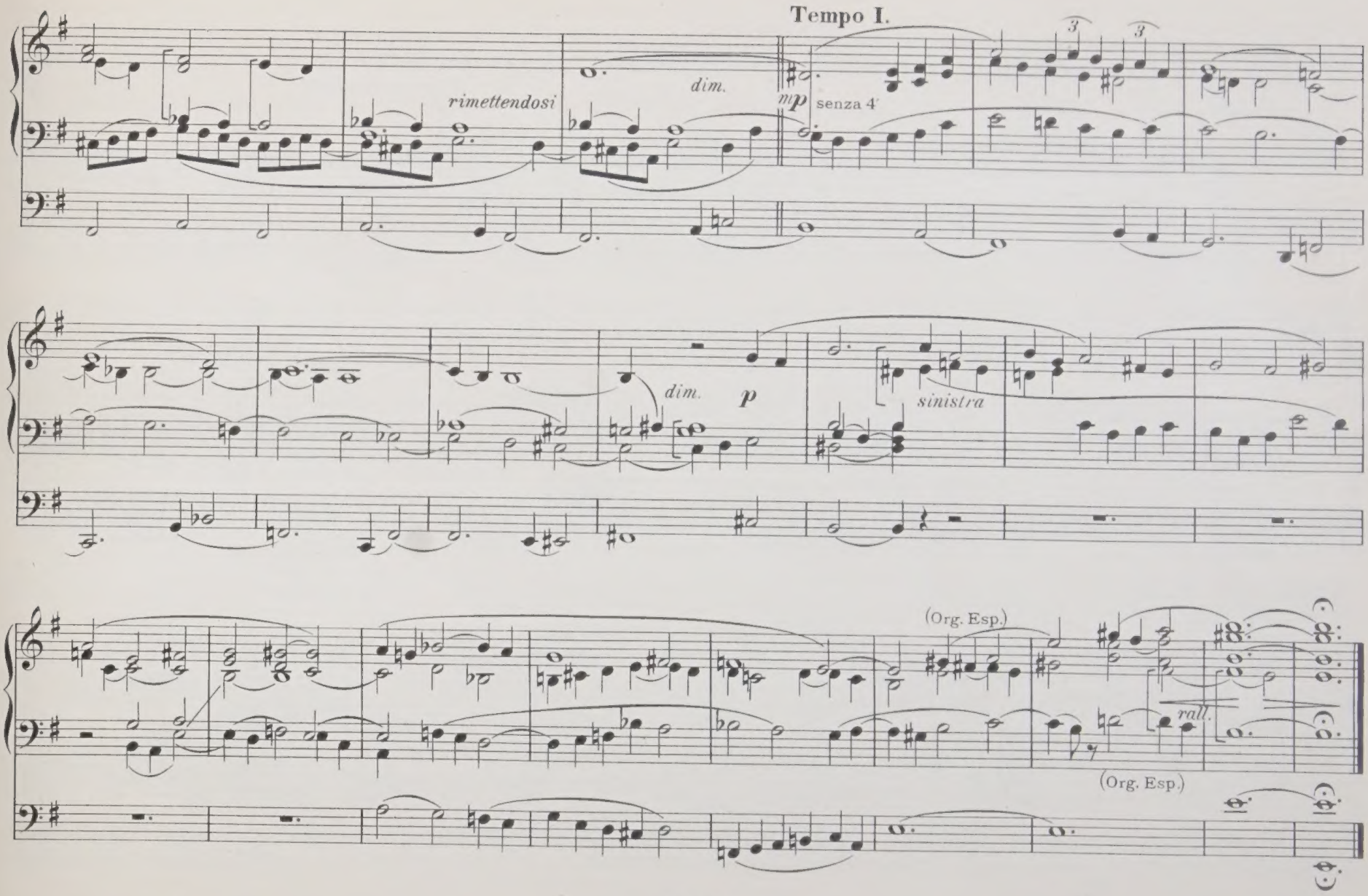
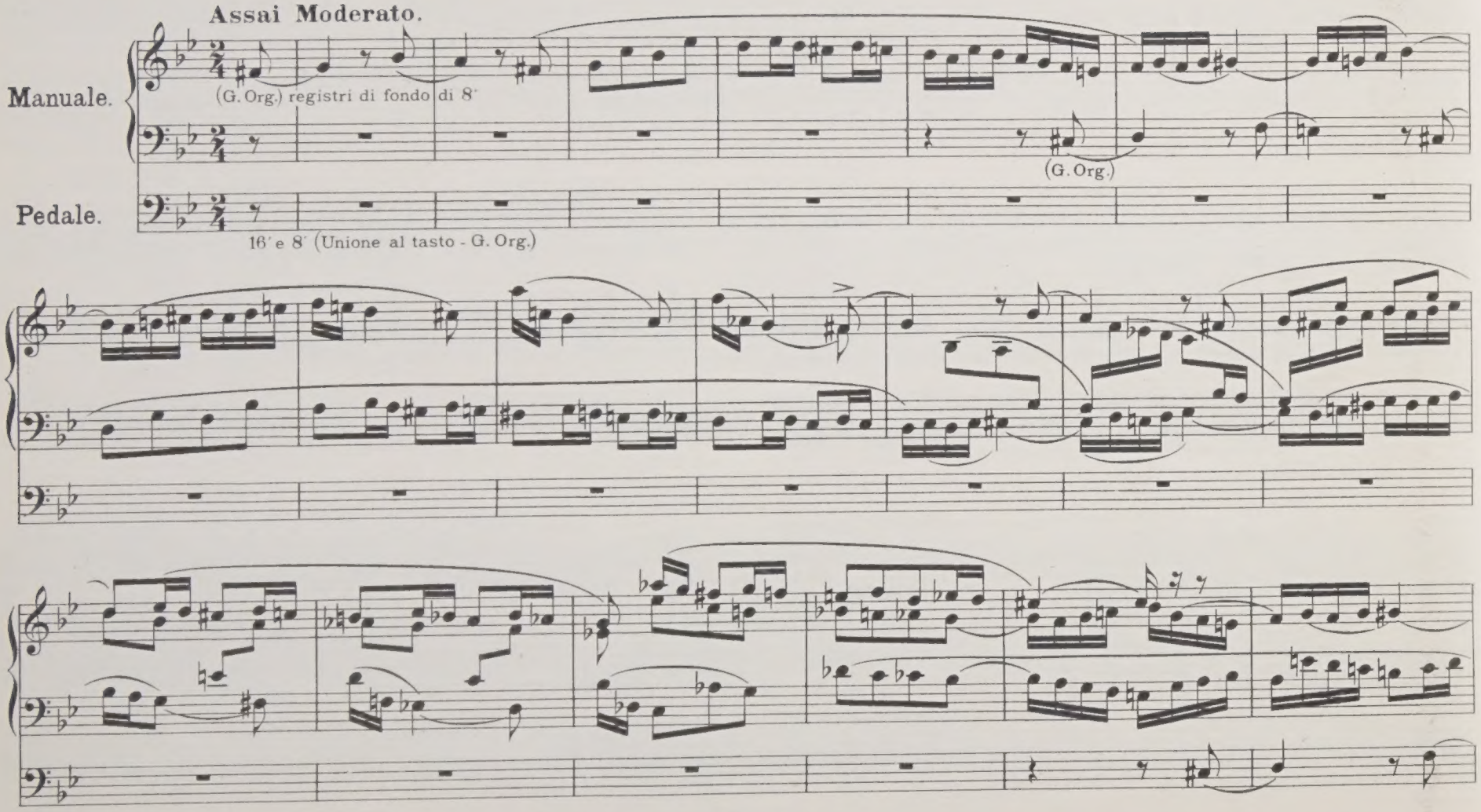

cresc.
Poco più mosso.
più sensibile
cresc.
agg. 4'
quasi forte


Tempo I.
rimettendosi
dim.
mp
senza 4'
dim.
p
sinistra
(Org. Esp.)
rall.
(Org. Esp.)

Al mio caro allievo GIULIO BAS.

Fughetta.

M. E. Bossi, Op. 118. Nº 2.



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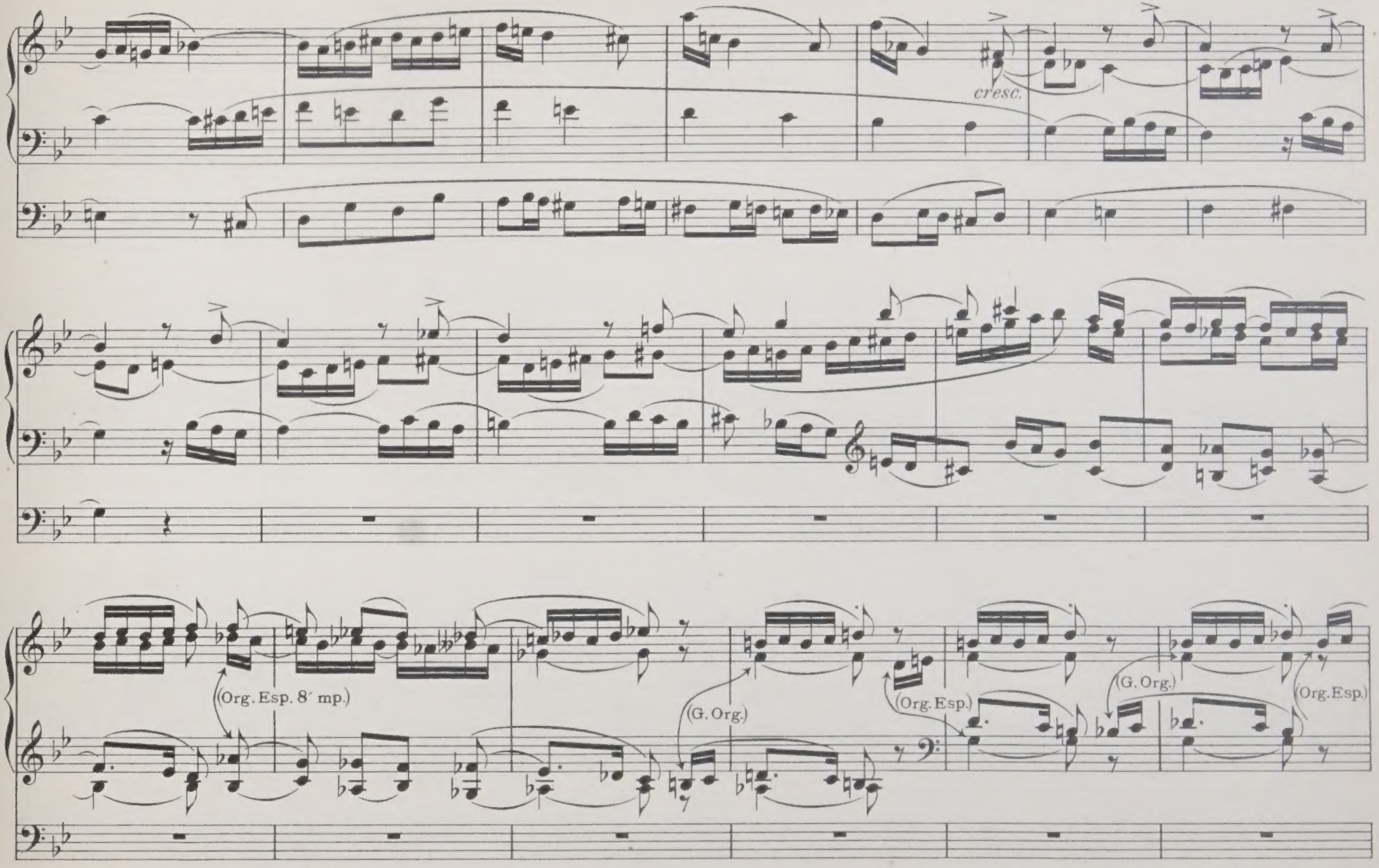
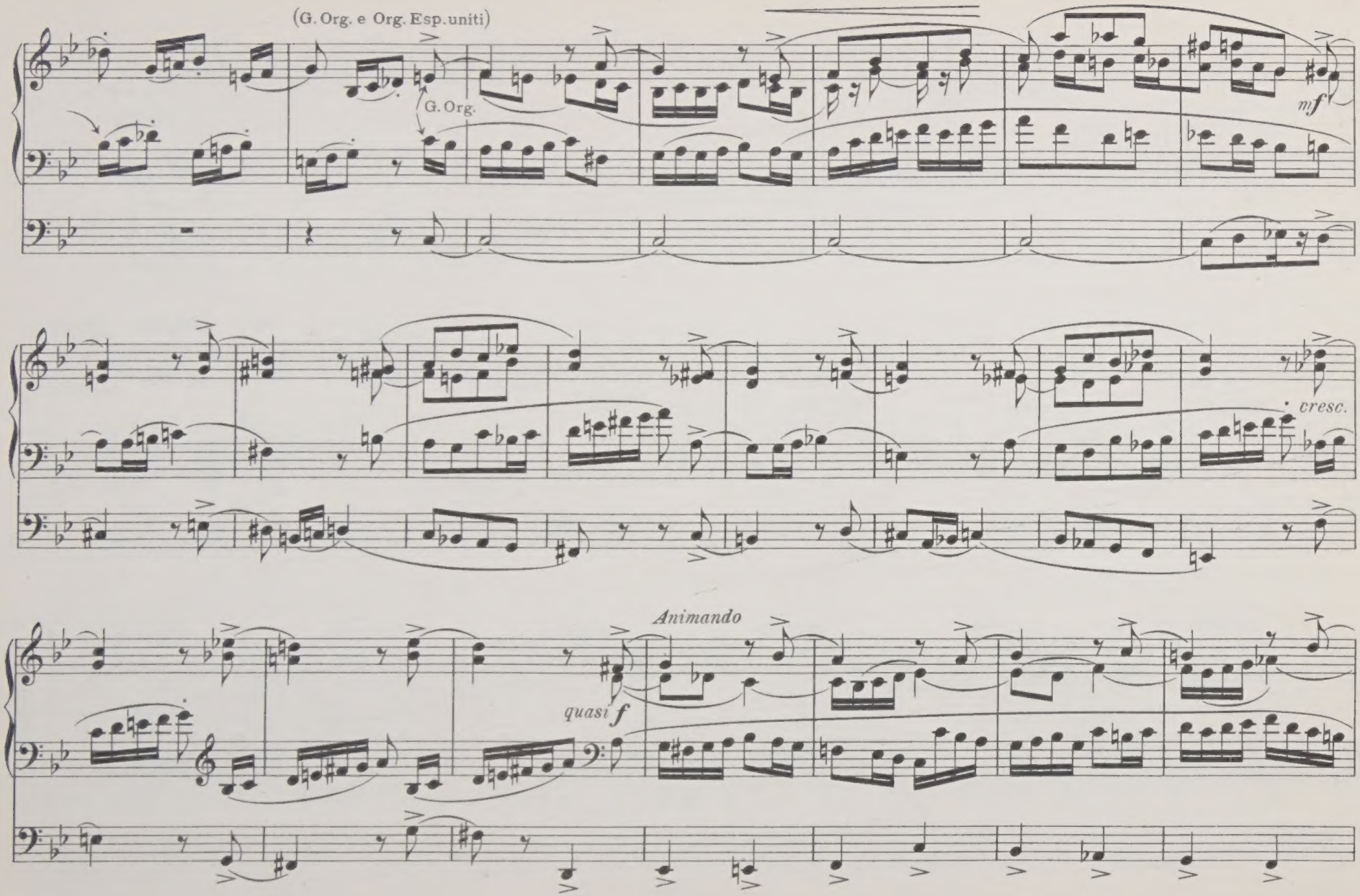
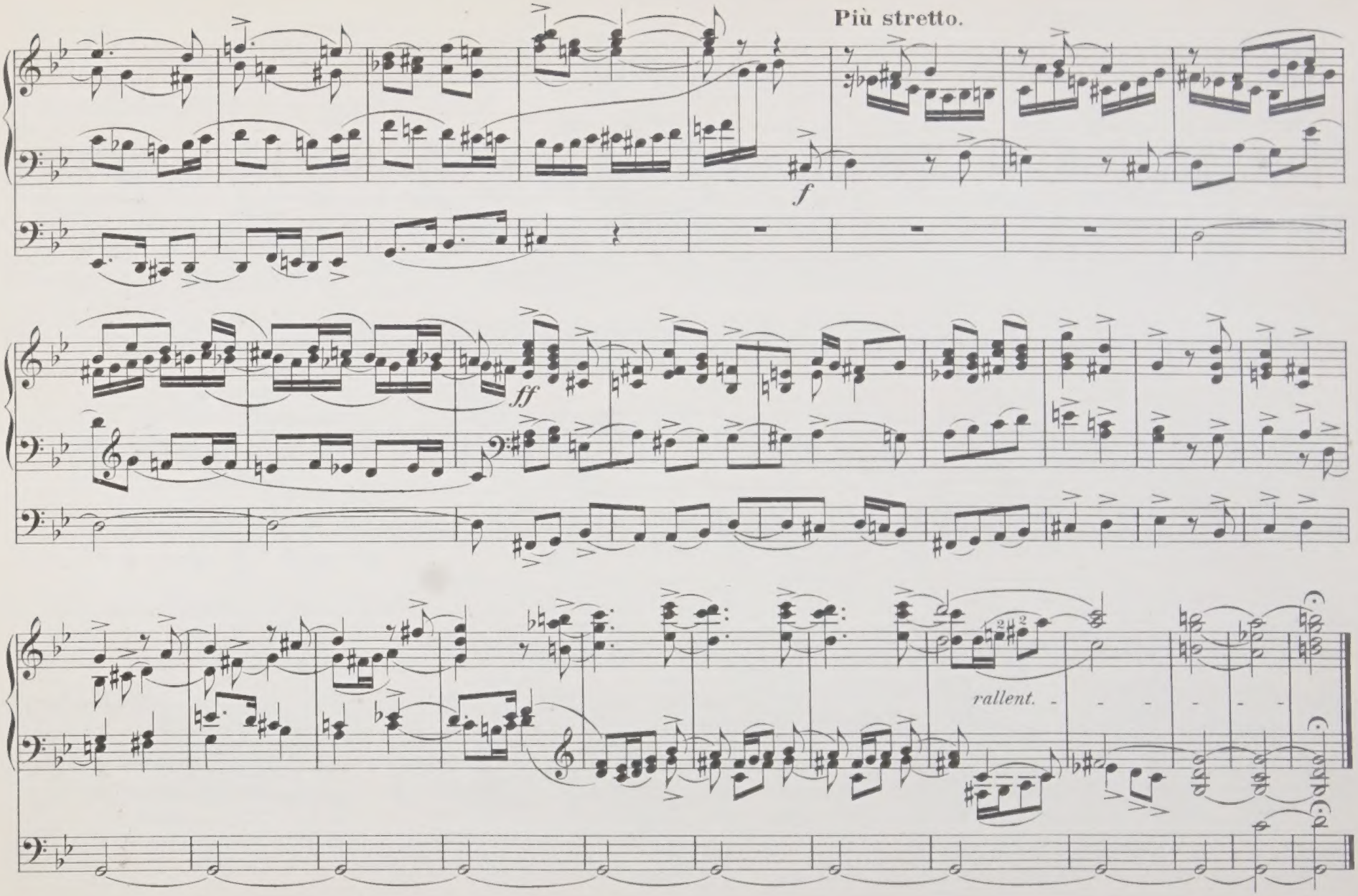
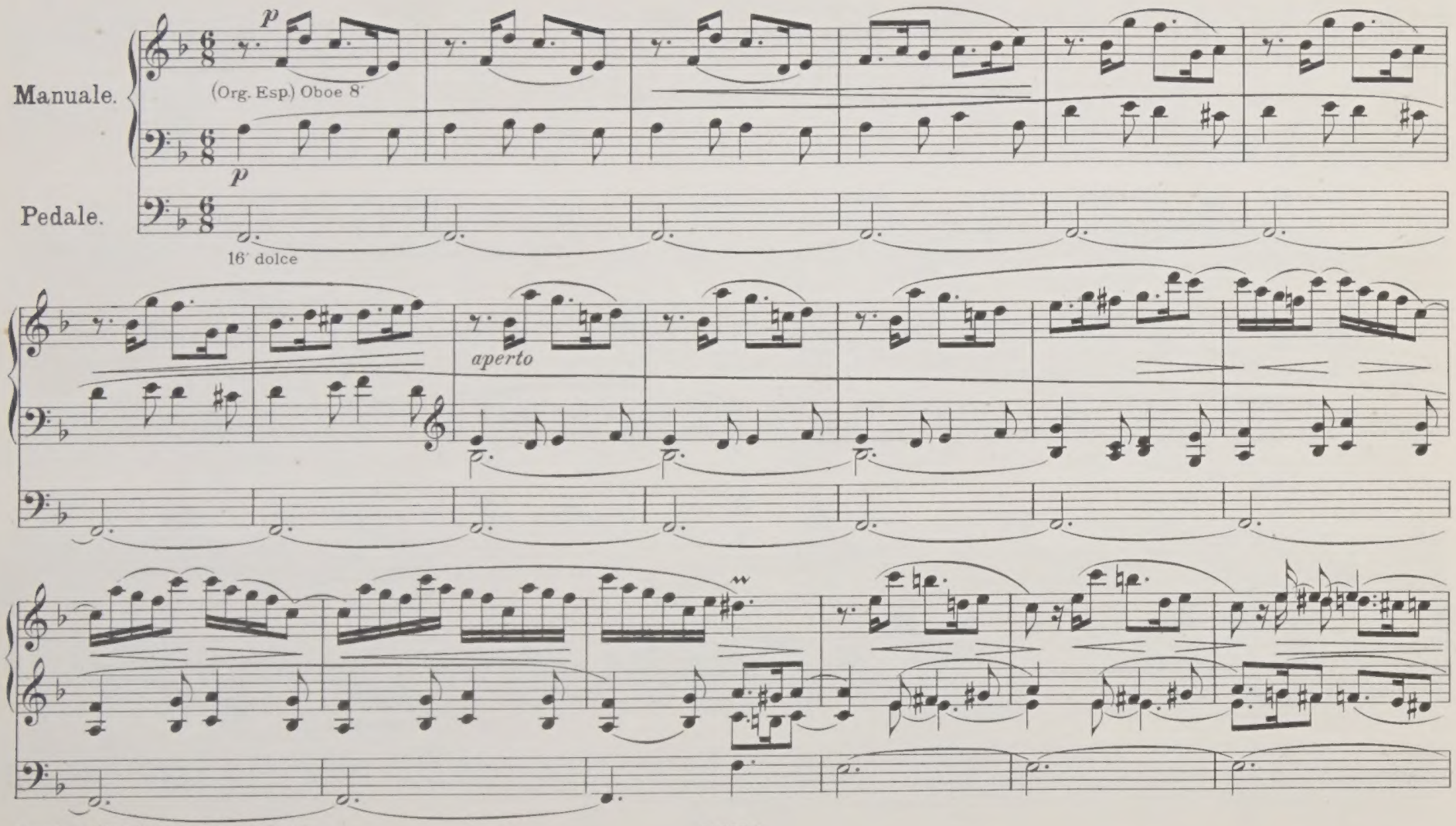

cresc.
(Org. Esp. 8′ mp.)
(G. Org.)
(Org. Esp.)
(G. Org.)
(Org. Esp.)


(G. Org. e Org. Esp. uniti)
G. Org.
mf
cresc.
Animando
quasi f


Più stretto.
f
ff
rallent.

Pastorale.

M. E. Bossi, Op. 118. Nº 3.



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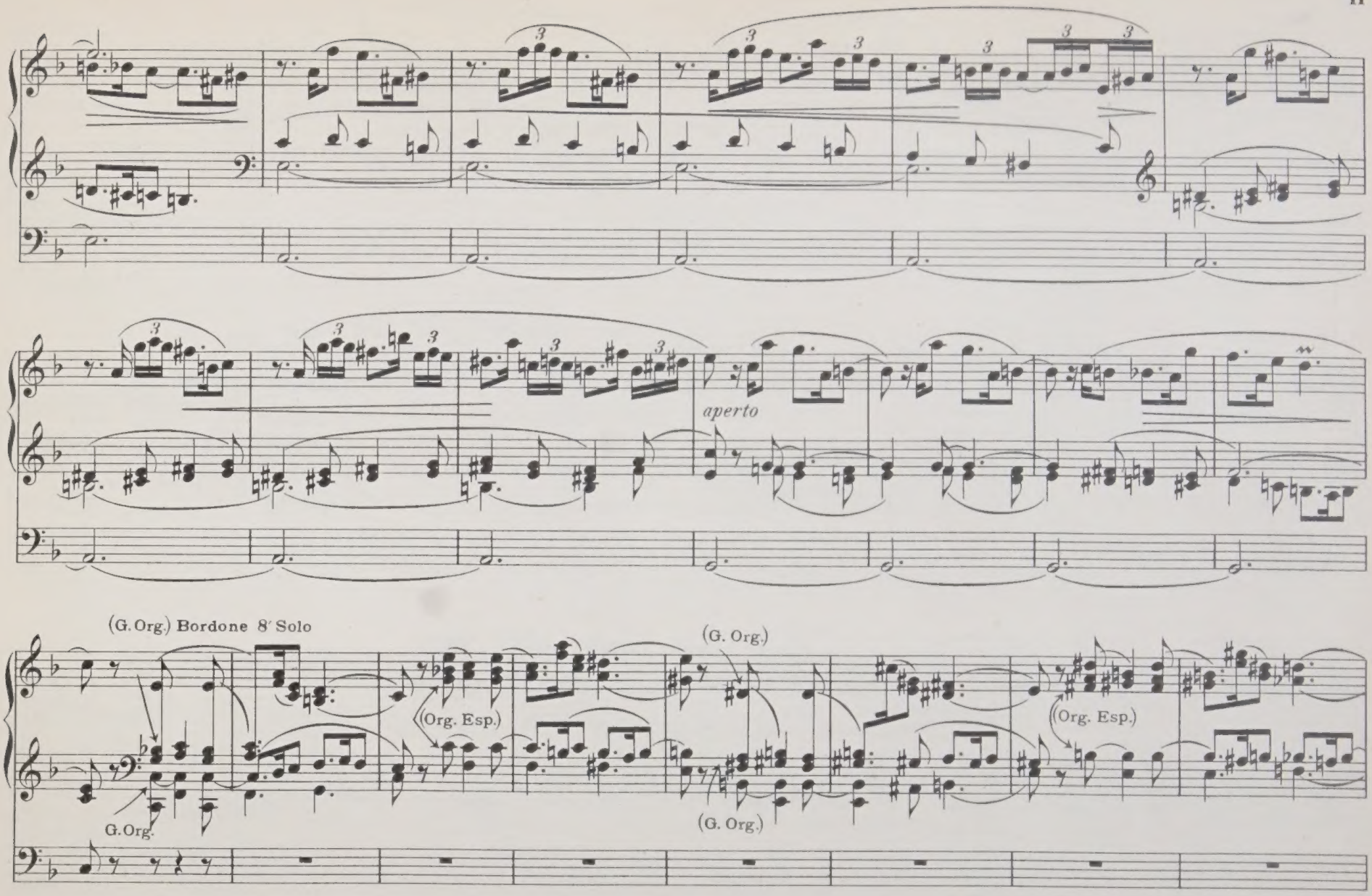
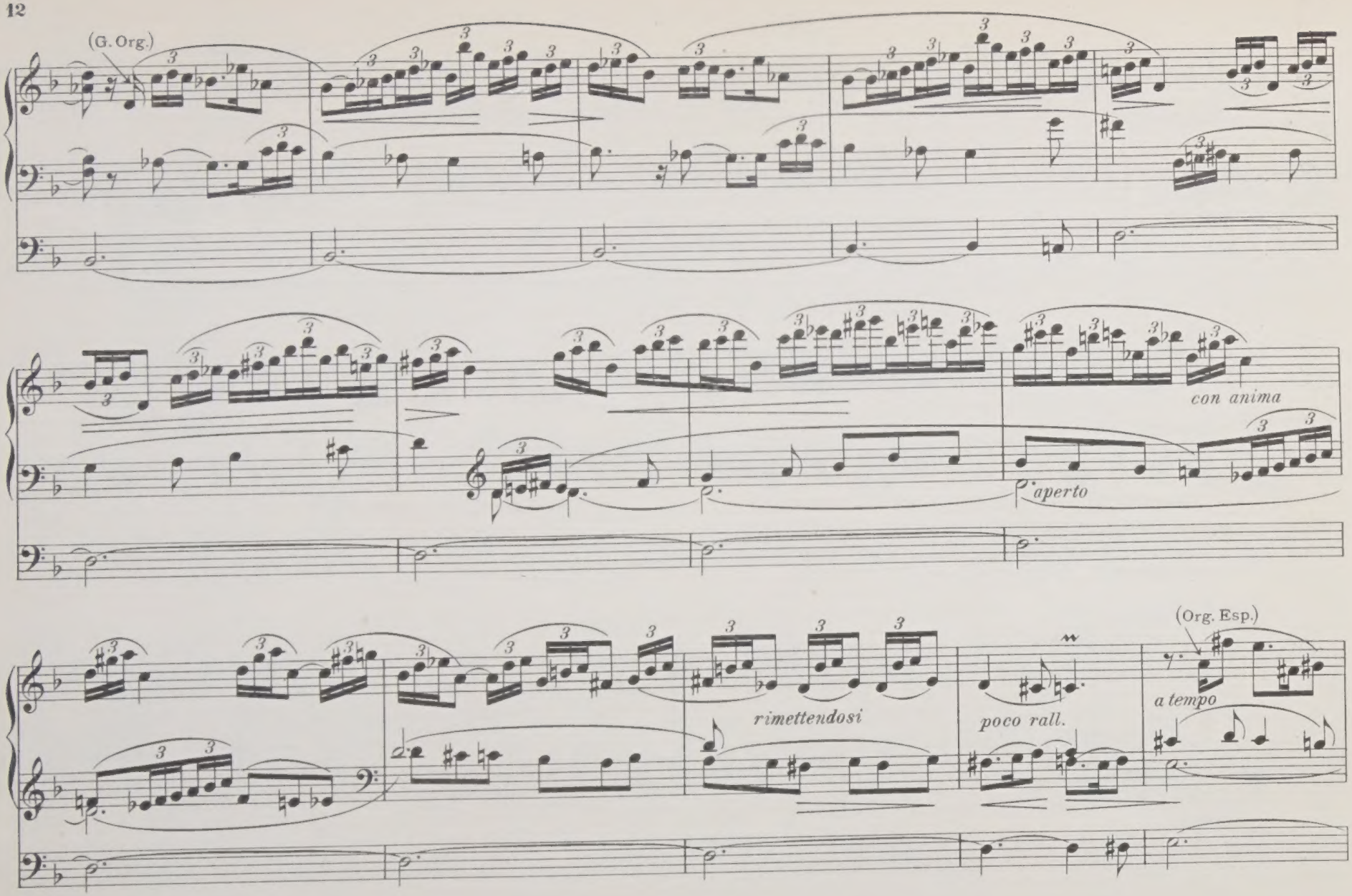
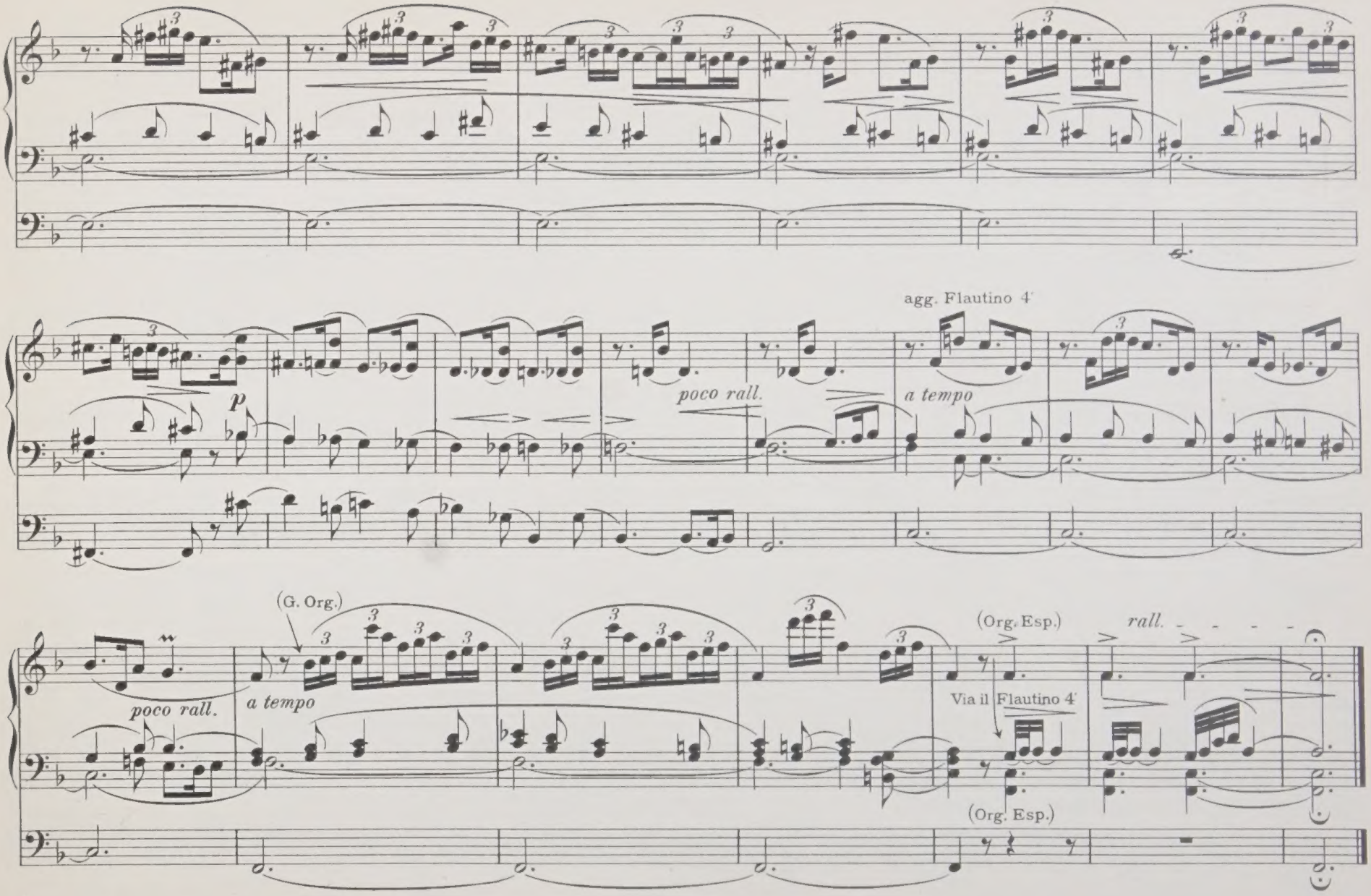
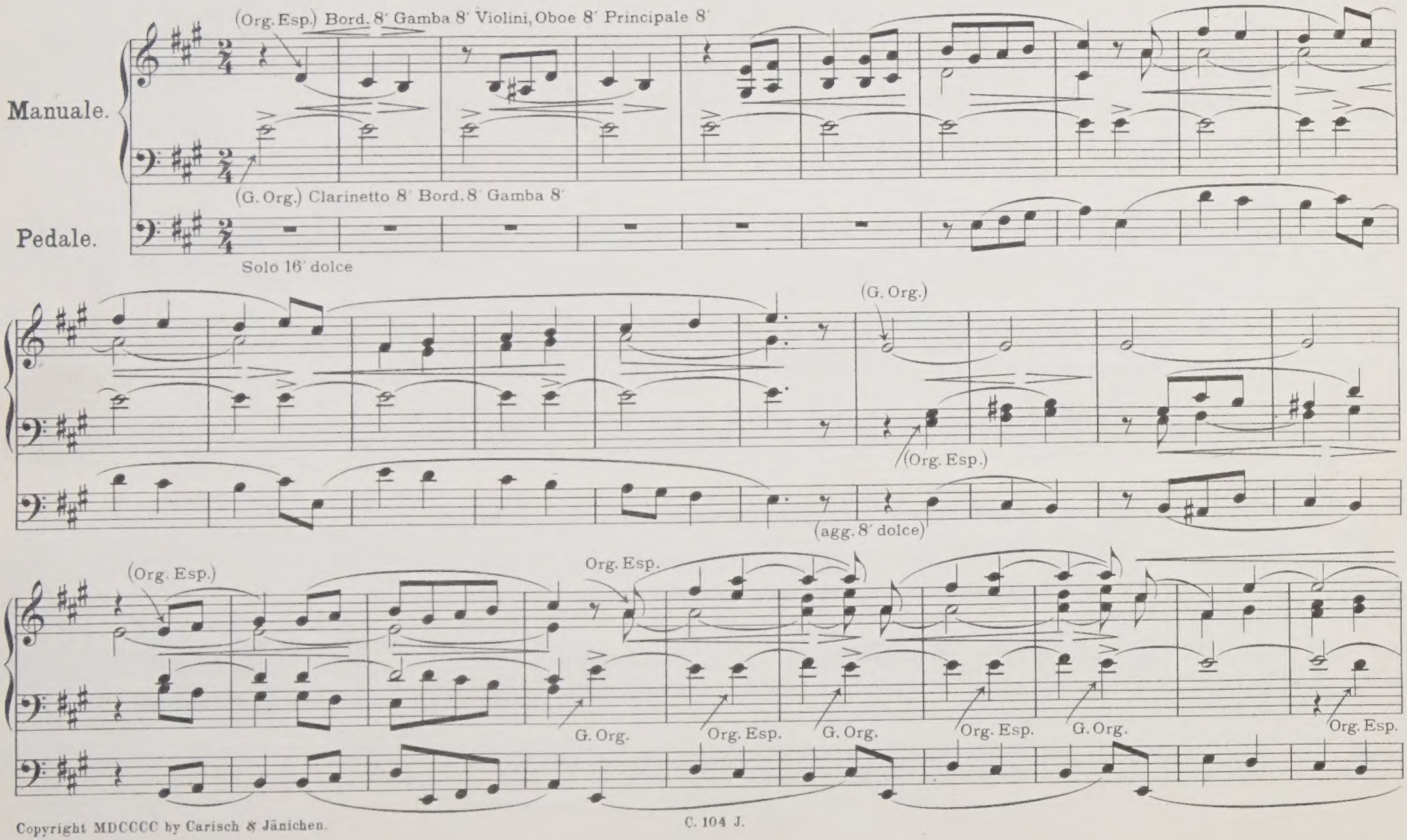

aperto
(G. Org.) Bordone 8′ Solo
(Org. Esp.)
(G. Org.)
(G. Org.)
(Org. Esp.)
G. Org.


(G. Org.)
con anima
aperto
rimettendosi
poco rall.
(Org. Esp.)
a tempo


agg. Flautino 4'
p
poco rall.
a tempo
(G. Org.)
poco rall.
a tempo
(Org. Esp.)
rall.
Via il Flautino 4'
(Org. Esp.)

Angelus.

M. E. Bossi, Op. 118. Nº 4.



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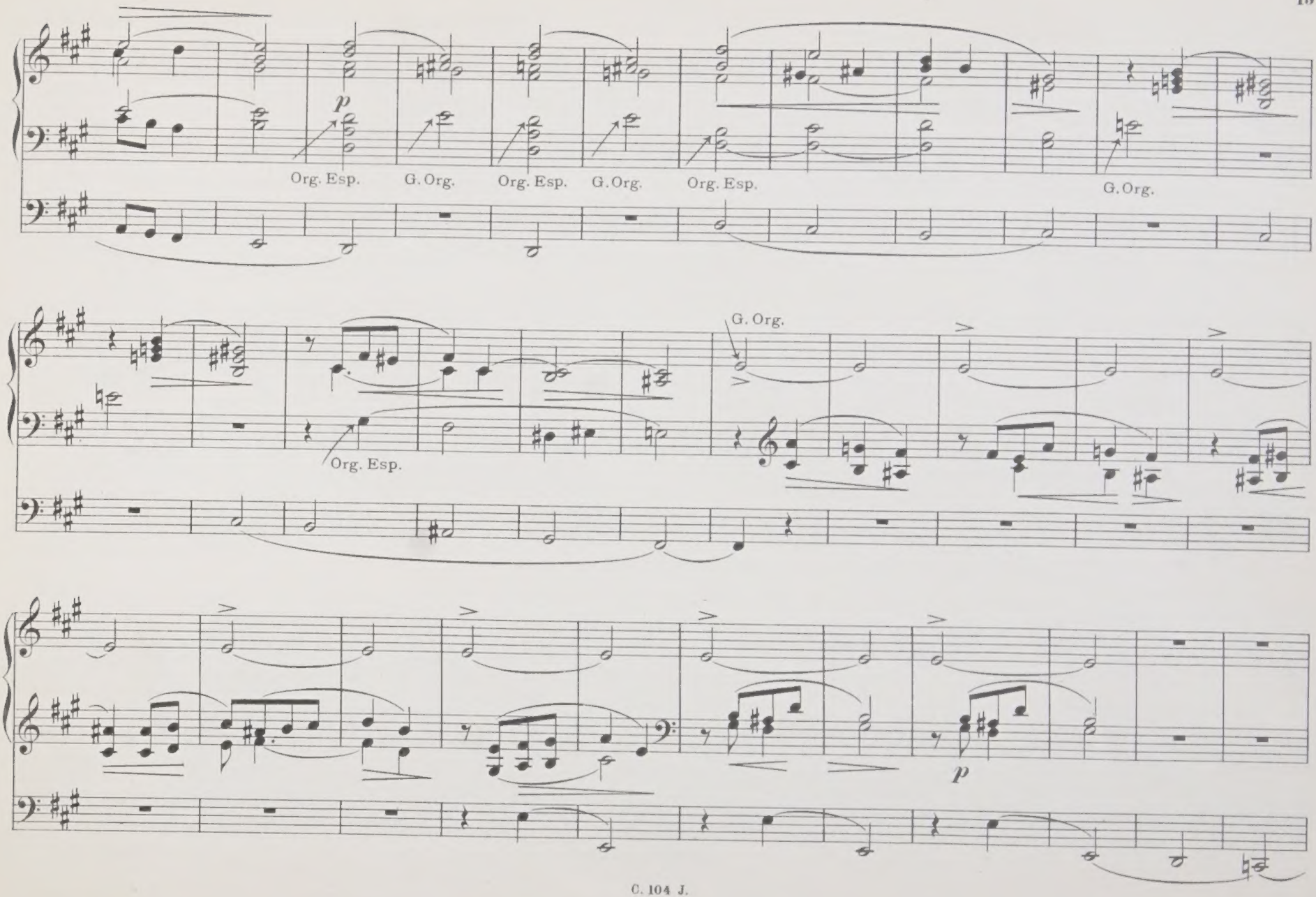
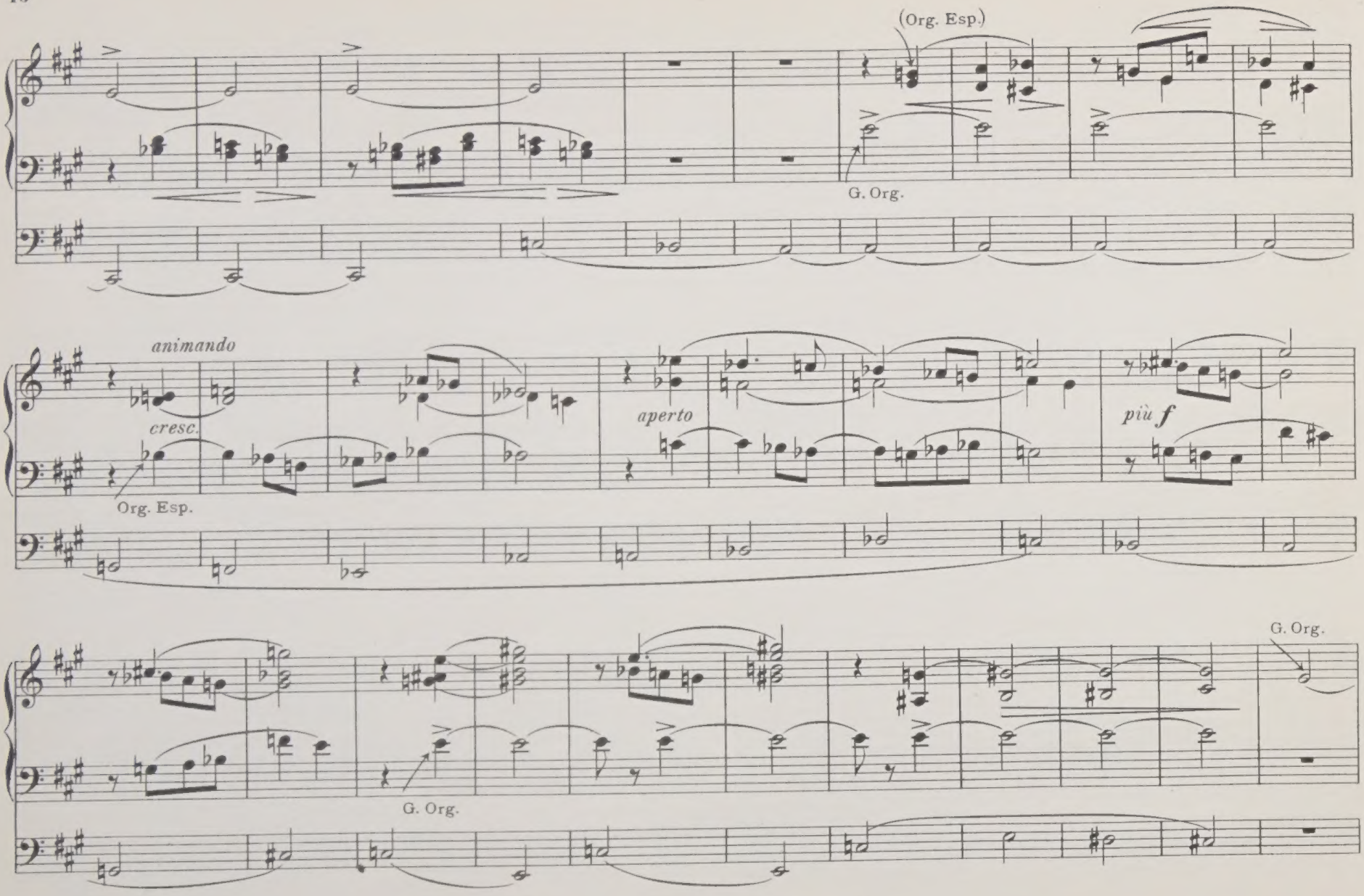
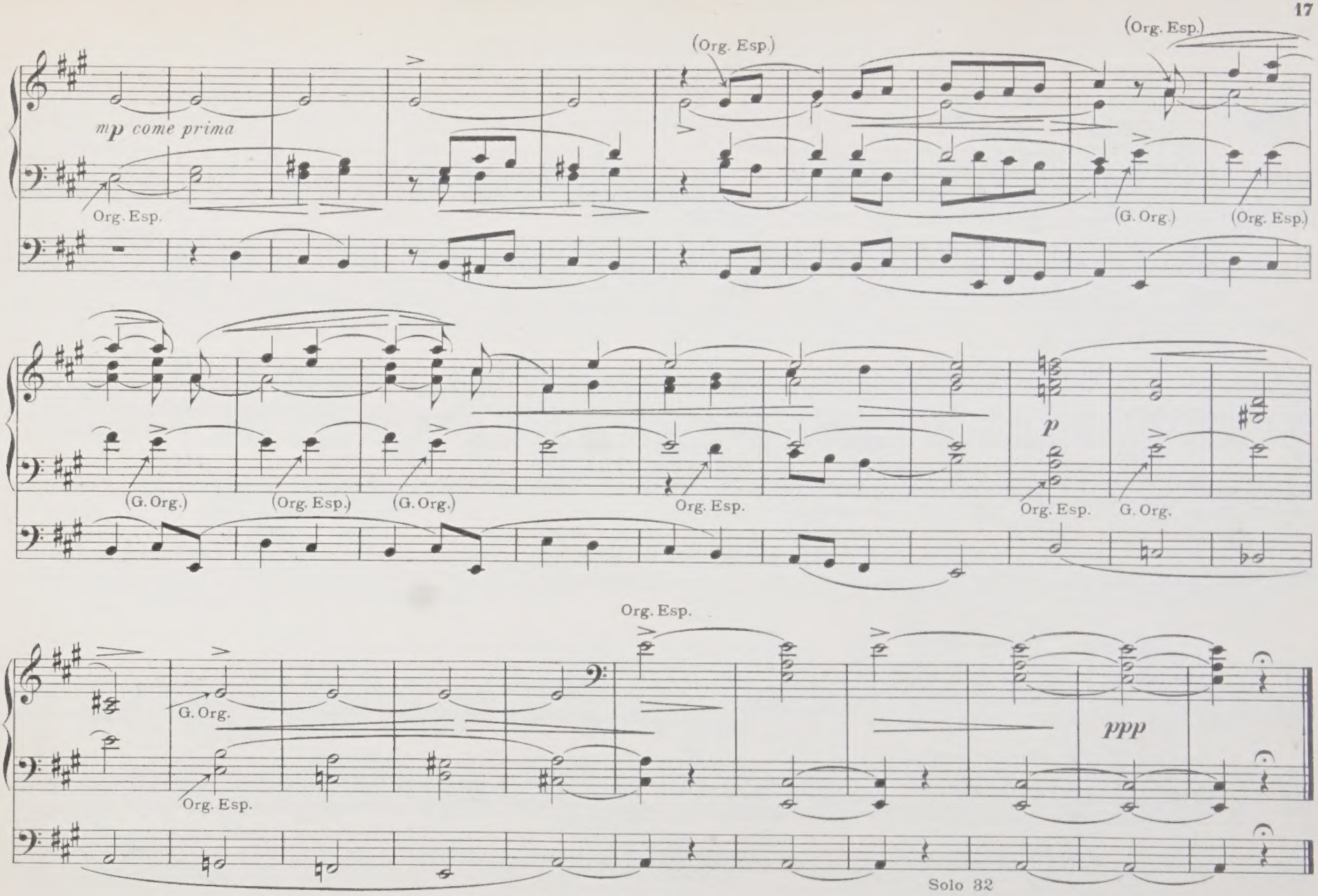

p
Org. Esp.
G. Org.
Org. Esp.
G. Org.
Org. Esp.
G. Org.
G. Org.
Org. Esp.
p

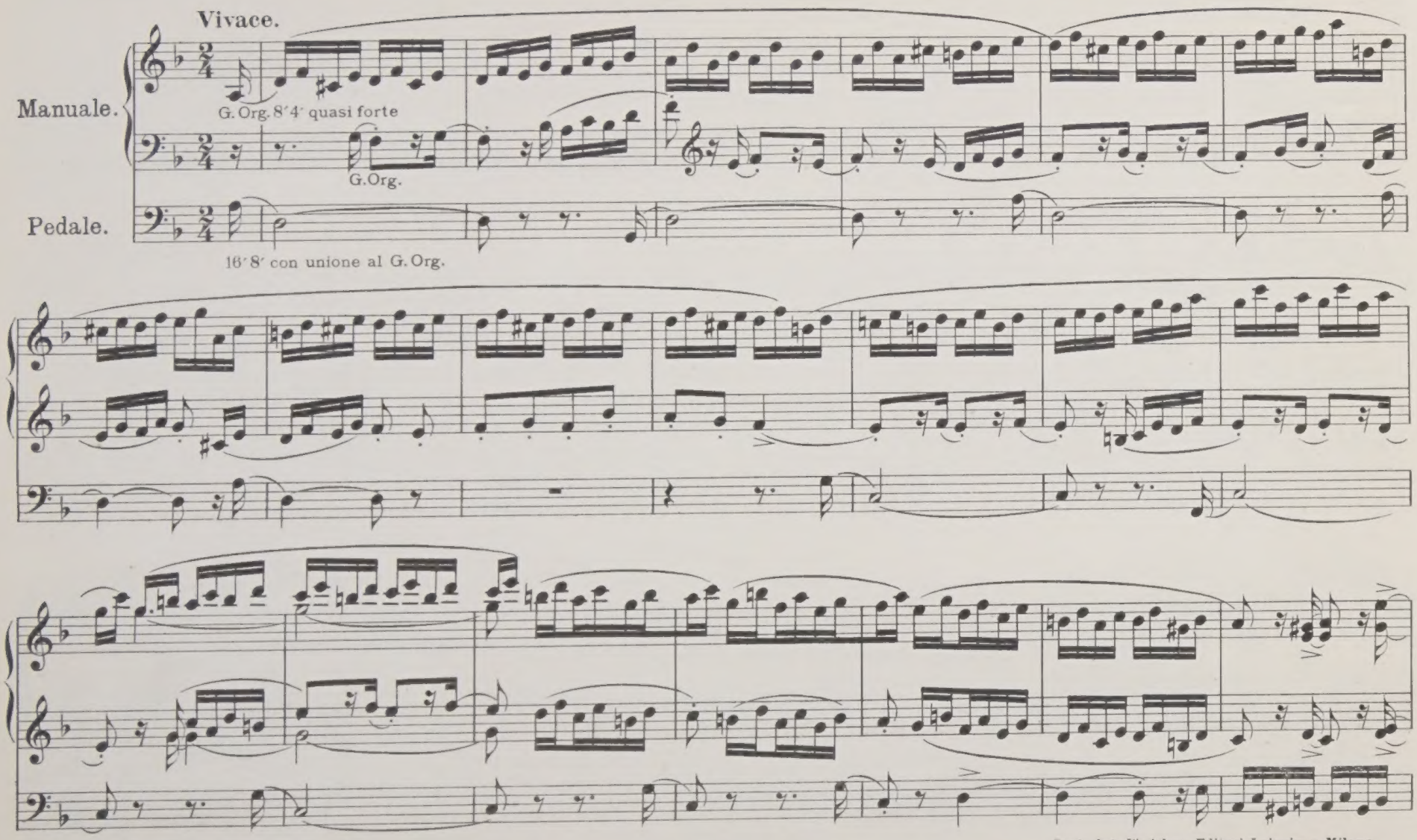

(Org. Esp.)
G. Org.
animando
cresc.
Org. Esp.
aperto
più f
G. Org.
G. Org.


mp come prima
Org. Esp.
(Org. Esp.)
(G. Org.)
(Org. Esp.)
(Org. Esp.)
(G. Org.)
(Org. Esp.)
(G. Org.)
Org. Esp.
p
Org. Esp.
G. Org.
Org. Esp.
G. Org.
Org. Esp.
ppp
Solo 32

Al mio illustre e caro amico Mr CLARENCE EDDY.

Toccata di concerto.

M. E. Bossi, Op. 118. Nº 5.



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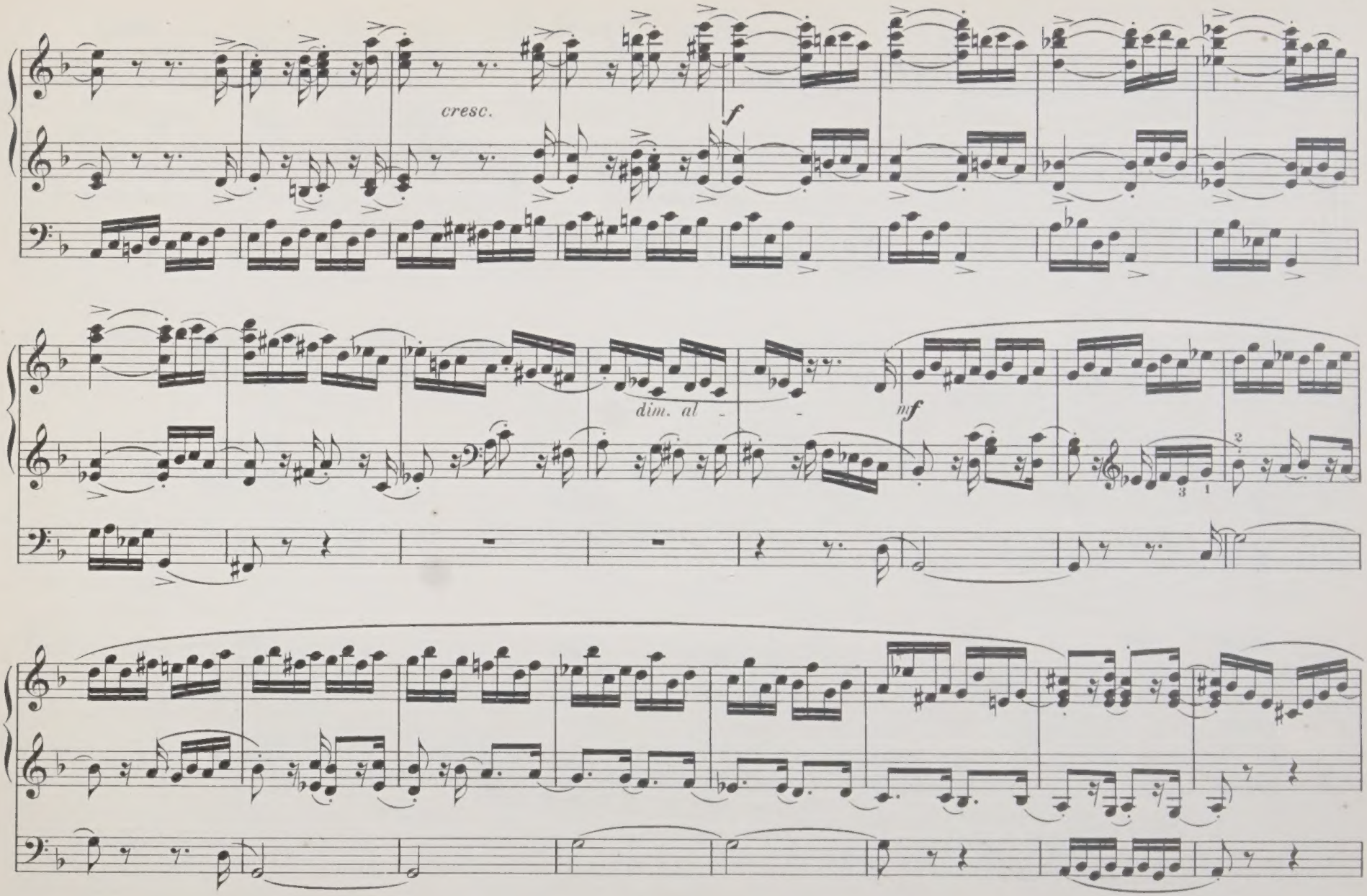
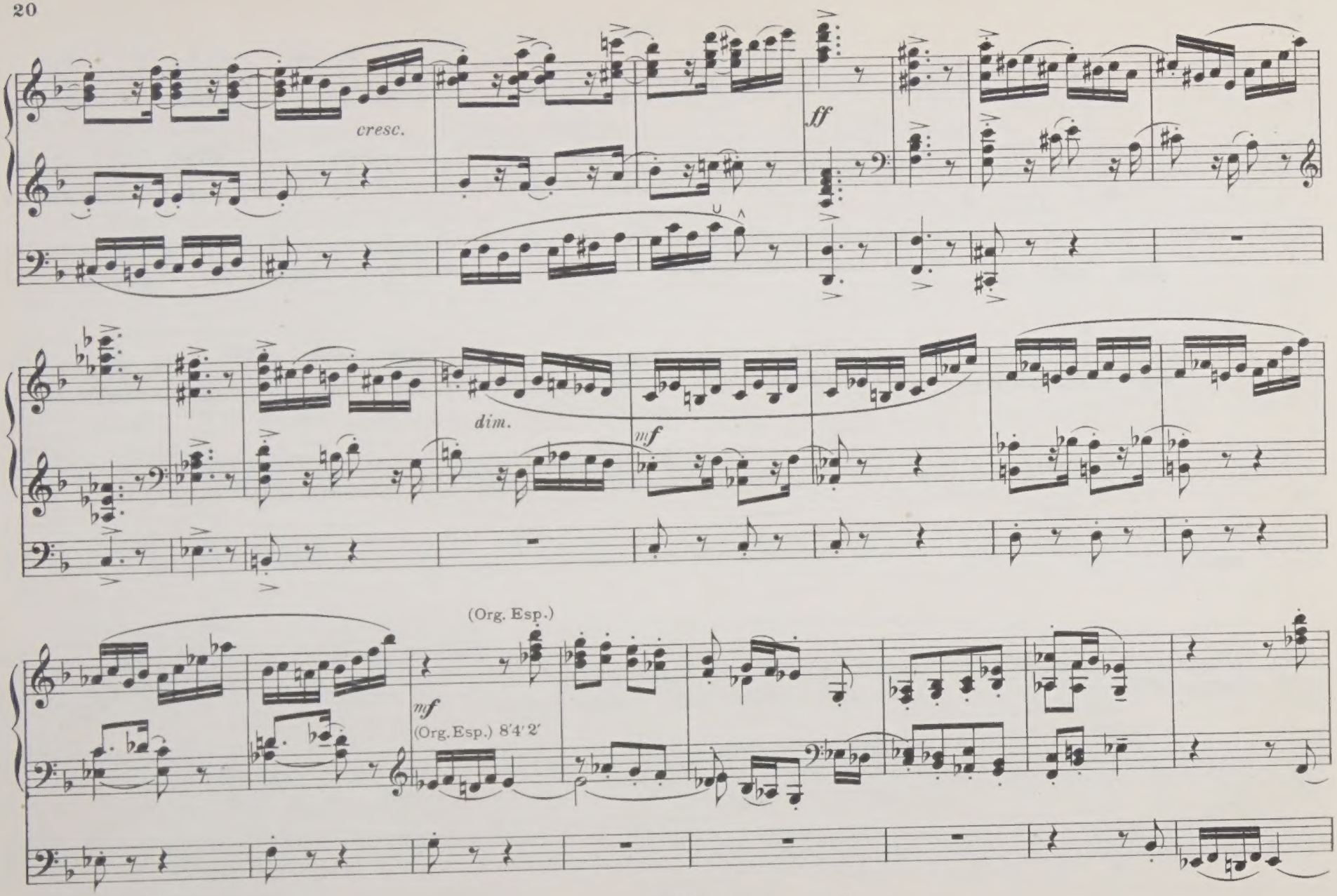
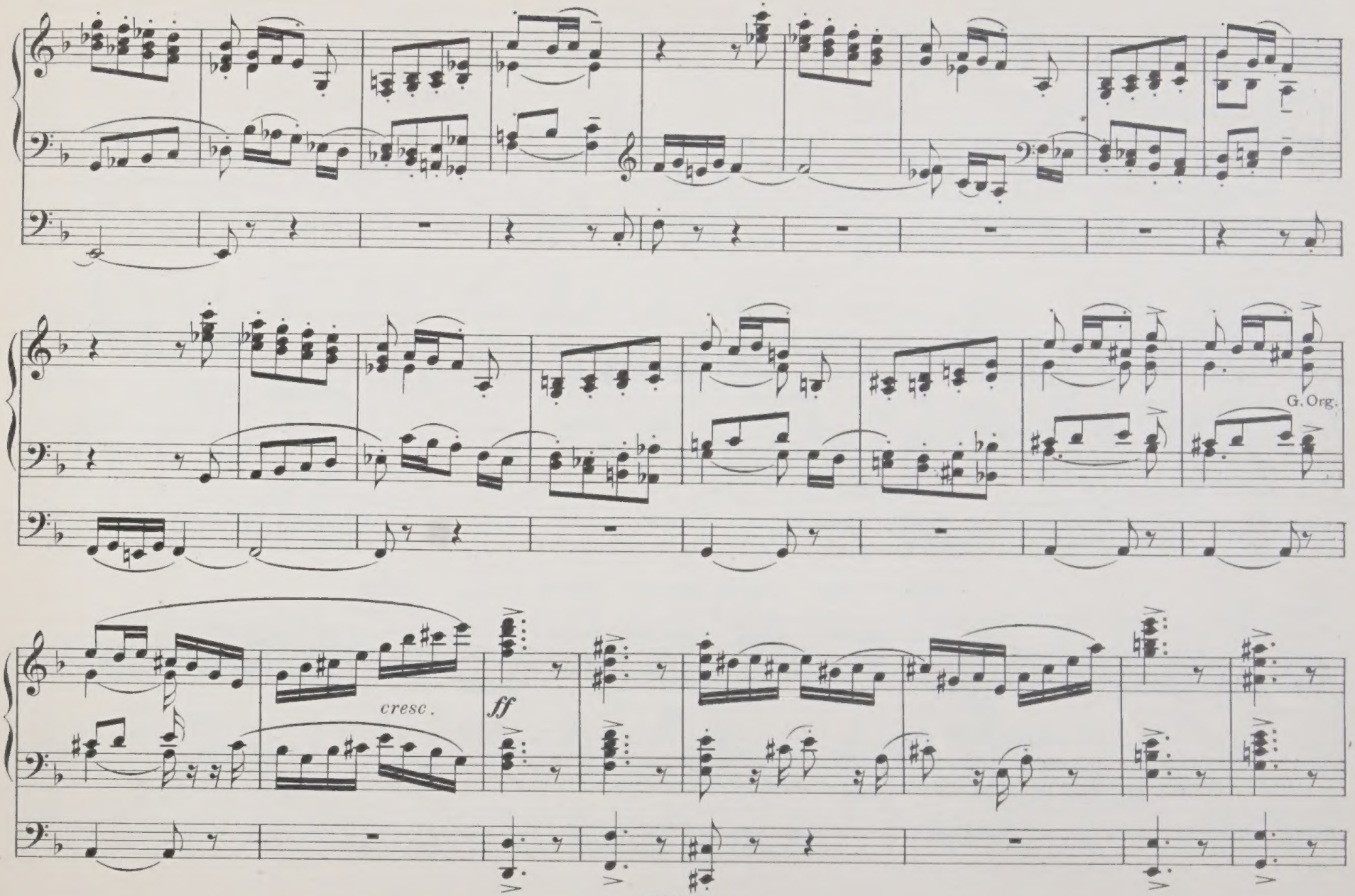
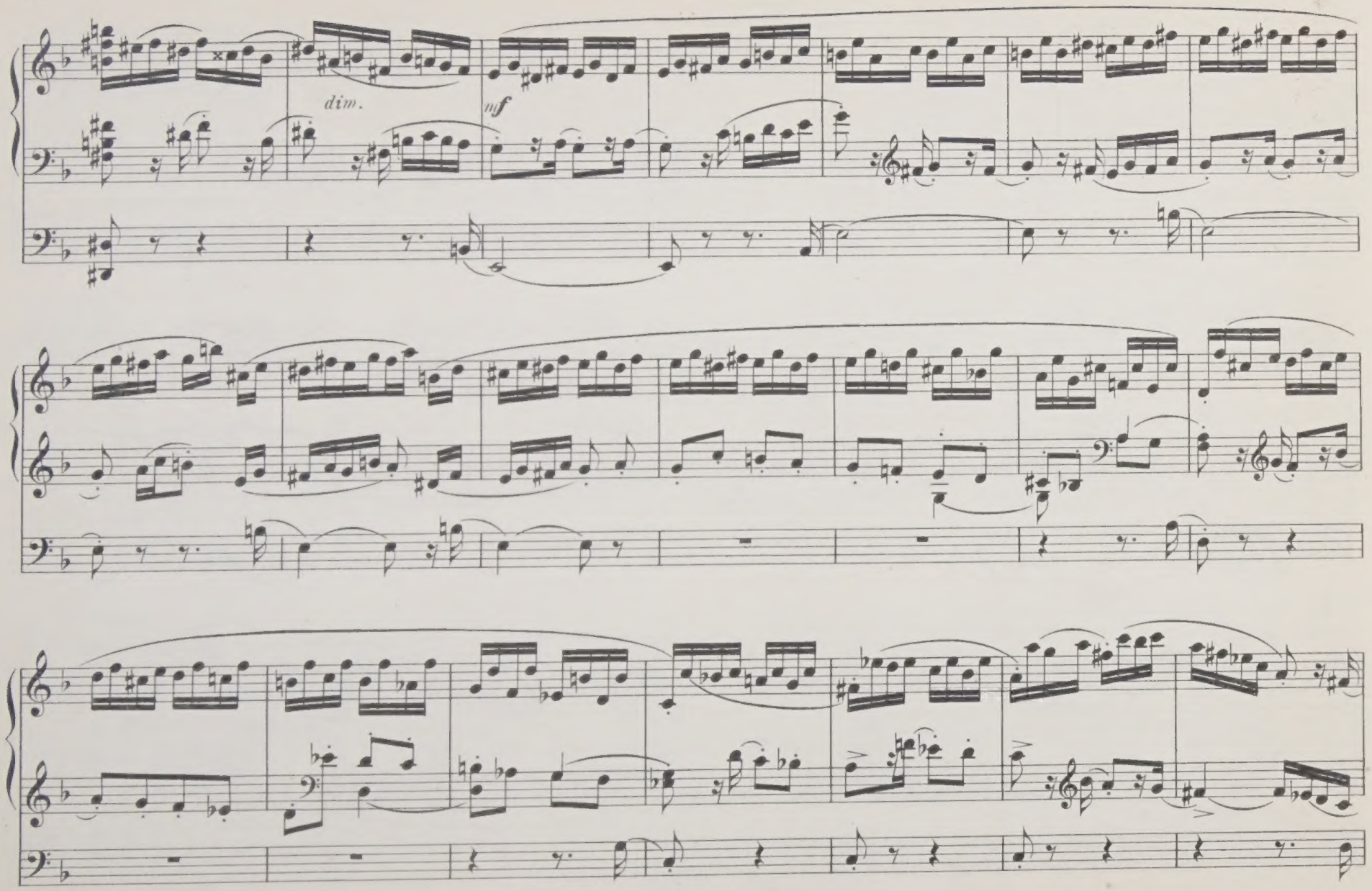
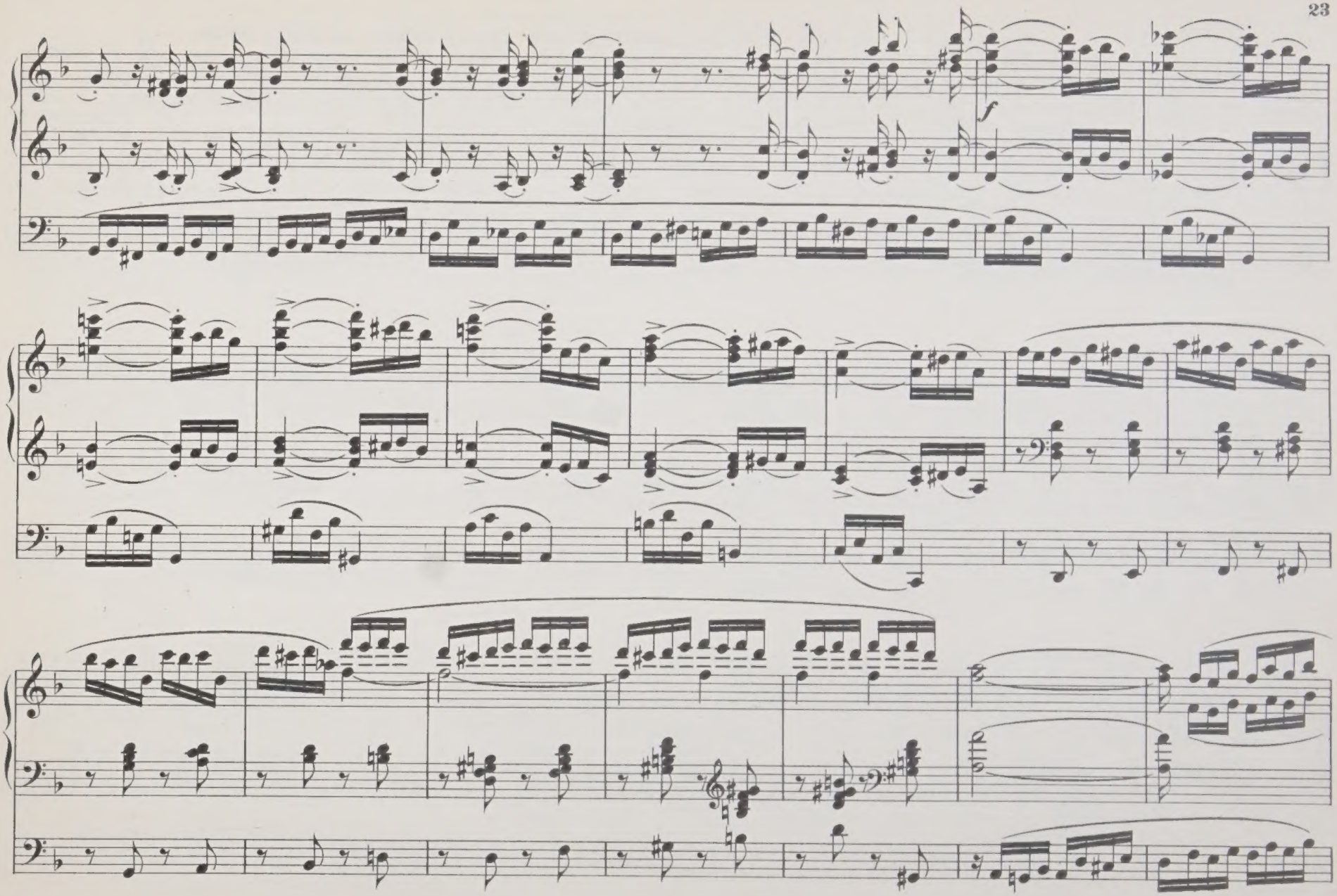
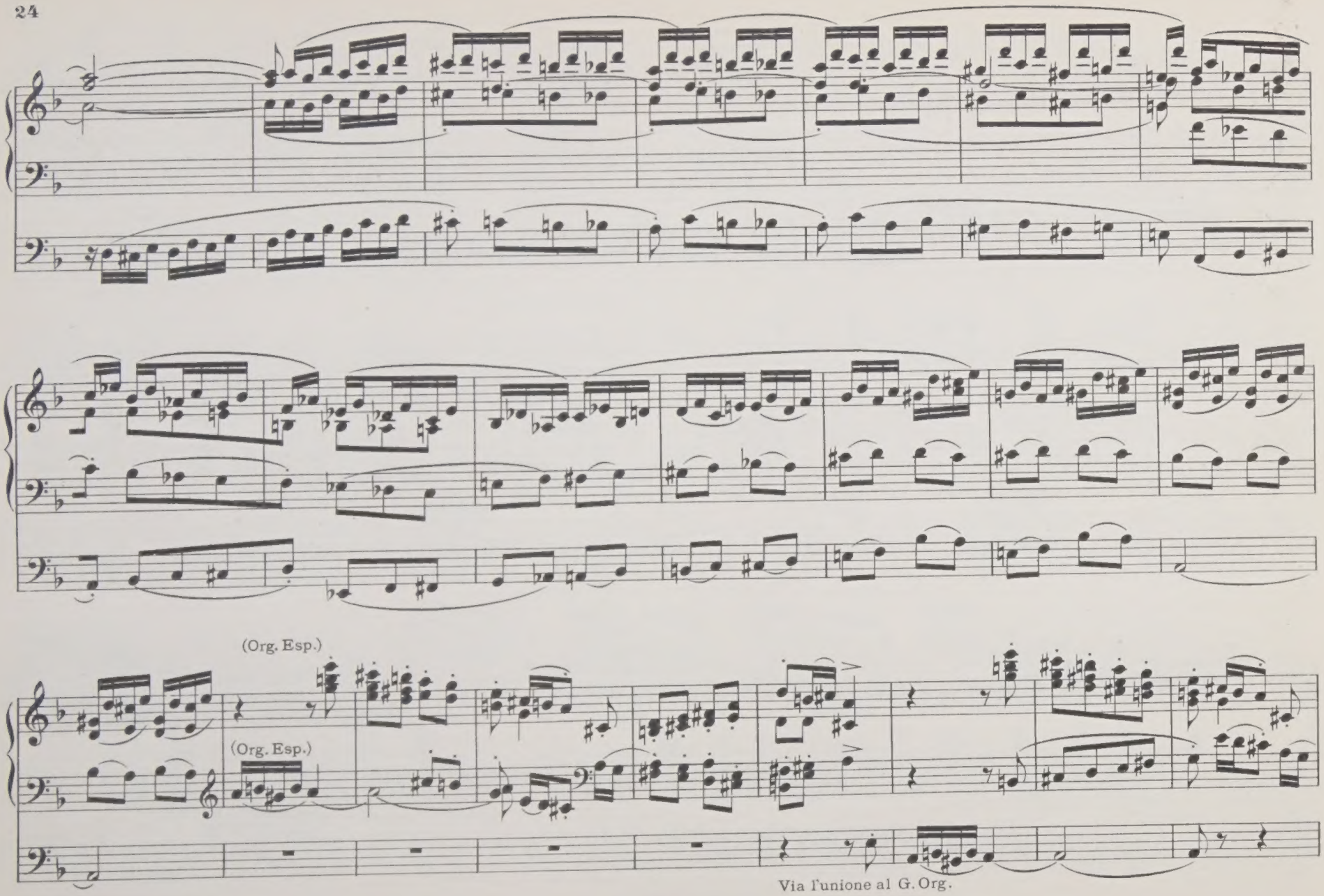

cresc.
f
dim. al
mf

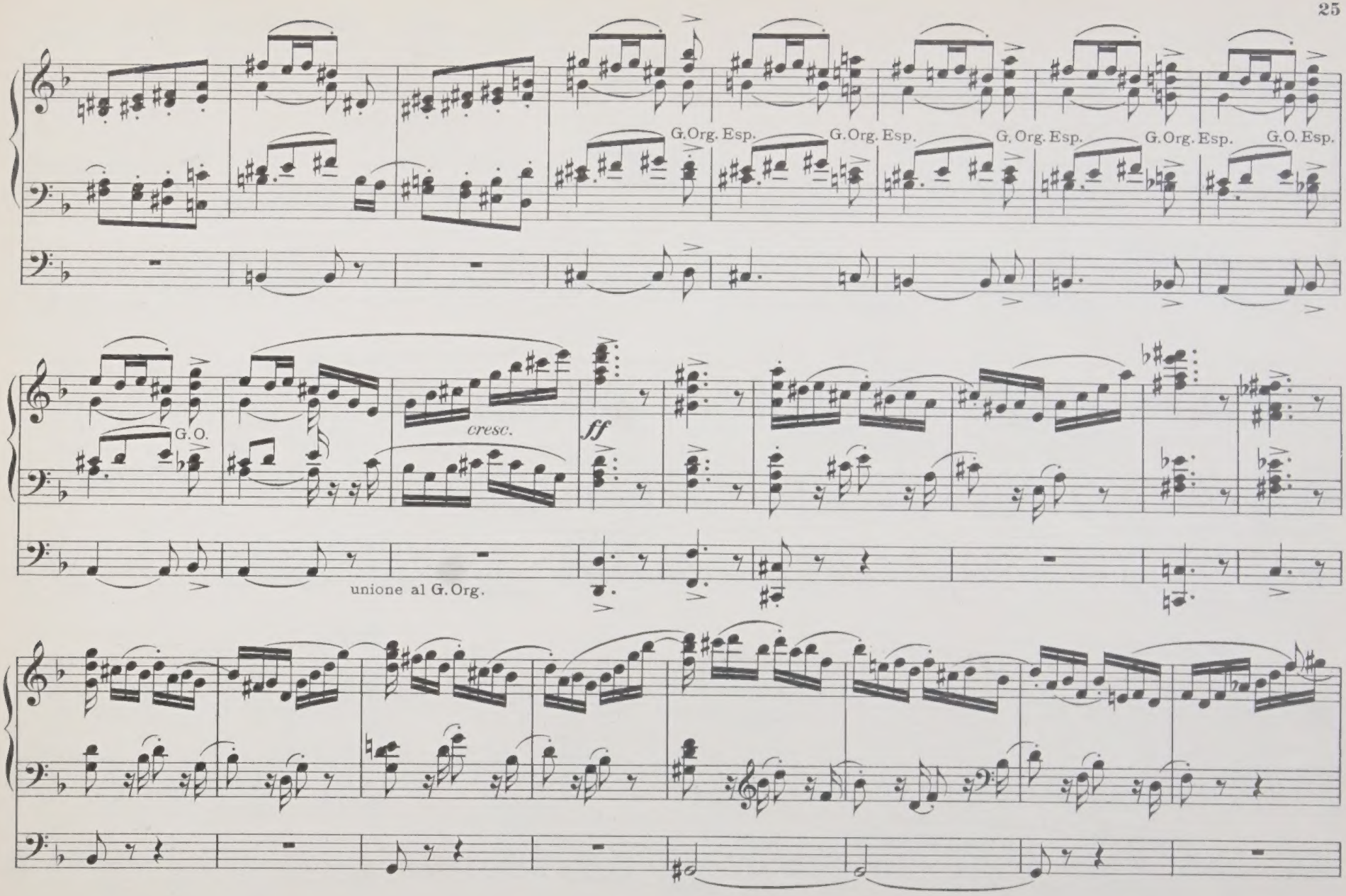

cresc.
ff
dim.
mf
(Org. Esp.)
mf
(Org. Esp.) 8′4′2′

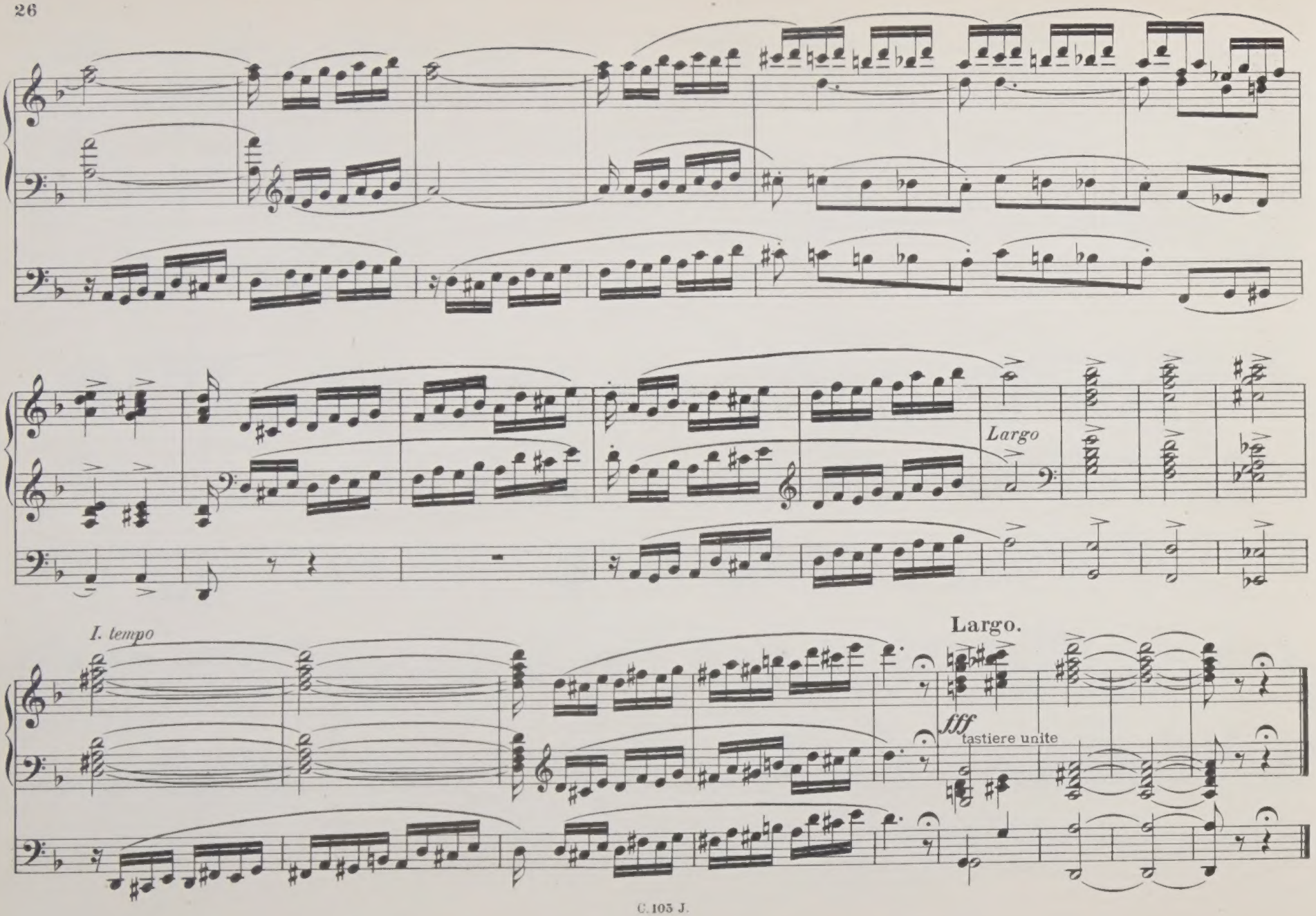

G. Org.
cresc.
ff


dim.
mf


f


(Org. Esp.)
(Org. Esp.)
Via l'unione al G. Org.


G.Org. Esp.
G.Org. Esp.
G.Org. Esp.
G.Org. Esp.
G.O. Esp.
G.O.
cresc.
ff
unione al G.Org.


Largo
I. tempo
Largo.
fff
tastiere unite

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Metodo teorico-pratico

per

ORGANO

di

M. Enr. Bossi e Giov. Tebaldini.

Adottato nei Conservatori di
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Vol. II ..... „ 7.— „

10 Composizioni per Organo

di

M. Enrico Bossi.

OP. 118.

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„ 4.	Angelus	Mk. —.80 / Frcs 1.—	„
„ 5.	Toccata di Concerto	Mk. 1.50 / Frcs 2.—	„

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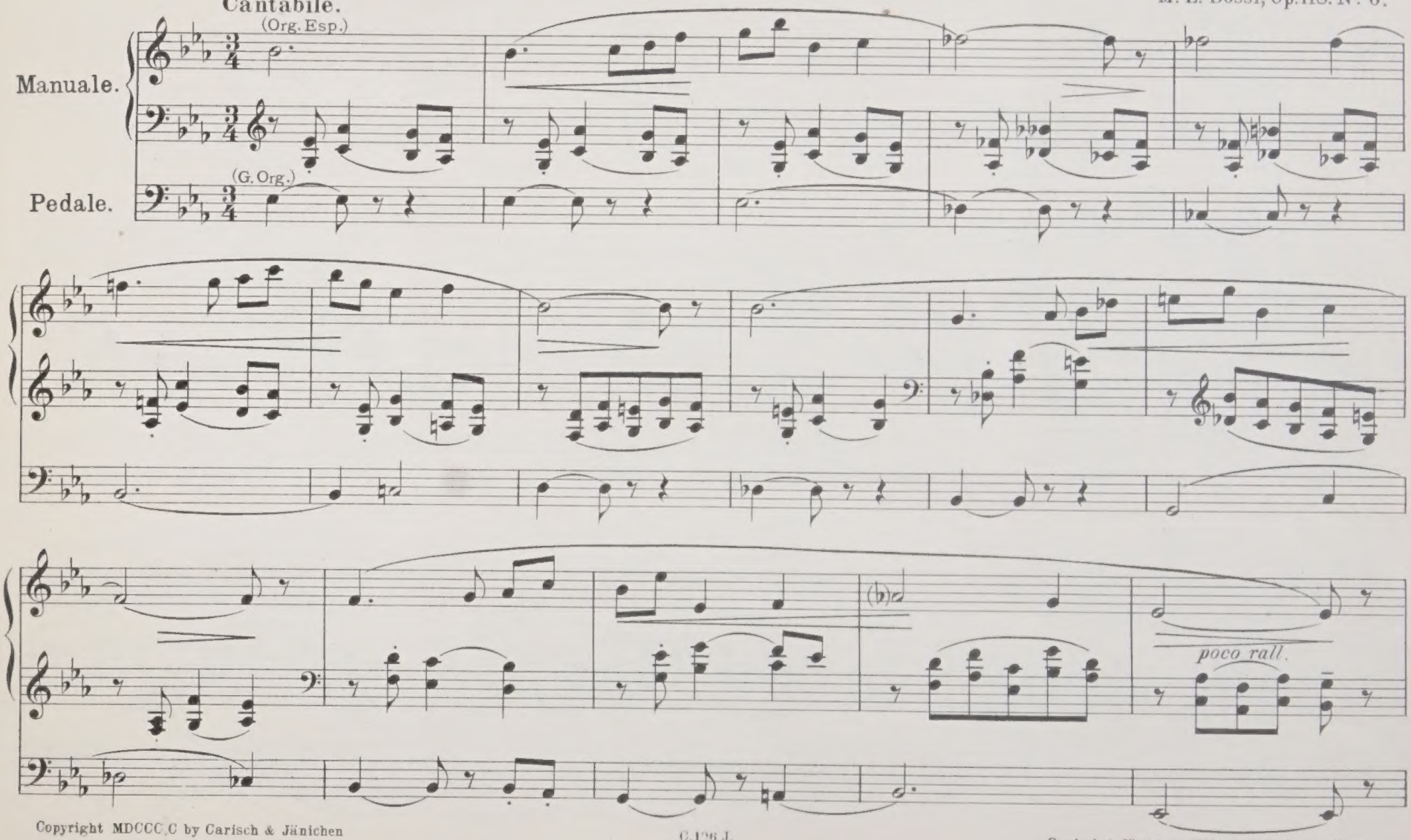
Stamperia di musica di C. G. Röder, Lipsia

(G. Org.) Bord. 8′
(Org. Esp.) Oboe 8′ (o Clarinetto 8′)
(Pedale) Bord 16′

Al Sig. CARLO VEGEZZI-BOSSI.

Melodia.

M. E. Bossi, Op. 118. Nº 6.



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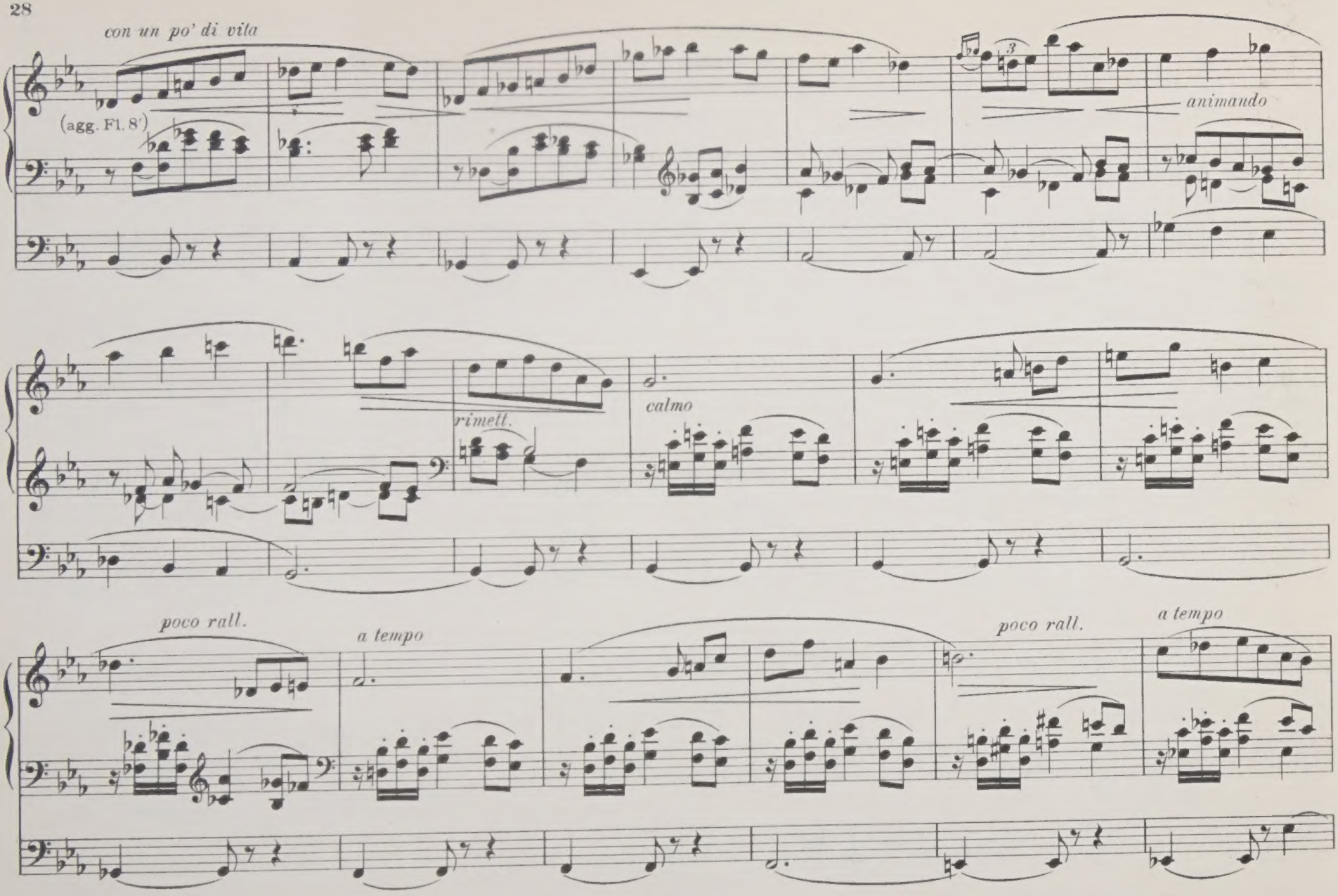
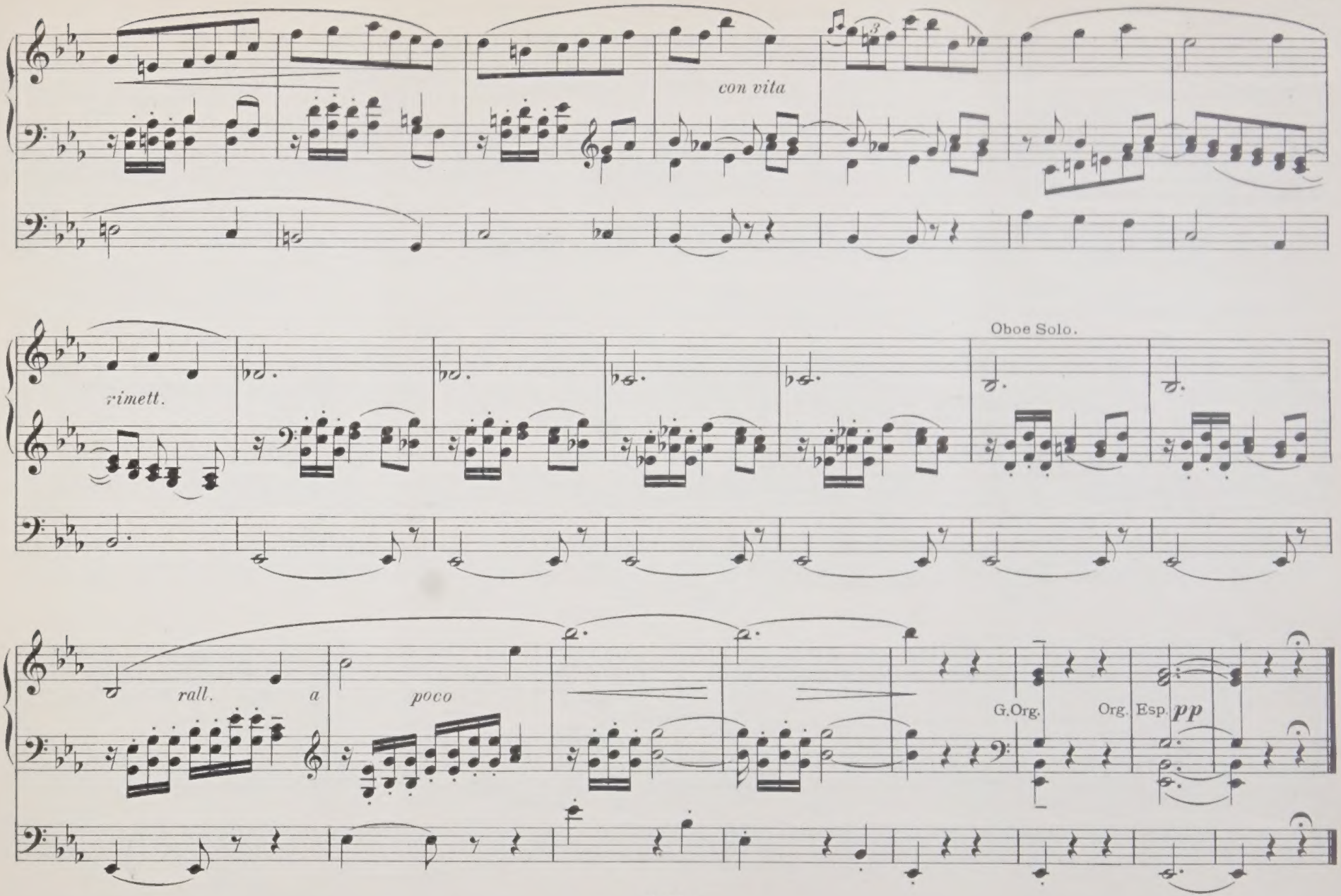
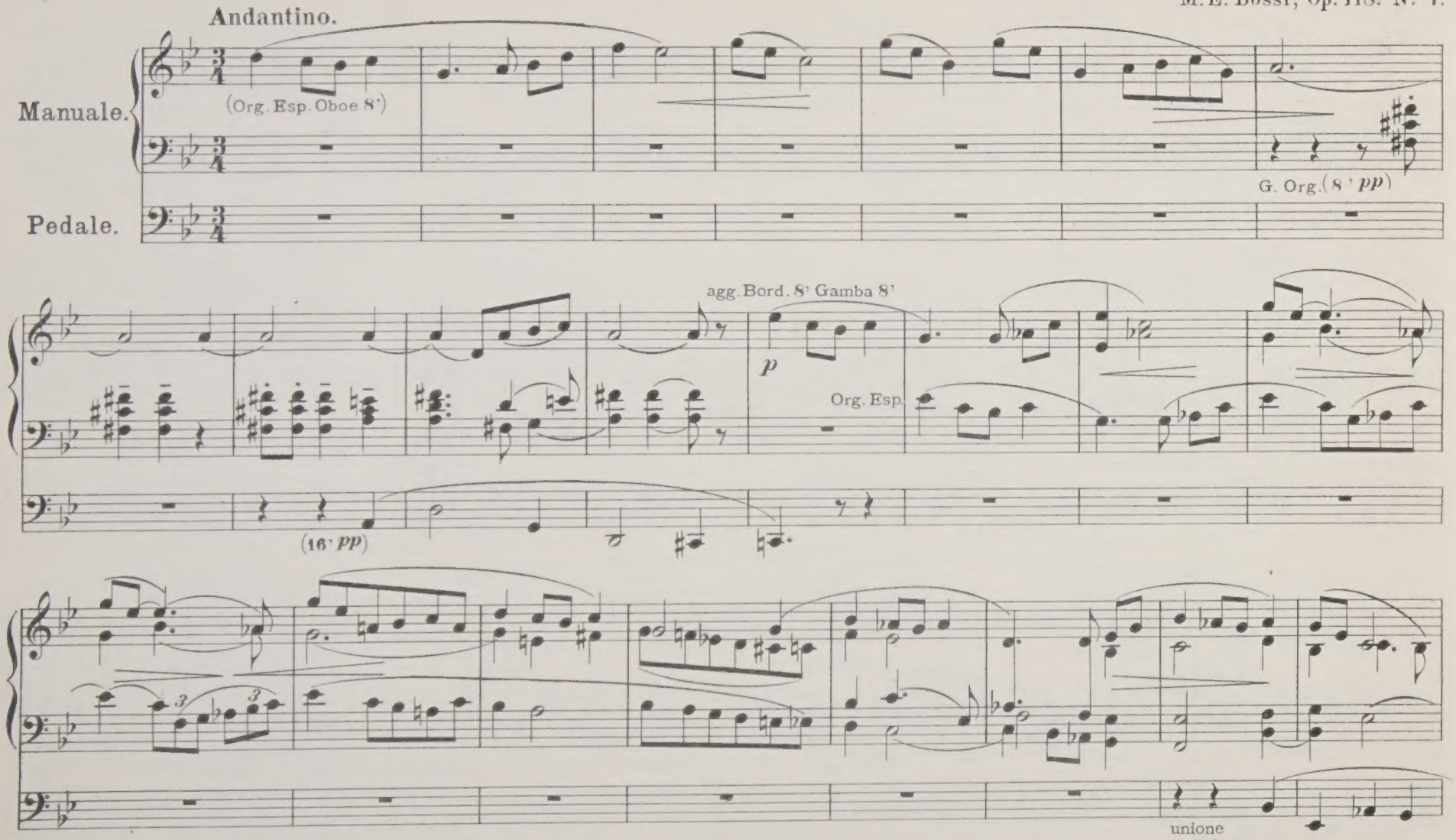

con un po' di vita
(agg. Fl. 8')
animando
rimett.
calmo
poco rall.
a tempo
poco rall.
a tempo


con vita
rimett.
Oboe Solo.
rall.
a
poco
G.Org.
Org.
Esp.
pp

A Roberto Remondi.

„Invocazione.“

M. E. Bossi, Op. 118. Nº 7.



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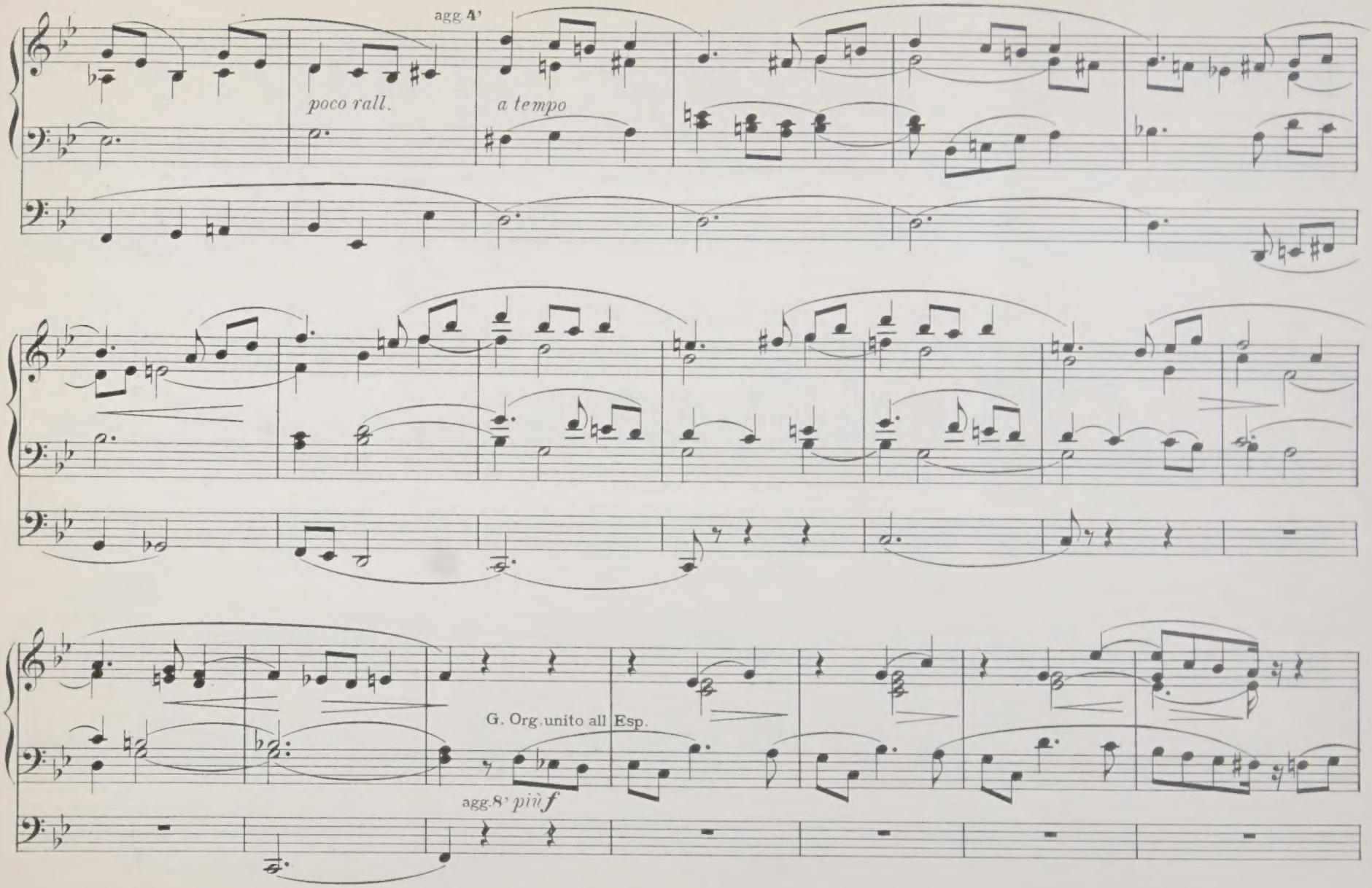
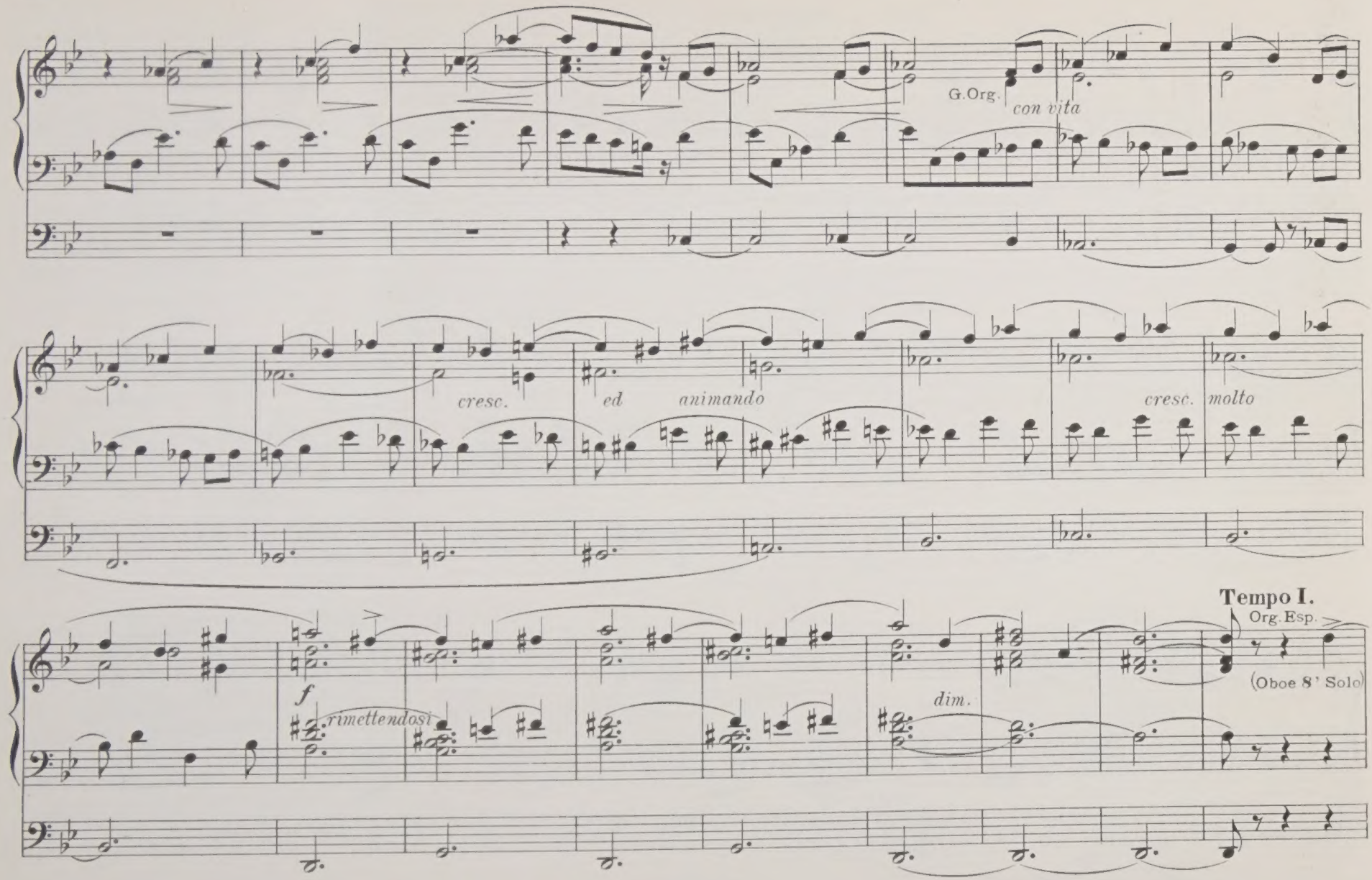
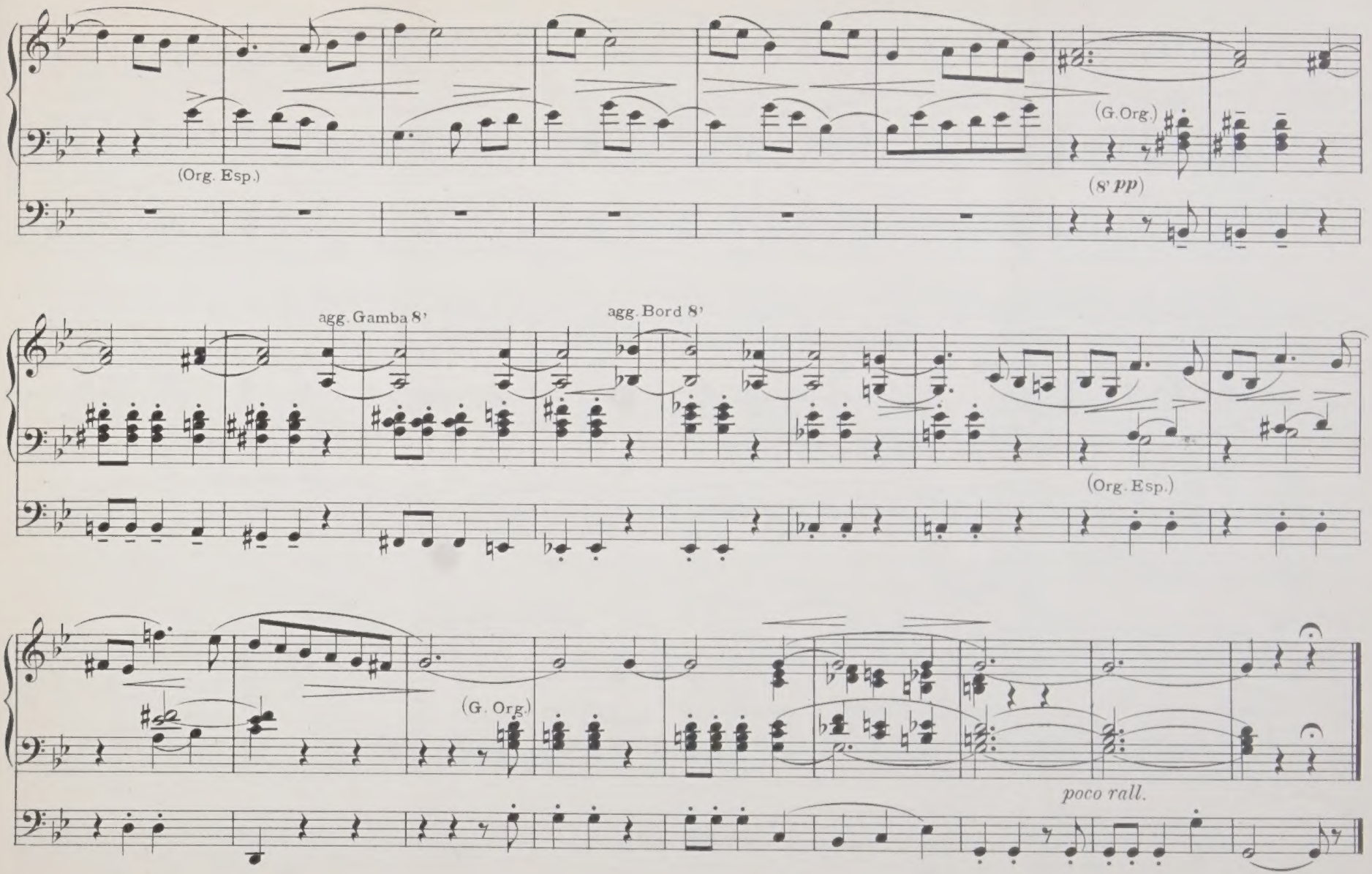

agg.4'
poco rall.
a tempo
G. Org.unito all Esp.
agg.8' più f

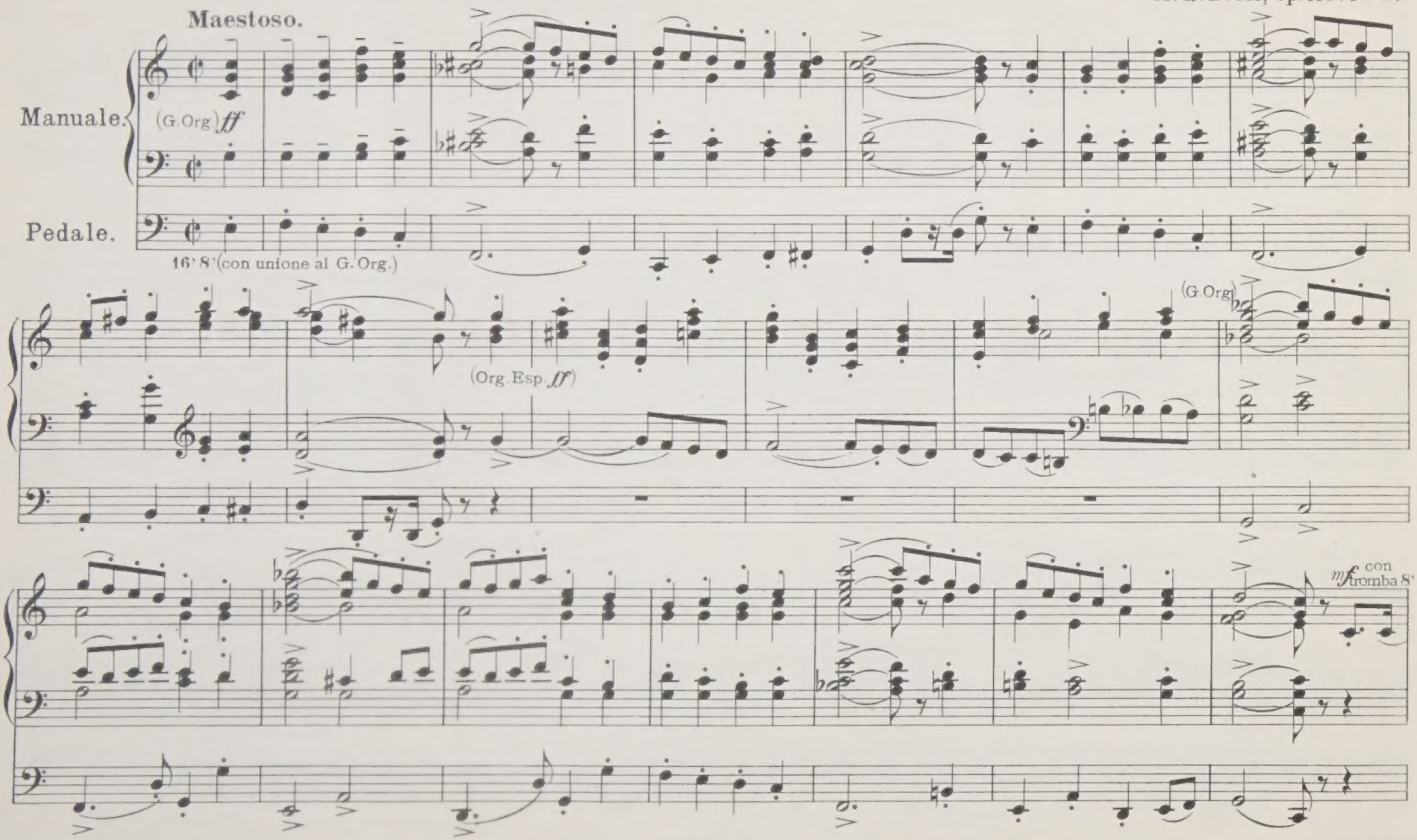

G.Org.
con vita
cresc.
ed animando
cresc. molto
Tempo I.
Org. Esp.
(Oboe 8' Solo)
f
rimettendosi
dim.


(Org. Esp.)
(G.Org.)
(8' pp)
agg. Gamba 8'
agg. Bord 8'
(Org. Esp.)
(G. Org.)
poco rall.

Ad Antonino Mauro.

Marcia festiva.

M. E. Bossi, Op. 118. Nº 8.



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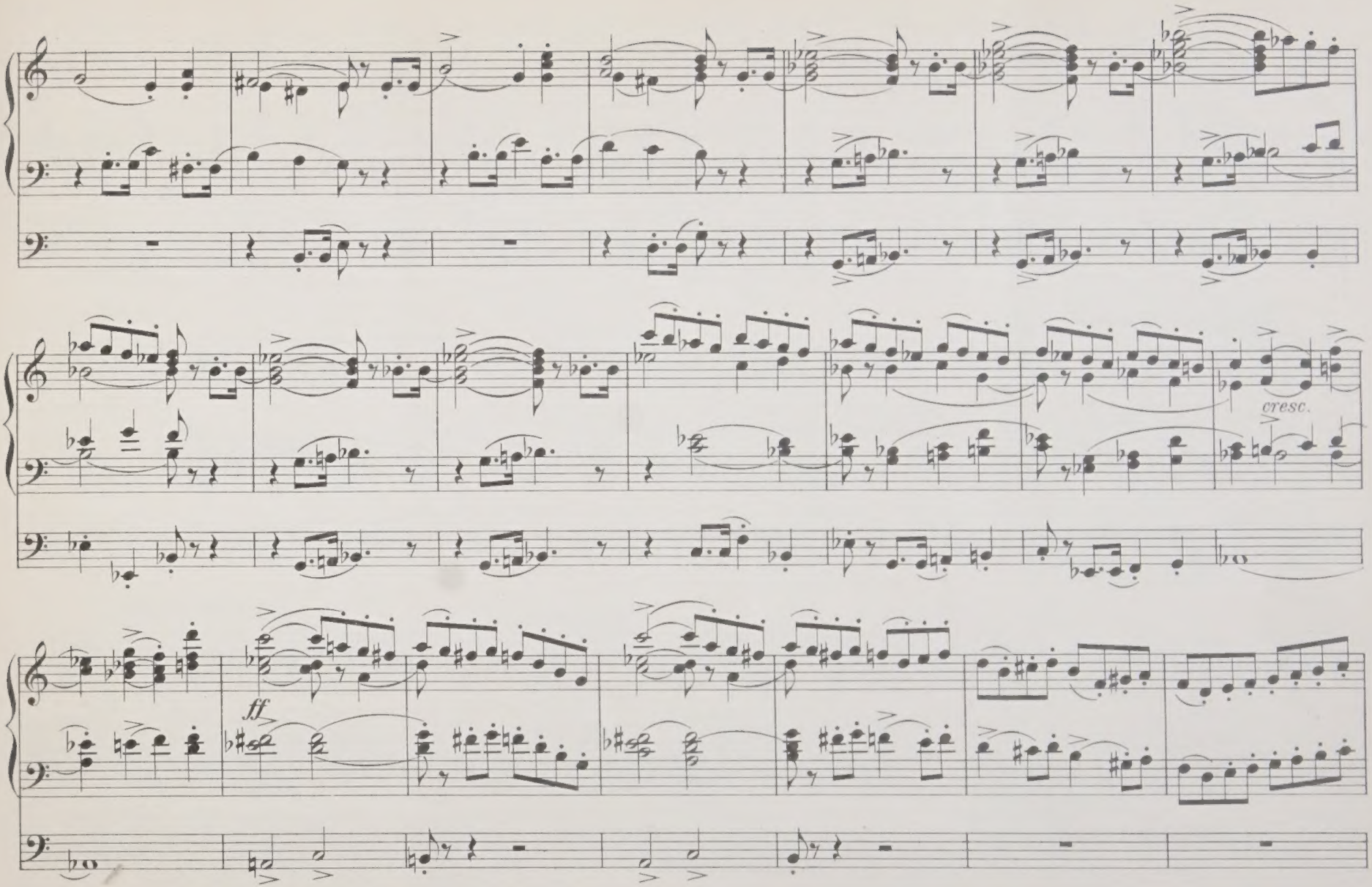
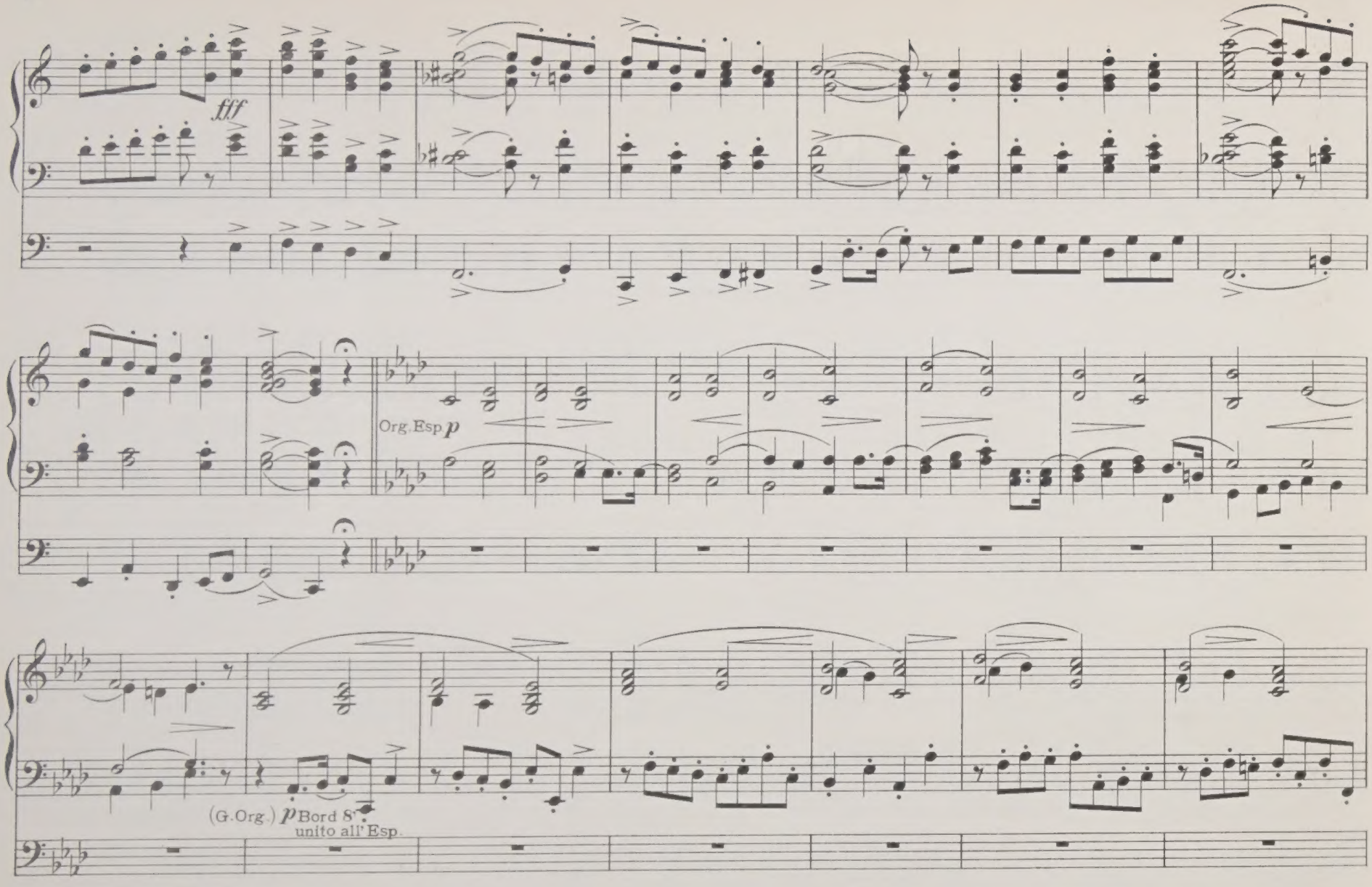
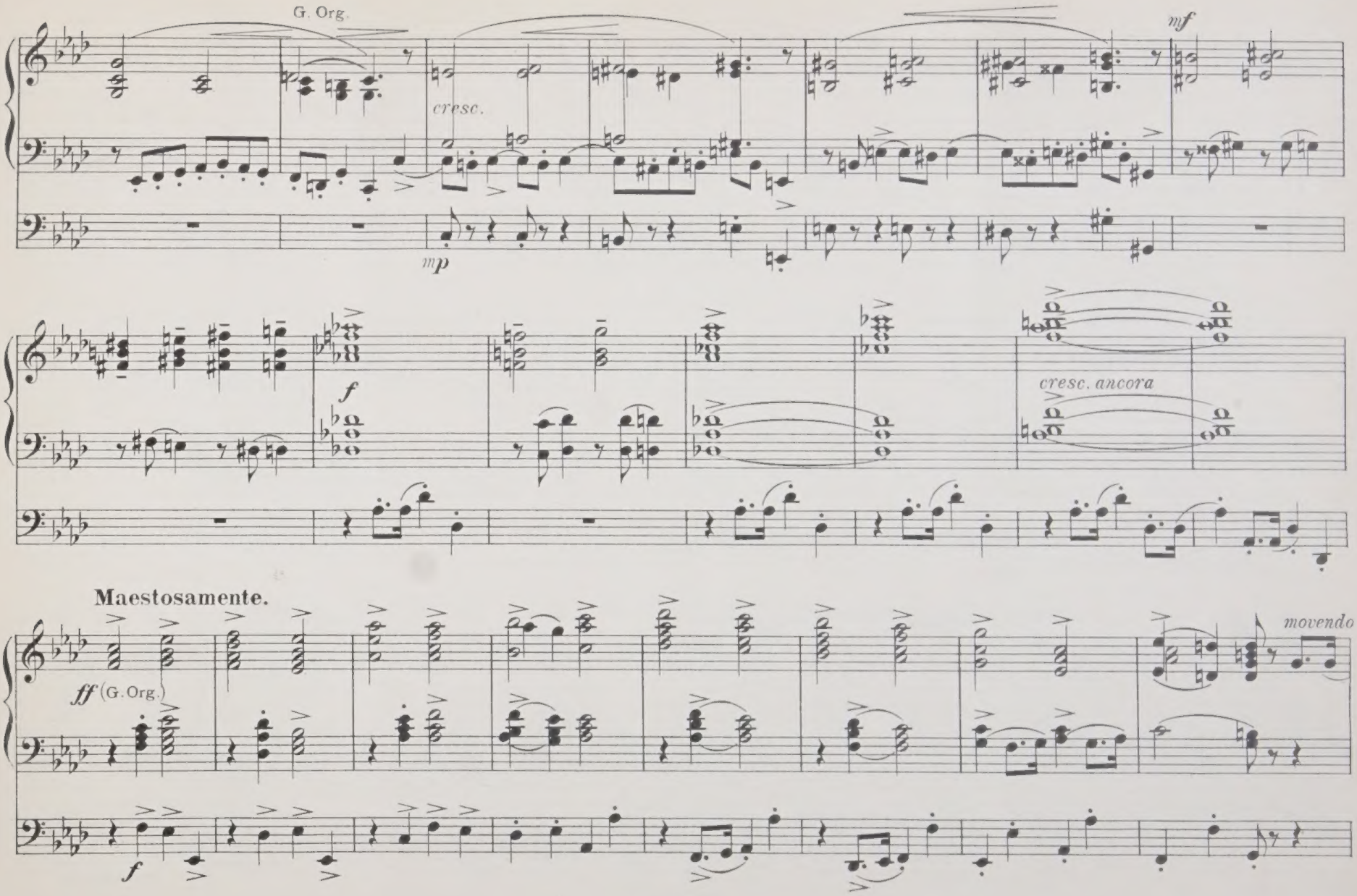
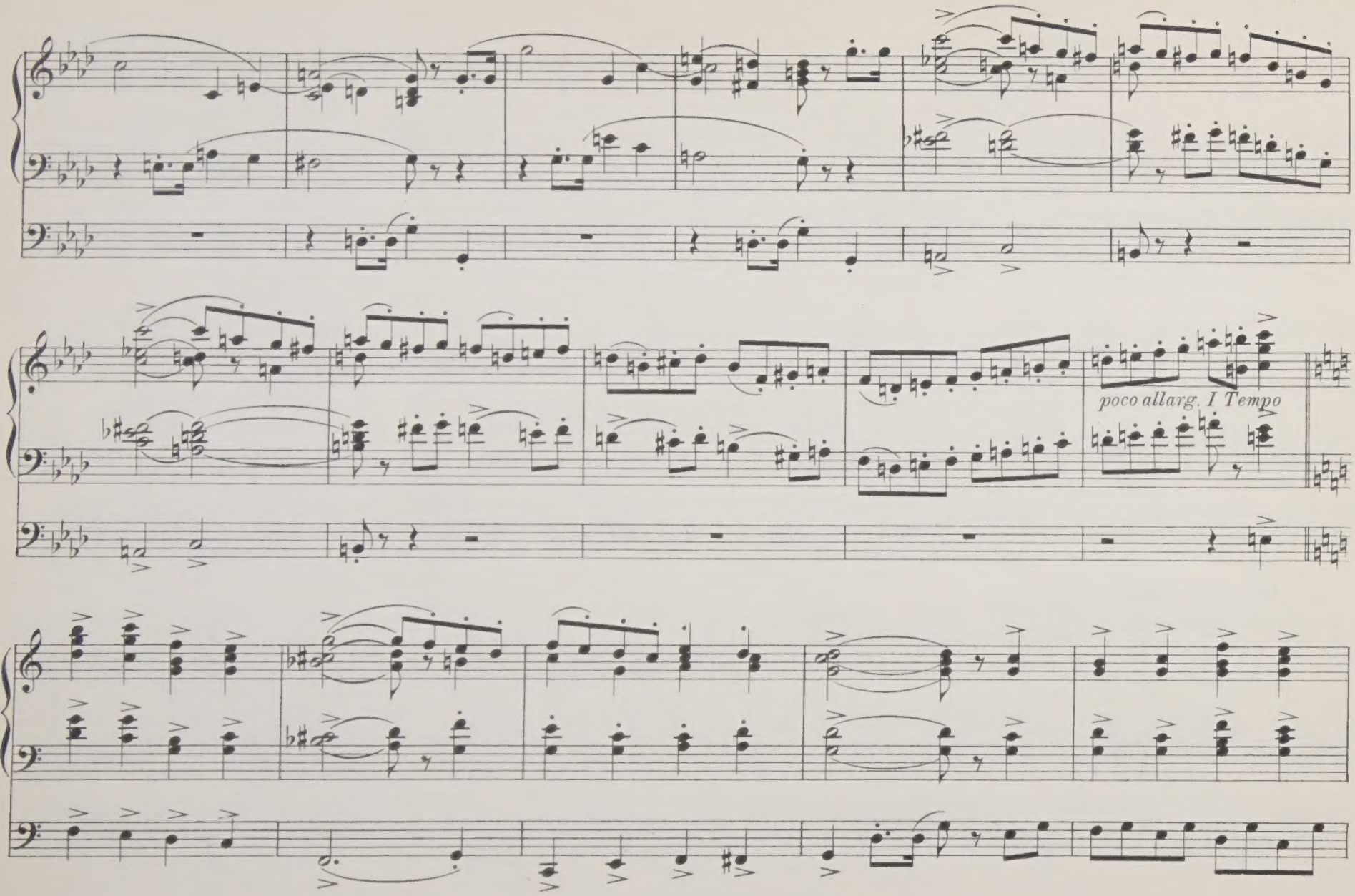
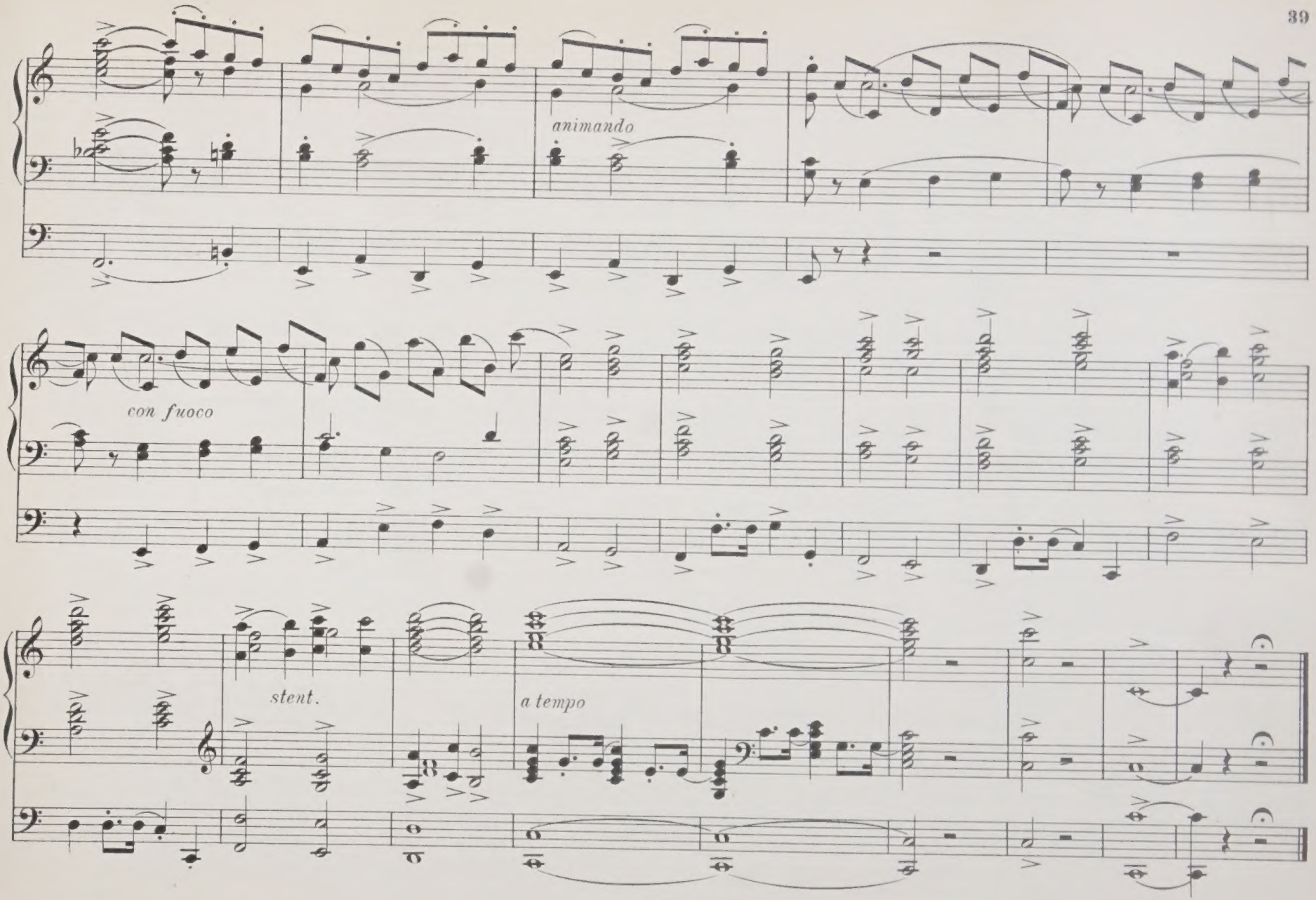

cresc.
ff


fff
Org. Esp p
(G.Org.) p Bord 8'
unito all' Esp.

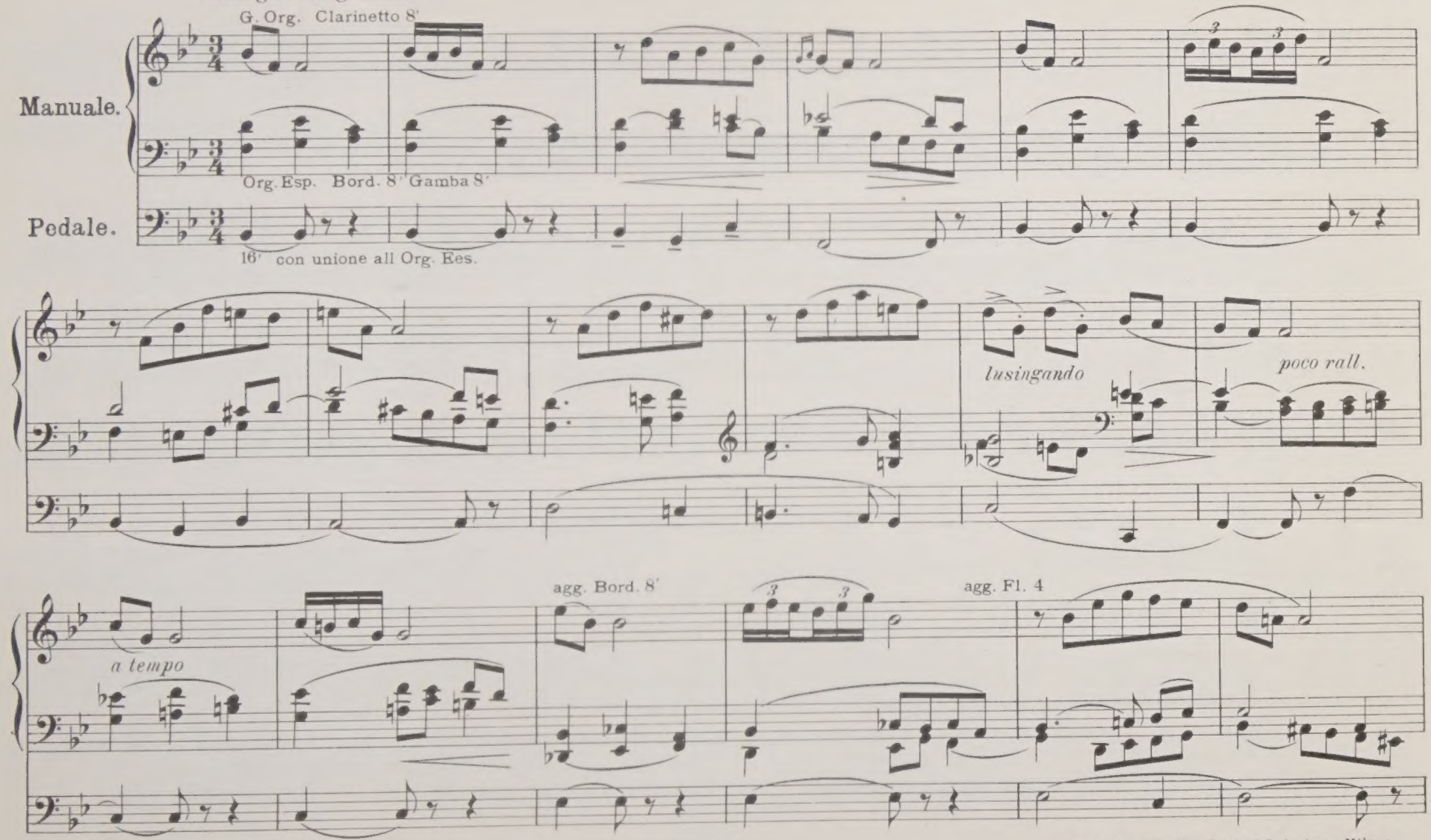

G. Org.
cresc.
mf
mp
f
cresc. ancora
Maestosamente.
ff (G. Org.)
movendo
f


poco allarg. I Tempo


animando
con fuoco
stent.
a tempo

Intermezzo.

Allegretto grazioso. M. E. Bossi, Op. 118. Nº 9.



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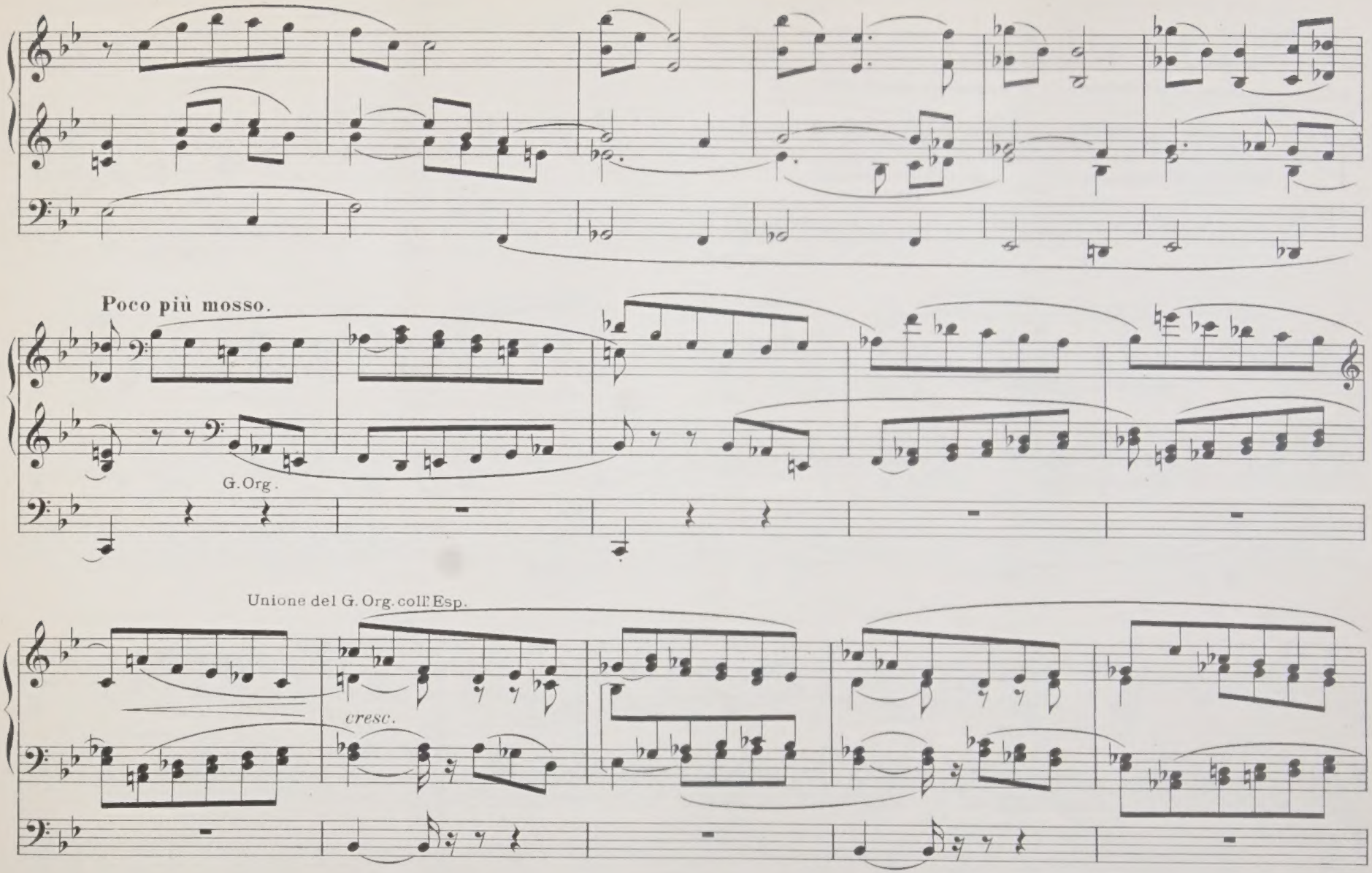
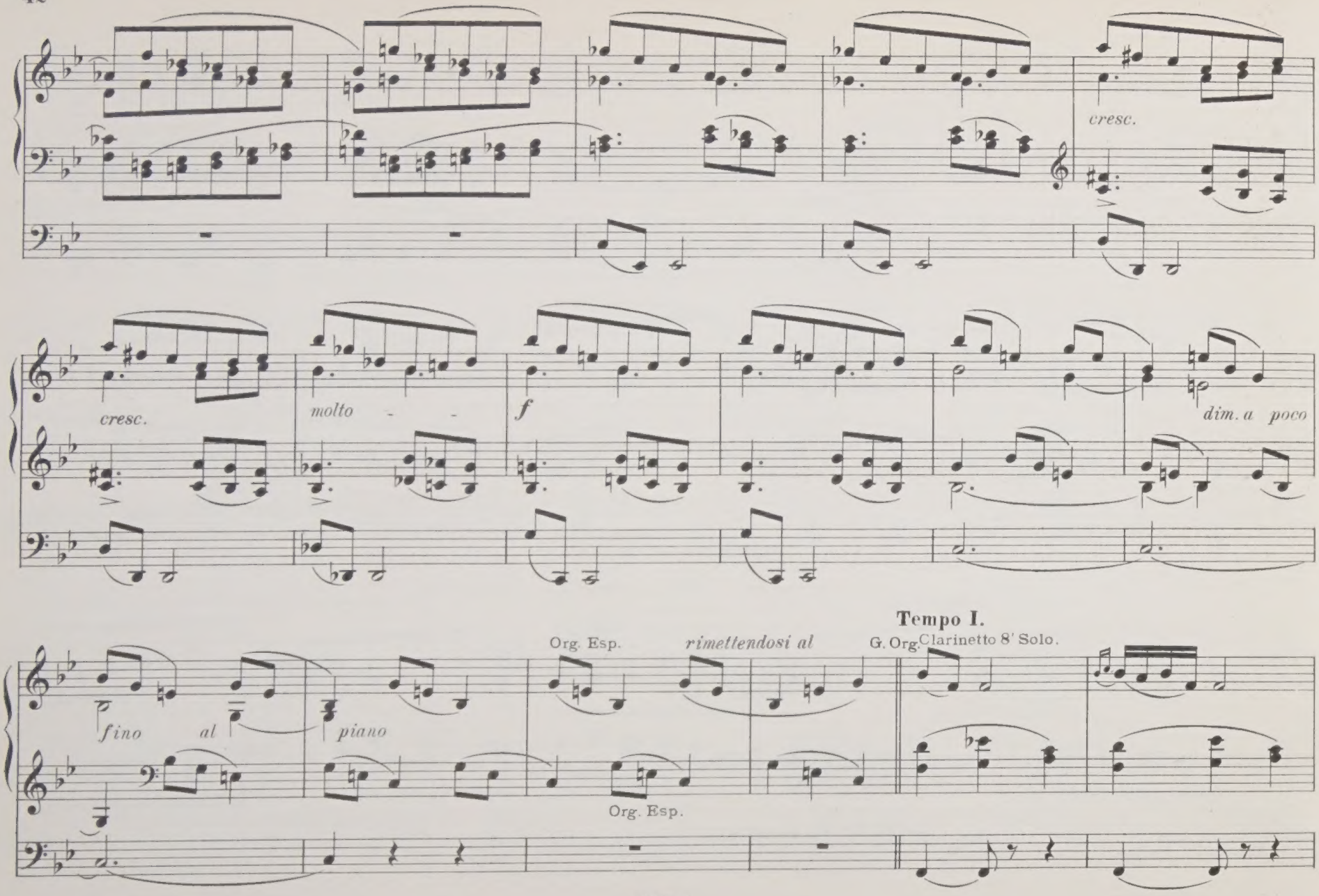
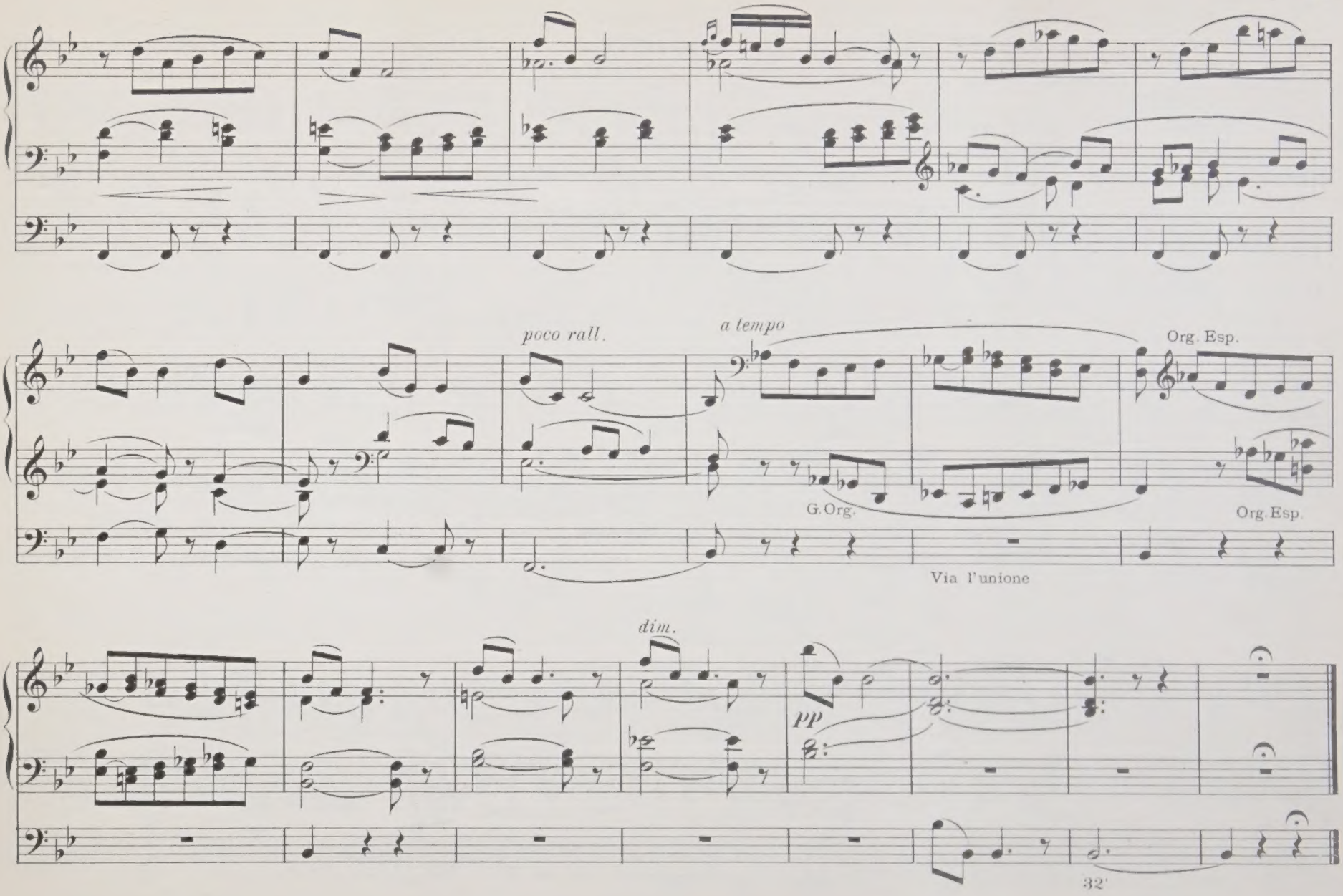

Poco più mosso.
G. Org.
Unione del G. Org. coll' Esp.
cresc.

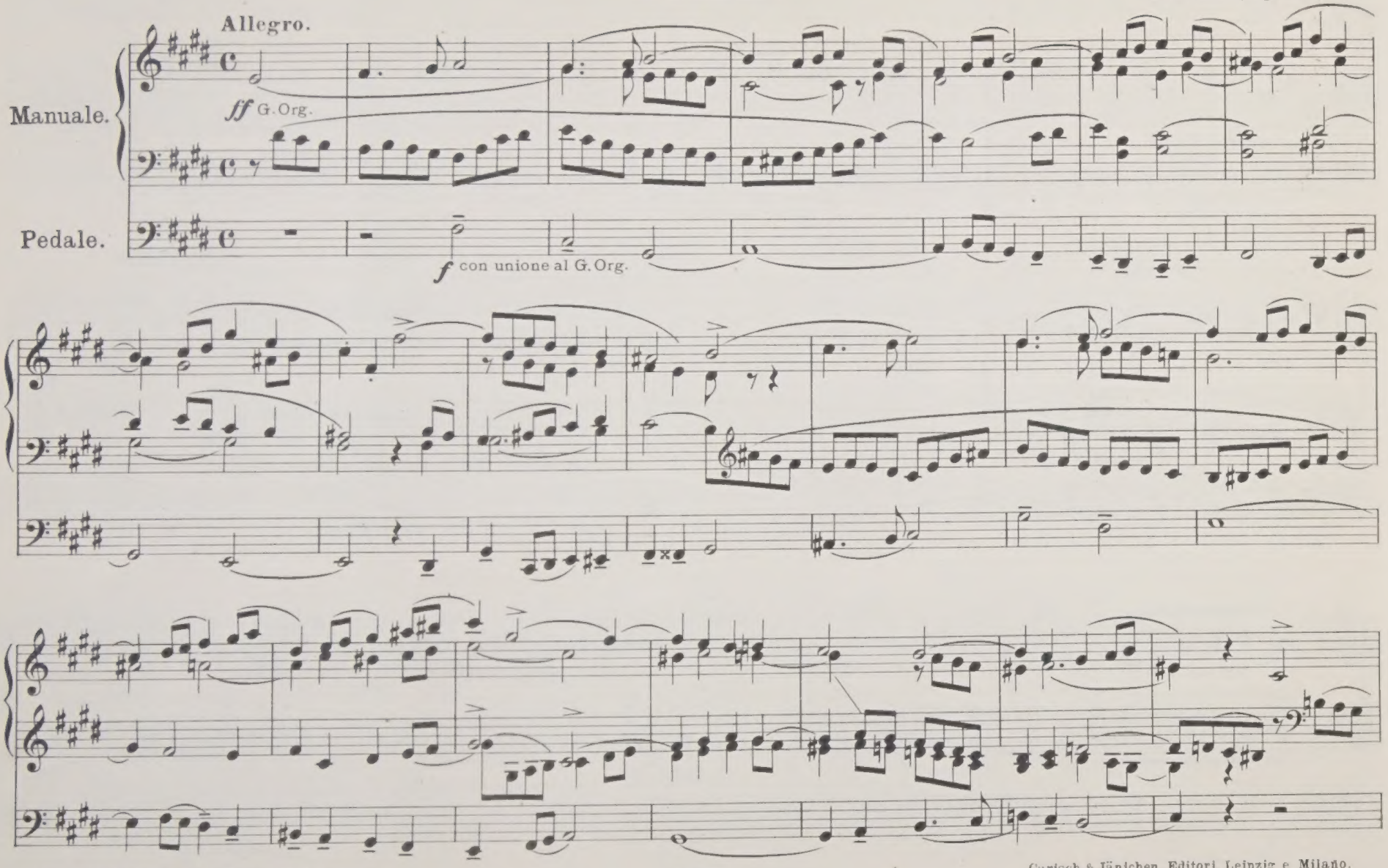

cresc.
cresc.
molto
f
dim. a poco
Tempo I.
Org. Esp.
rimettendosi al
G. Org. Clarinetto 8' Solo.
fino
al
piano
Org. Esp.


poco rall.
a tempo
Org. Esp.
G. Org.
Org. Esp.
Via l'unione
dim.
pp
32'

Al Sig. F. J. BREINTENBACH.

Finale.

M. E. Bossi, Op. 118. № 10.



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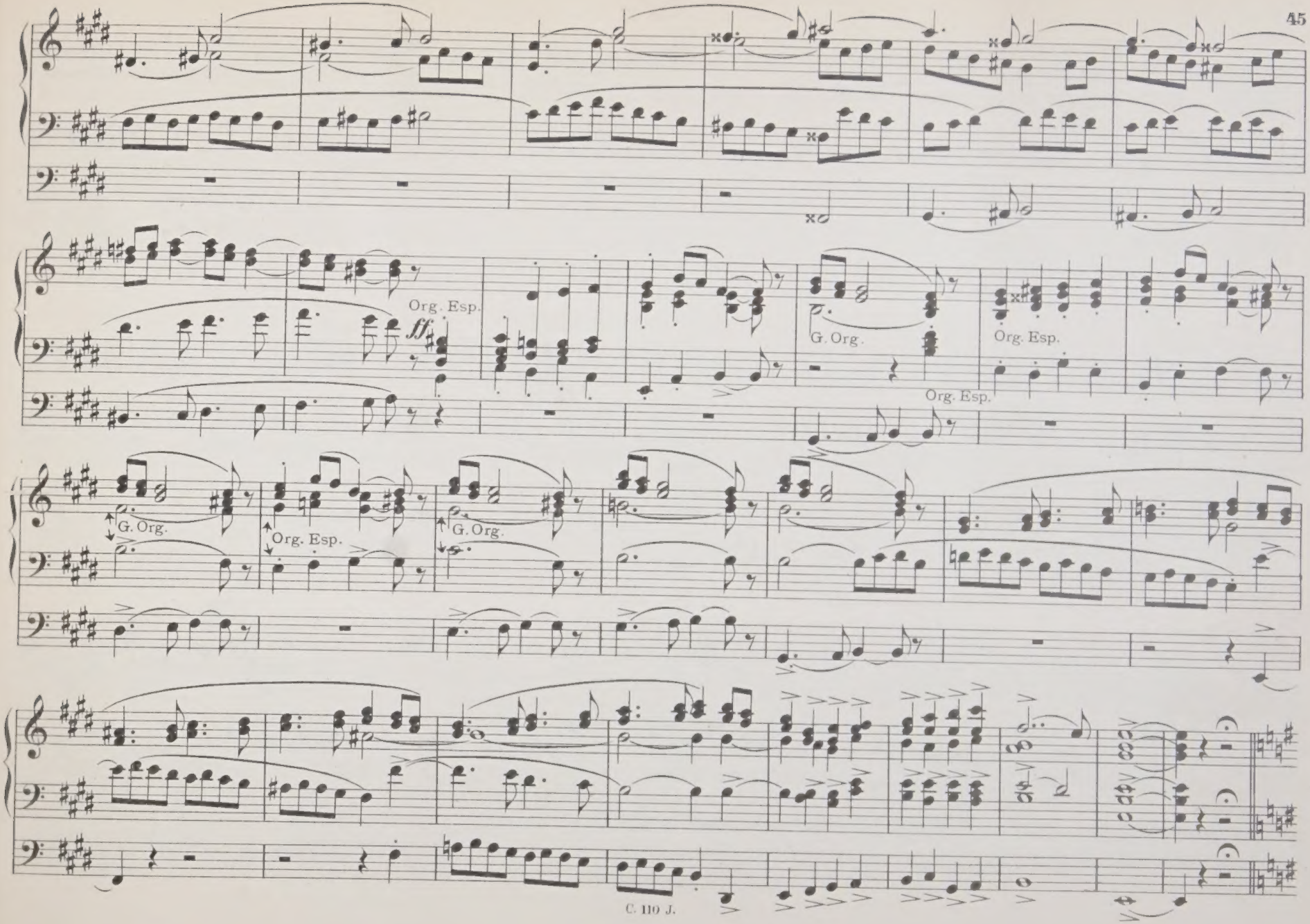
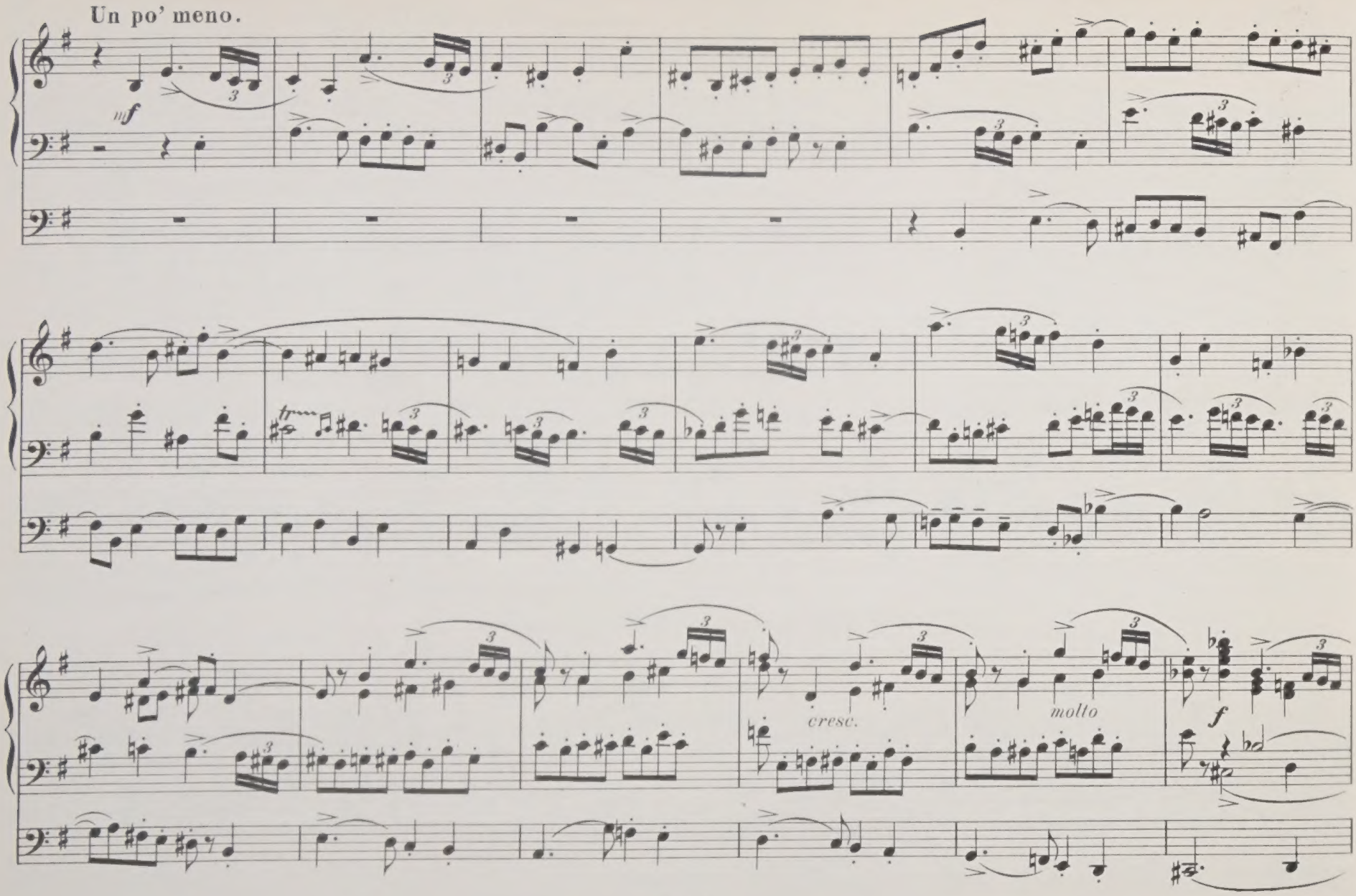
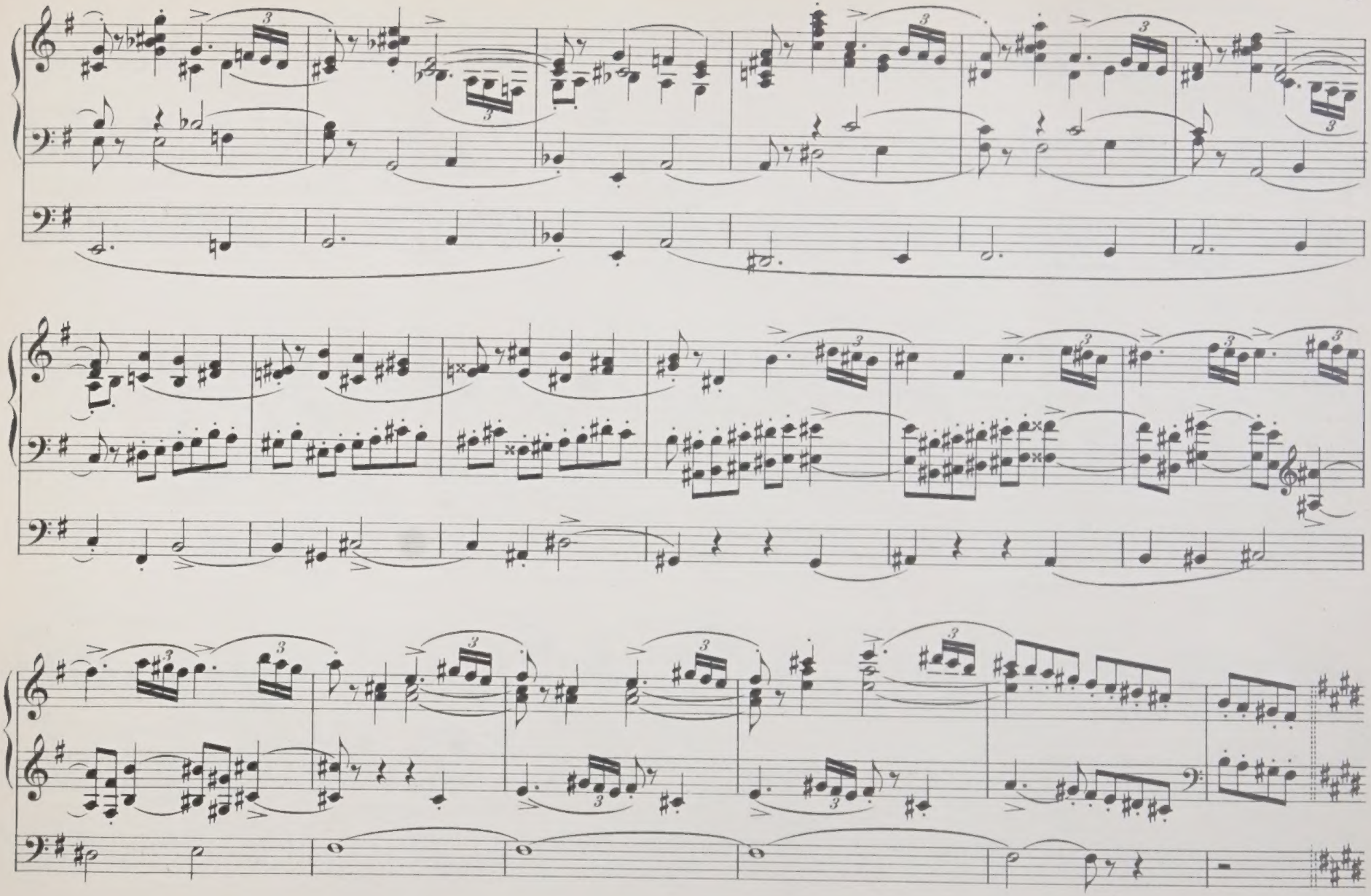
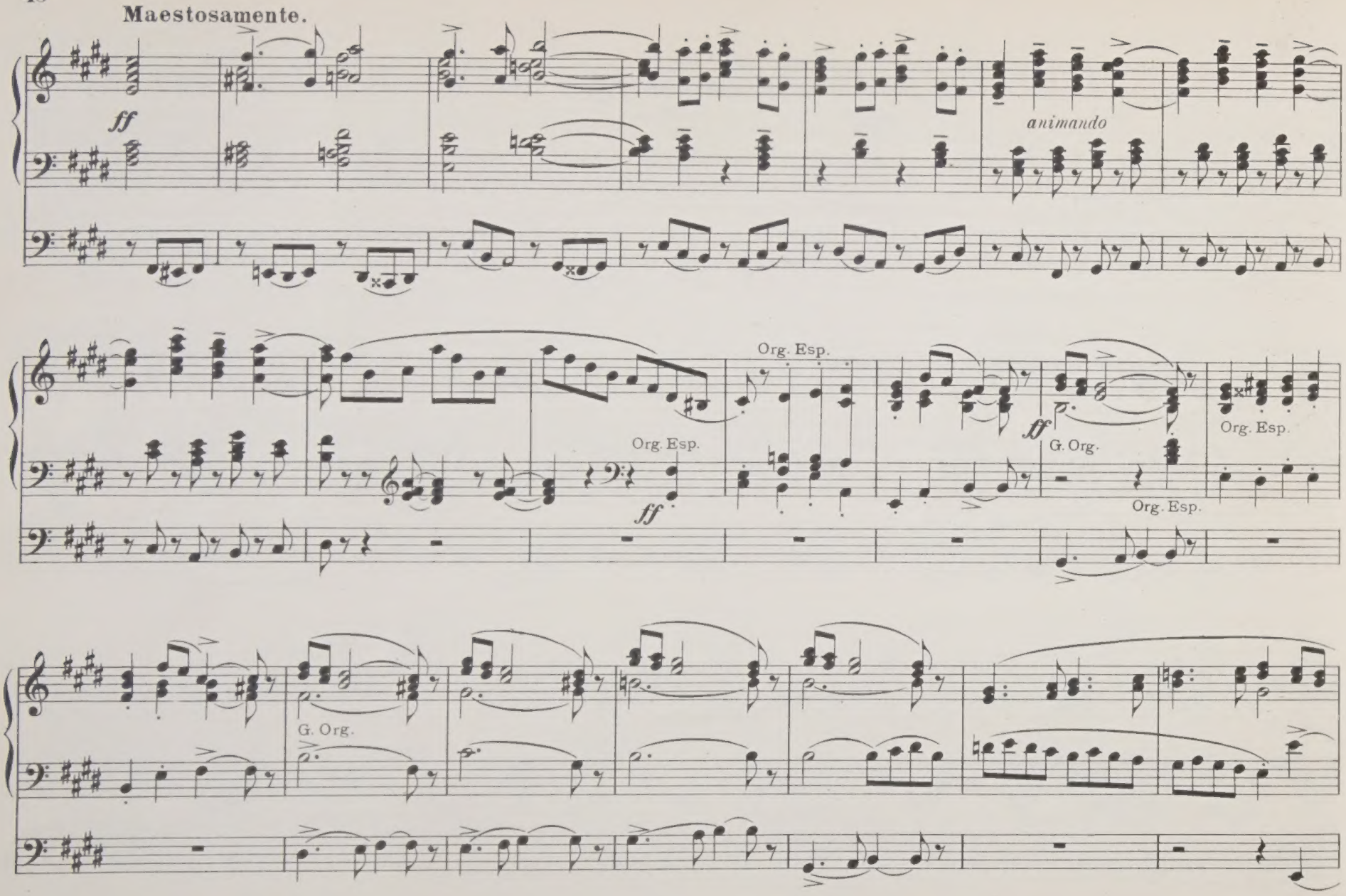
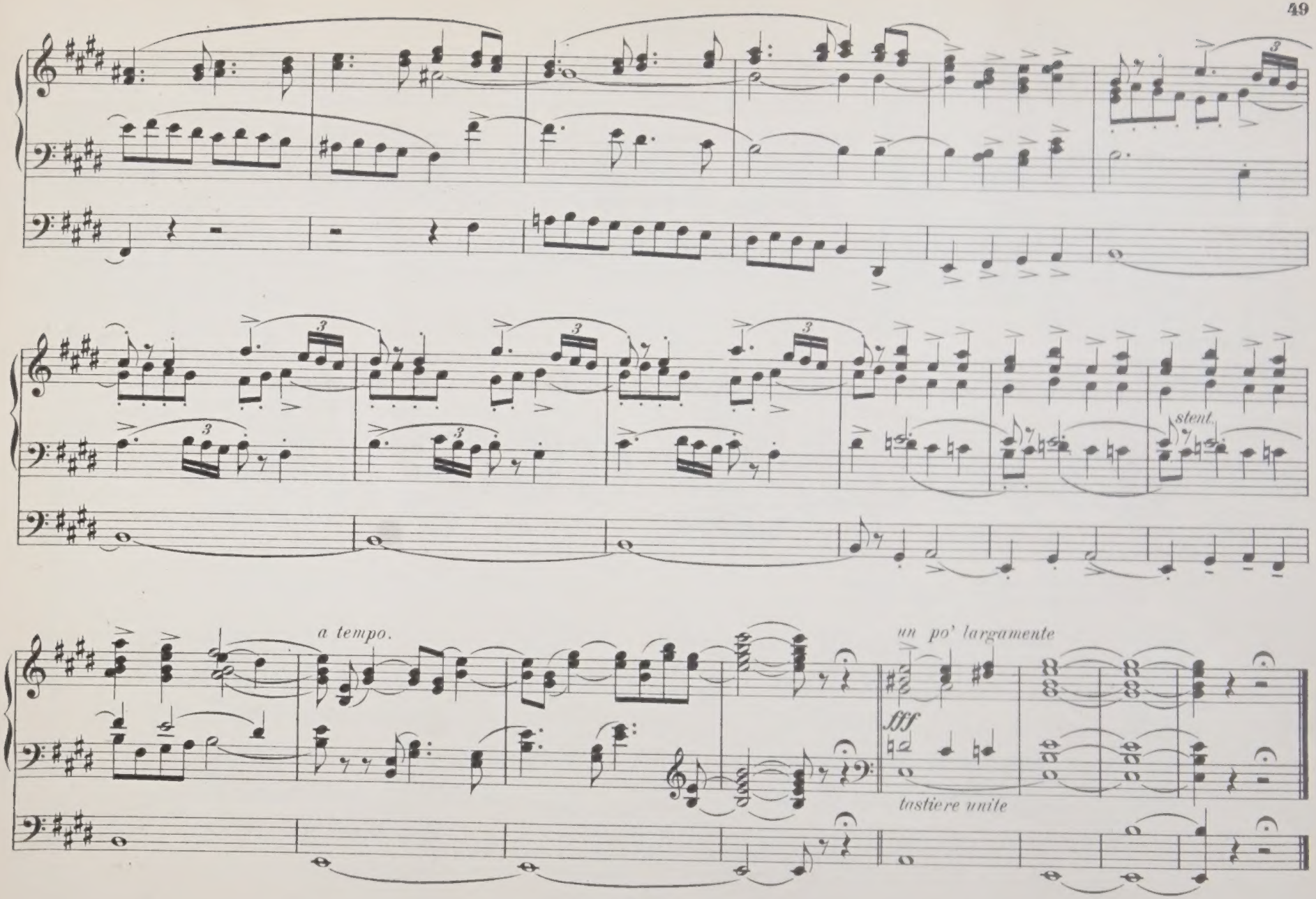

Org. Esp.
ff
G. Org.
Org. Esp.
G. Org.
Org. Esp.
G. Org.
Org. Esp.
G. Org.
Org. Esp.


Un po' meno.
mf
tr
cresc.
molto
f




Maestosamente.
ff
animando
Org. Esp.
Org. Esp.
ff
ff
G. Org.
Org. Esp.
Org. Esp.
G. Org.


stent.
a tempo.
un po' largamente
fff
tastiere unite

10 Composizioni per Organo

di

Filippo Capocci.

Fasc. I° — Mk. 2.40 / Frcs. 3.— netto.

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„ 4.	Elegia	Mk. 1.— / Frcs. 1.25	„
„ 5.	Andantino pastorale	Mk. 1.— / Frcs. 1.25	„

Fasc. II° — Mk. 3.— / Frcs. 4.— netto.

N° 6.	Allegro vivace	Mk. 1.20 / Frcs. 1.50	netto.
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„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50	„
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50	„
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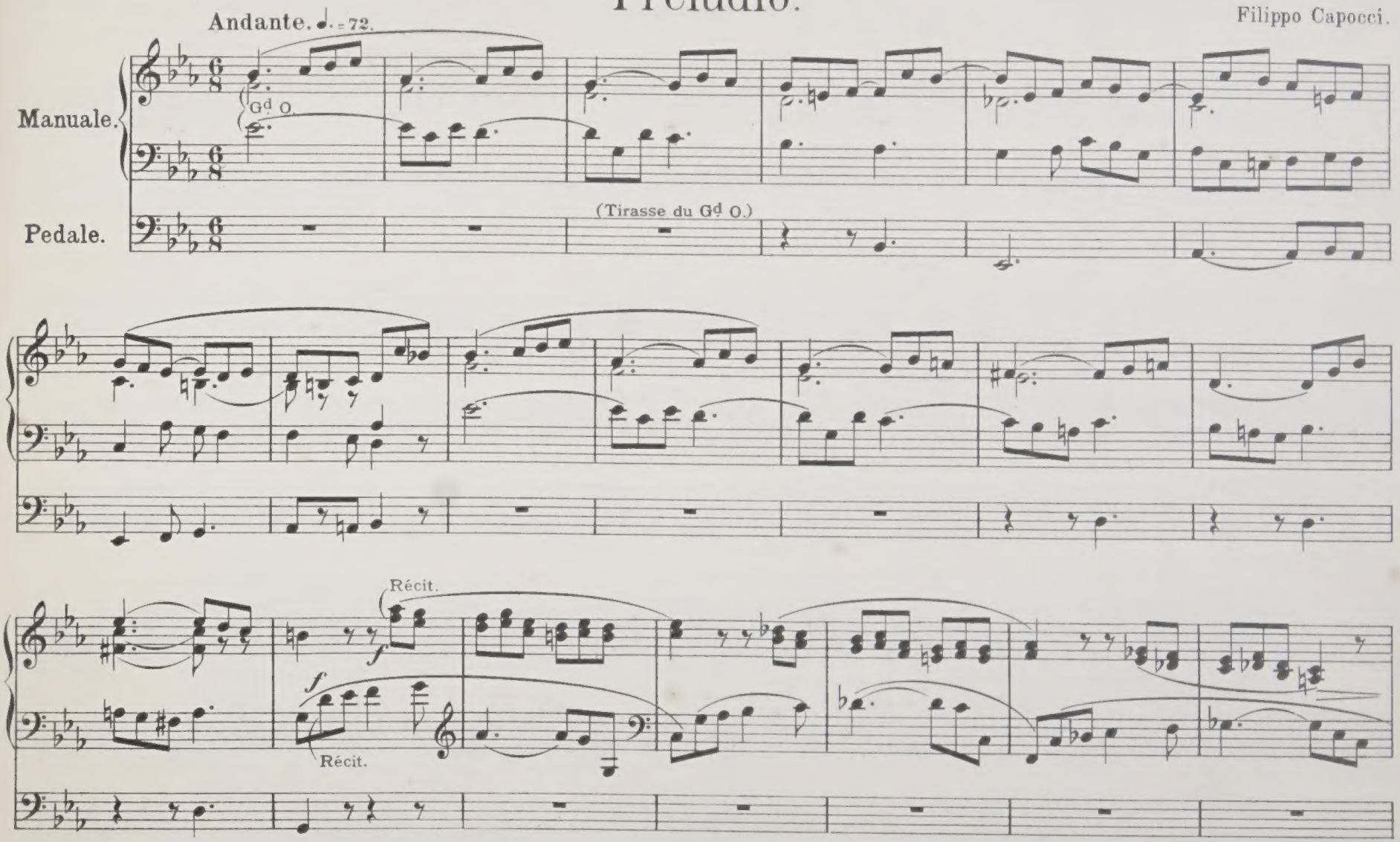
Pédale: Flûtes et Bourdons de 16 et 8 P.

Preludio.

Filippo Capocci.



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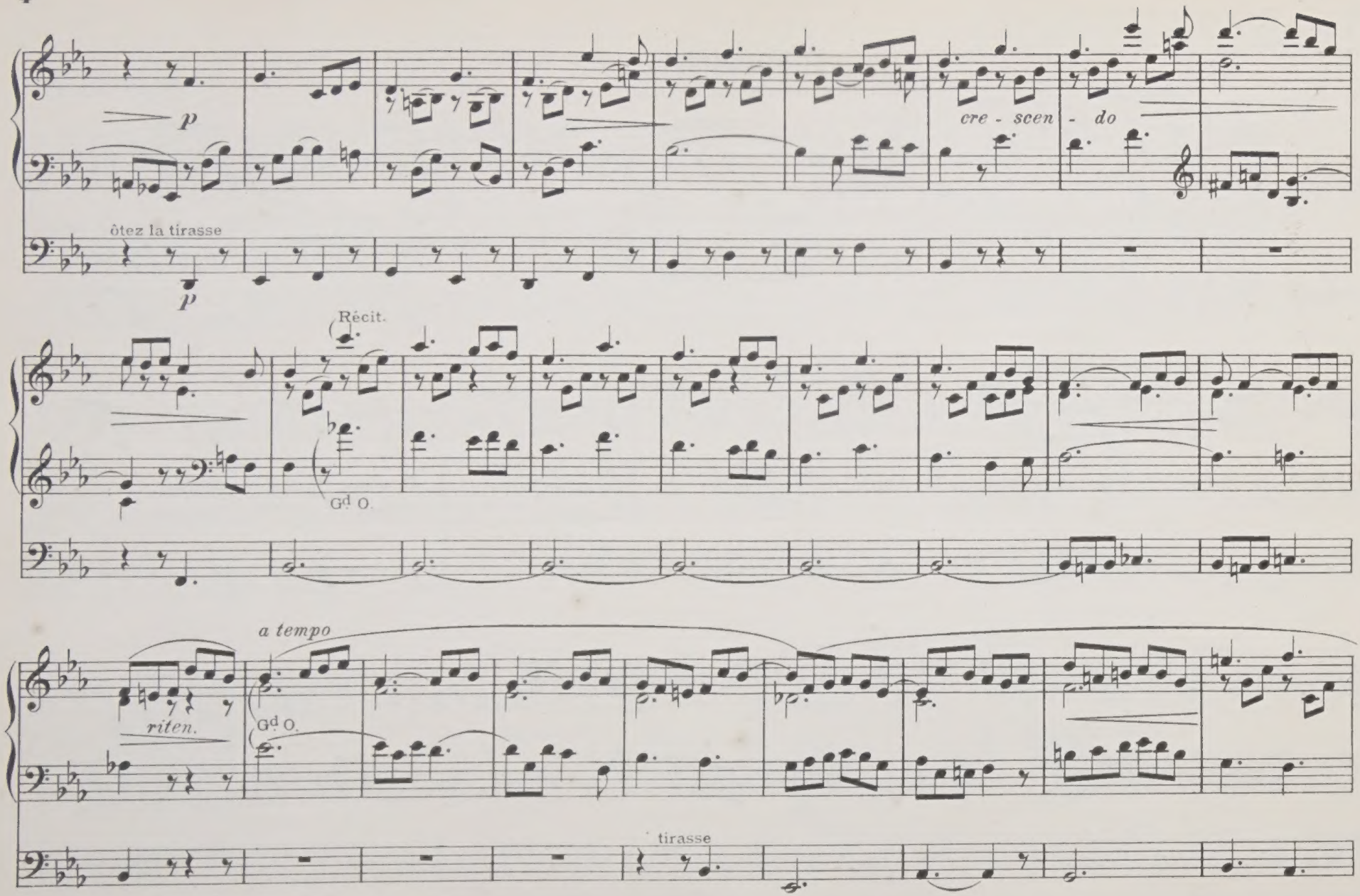
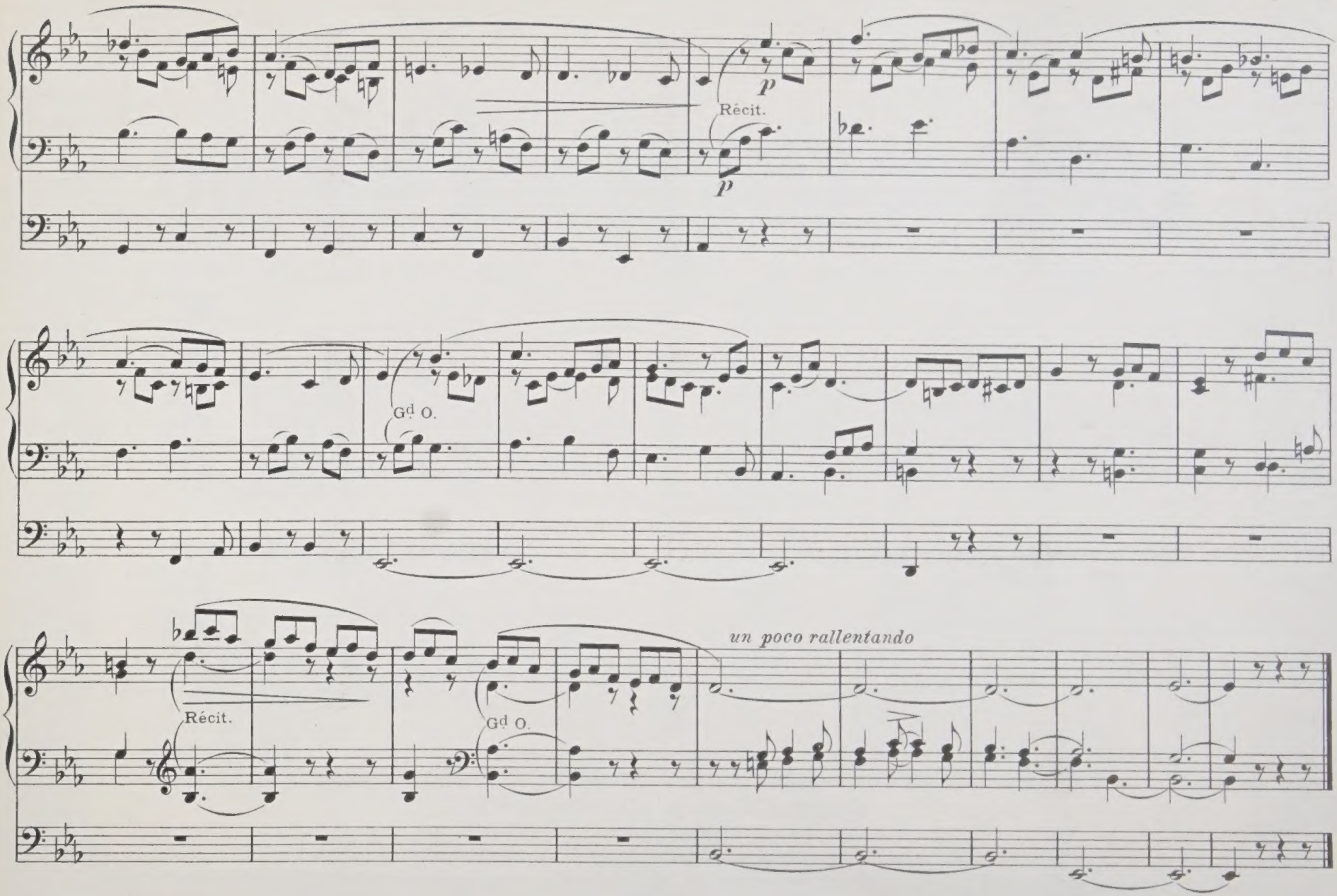

p
cre - scen - do
ôtez la tirasse
p
Récit.
Gd O.
a tempo
riten.
Gd O.
tirasse


p
Récit.
p
Gd O.
un poco rallentando
Récit.
Gd O.

Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 3.	Pastorale	Mk. —.80 Frs. 1.—	.
	. 4.	Angelus	Mk. —.80 Frs. 1.—	.
	. 5.	Toccata di Concerto	Mk. 1.50 Frs. 2.—	.
II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.—	.
	. 7.	Invocazione	Mk. —.80 Frs. 1.—	.
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	.
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	.
	. 10.	Finale	Mk. 1.— Frs. 1.25	.

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	.
	. 3.	Allegretto	Mk. 1.— Frs. 1.25	.
	. 4.	Melodia	Mk. —.80 Frs. 1.—	.
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	. 6.	Fantasia	Mk. 1.50 Frs. 2.—	.

CAPOCCI, Filippo.

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	. 2.	Melodia	Mk. 1.— Frs. 1.25	.
	. 3.	Jnno trionfale	Mk. 1.— Frs. 1.25	.
	. 4.	Elegia	Mk. 1.— Frs. 1.25	.
	. 5.	Andantino pastorale	Mk. 1.— Frs. 1.25	.
II° Fasc. Mk. 3.— Frs. 4.— netto	. 6.	Allegro vivace	Mk. 1.20 Frs. 1.50	.
	. 7.	Corale	Mk. 1.— Frs. 1.25	.
	. 8.	Fuga	Mk. 1.20 Frs. 1.50	.
	. 9.	Adoro te devote	Mk. 1.20 Frs. 1.50	.
	. 10.	Marcia religiosa	Mk. 1.— Frs. 1.25	.

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Preghiera	Mk. —.80 Frs. 1.—	.
	. 3.	Musette	Mk. —.80 Frs. 1.—	.
	. 4.	Elegia	Mk. —.80 Frs. 1.—	.
	. 5.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	.

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N° 1.	Preludio	Mk. —.80 / Frcs. 1.— netto.
„ 2.	Melodia	Mk. 1.— / Frcs. 1.25 „
„ 3.	Inno trionfale	Mk. 1.— / Frcs. 1.25 „
„ 4.	Elegia	Mk. 1.— / Frcs. 1.25 „
„ 5.	Andantino pastorale	Mk. 1.— / Frcs. 1.25 „

Fasc. II° Mk. 3.— / Frcs. 4.— netto.

N° 6.	Allegro vivace	Mk. 1.20 / Frcs. 1.50 netto.
„ 7.	Corale	Mk. 1.— / Frcs. 1.25 „
„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50 „
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50 „
„ 10.	Marcia religiosa	Mk. 1.— / Frcs. 1.25 „

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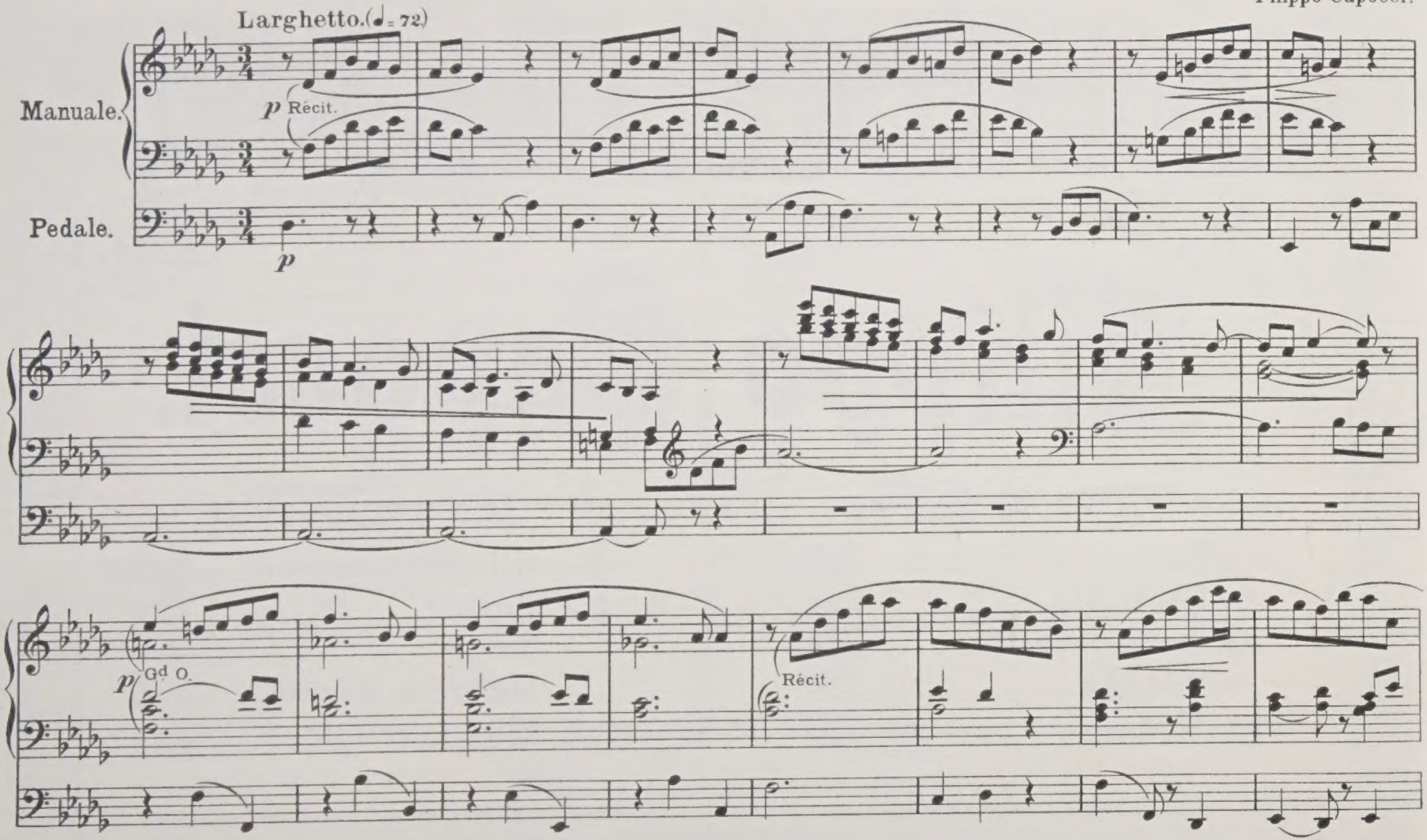
Positif: Jeux doux de 8 P.
Gd Orgue: Flûte et Bourdon de 8 P. Pos. et Récit accouplés.
Pédale: Bourdons de 16 et 8 P.

Melodia.

Filippo Capocci.



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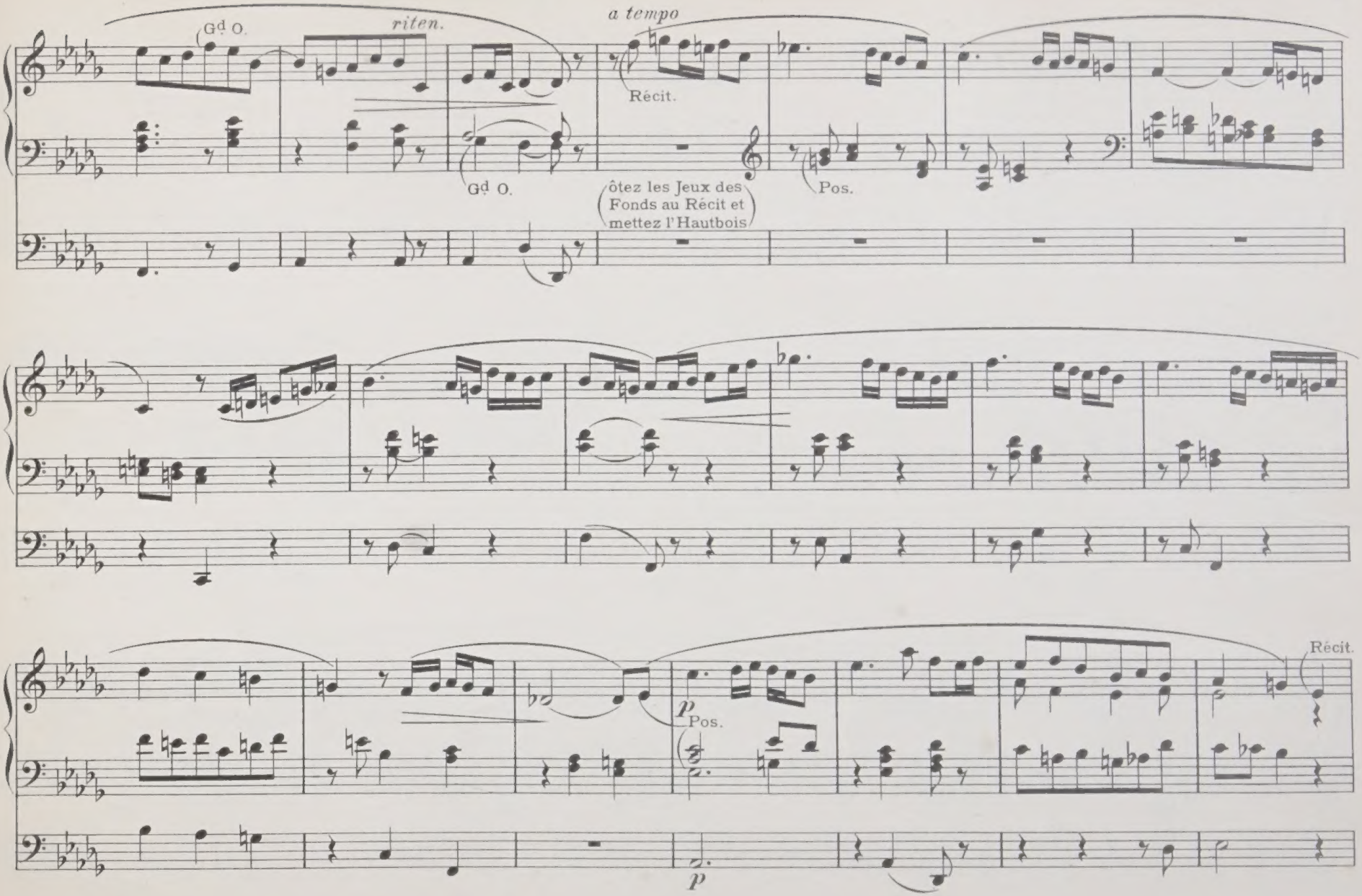
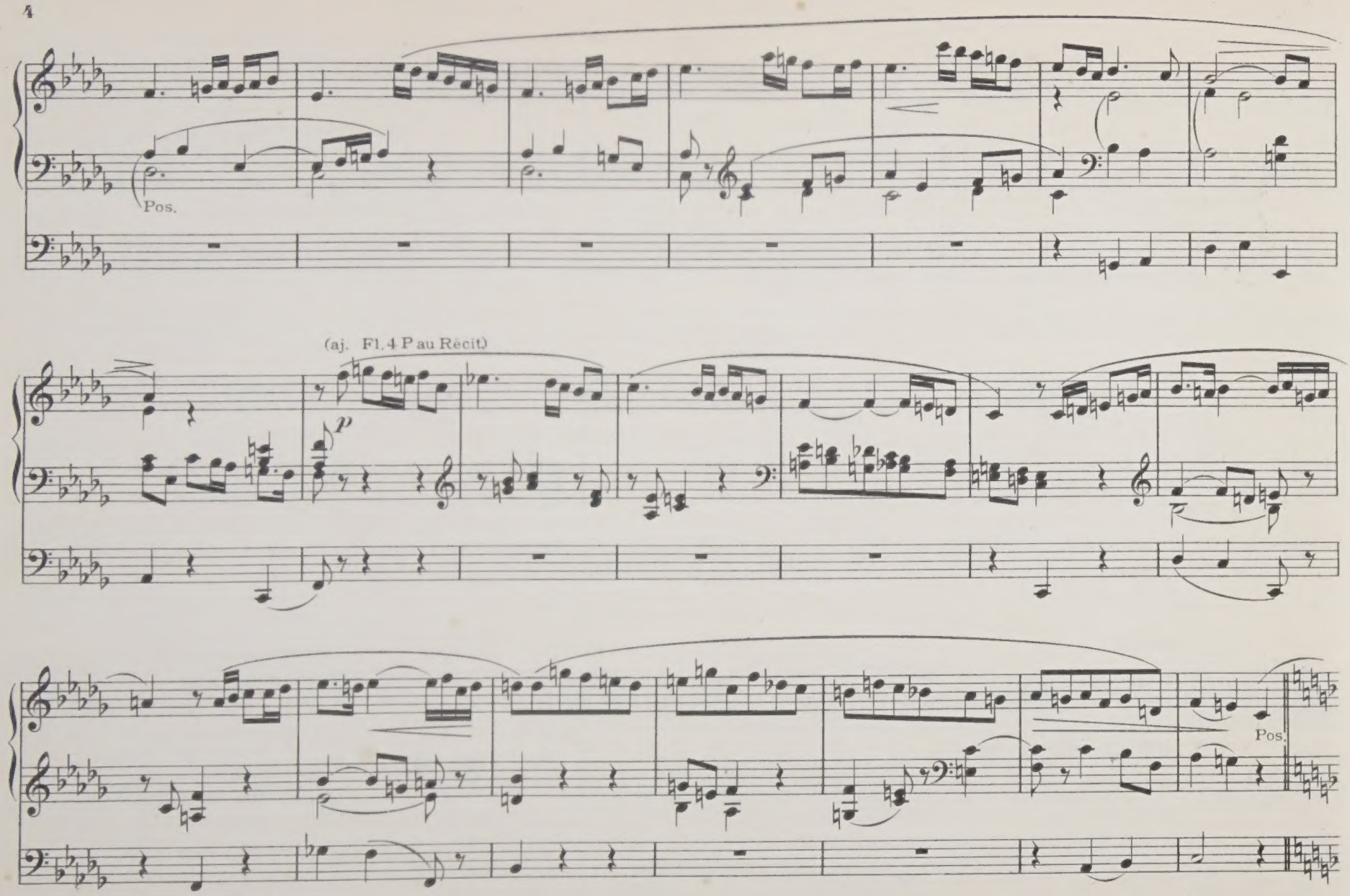
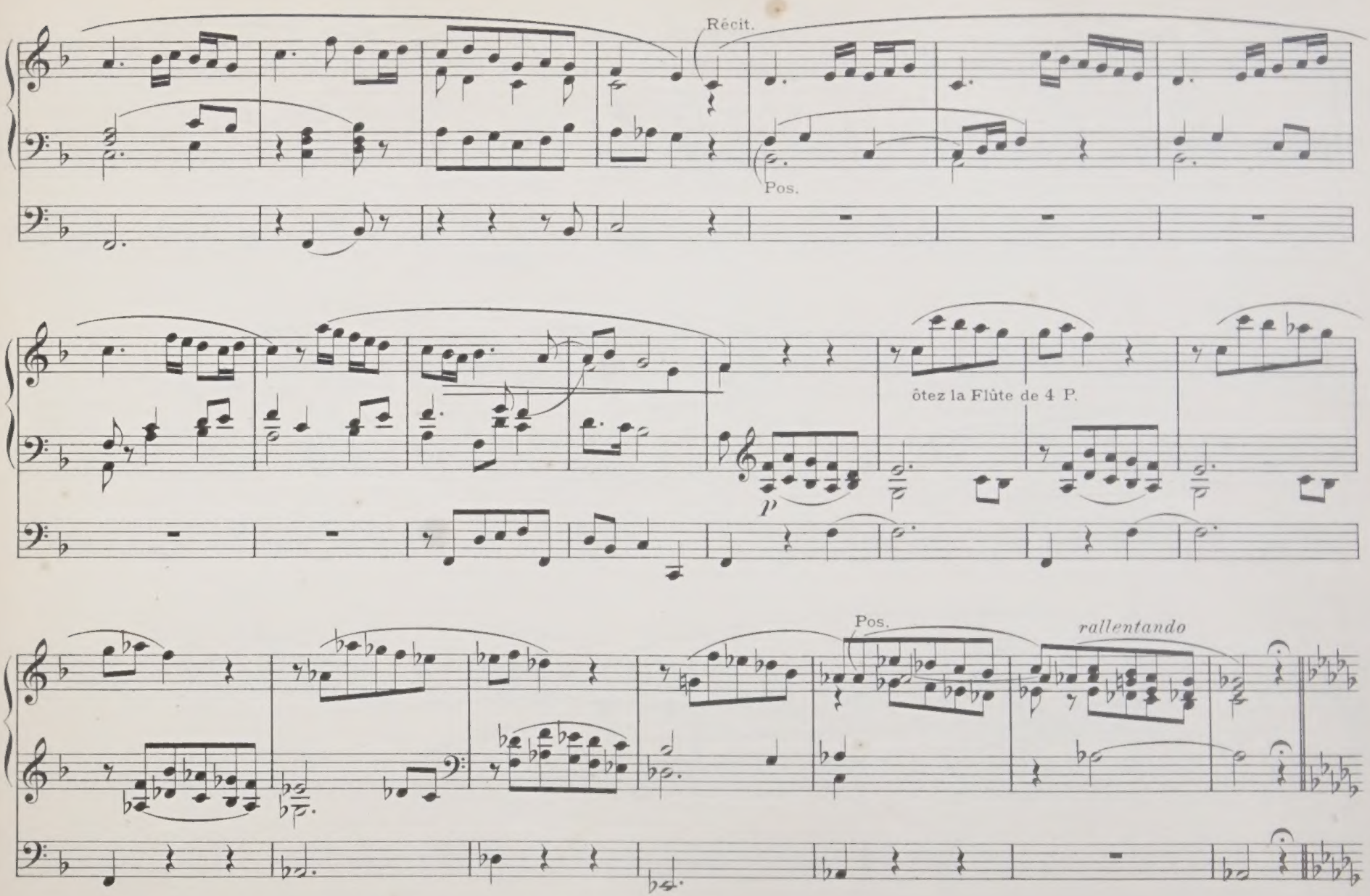
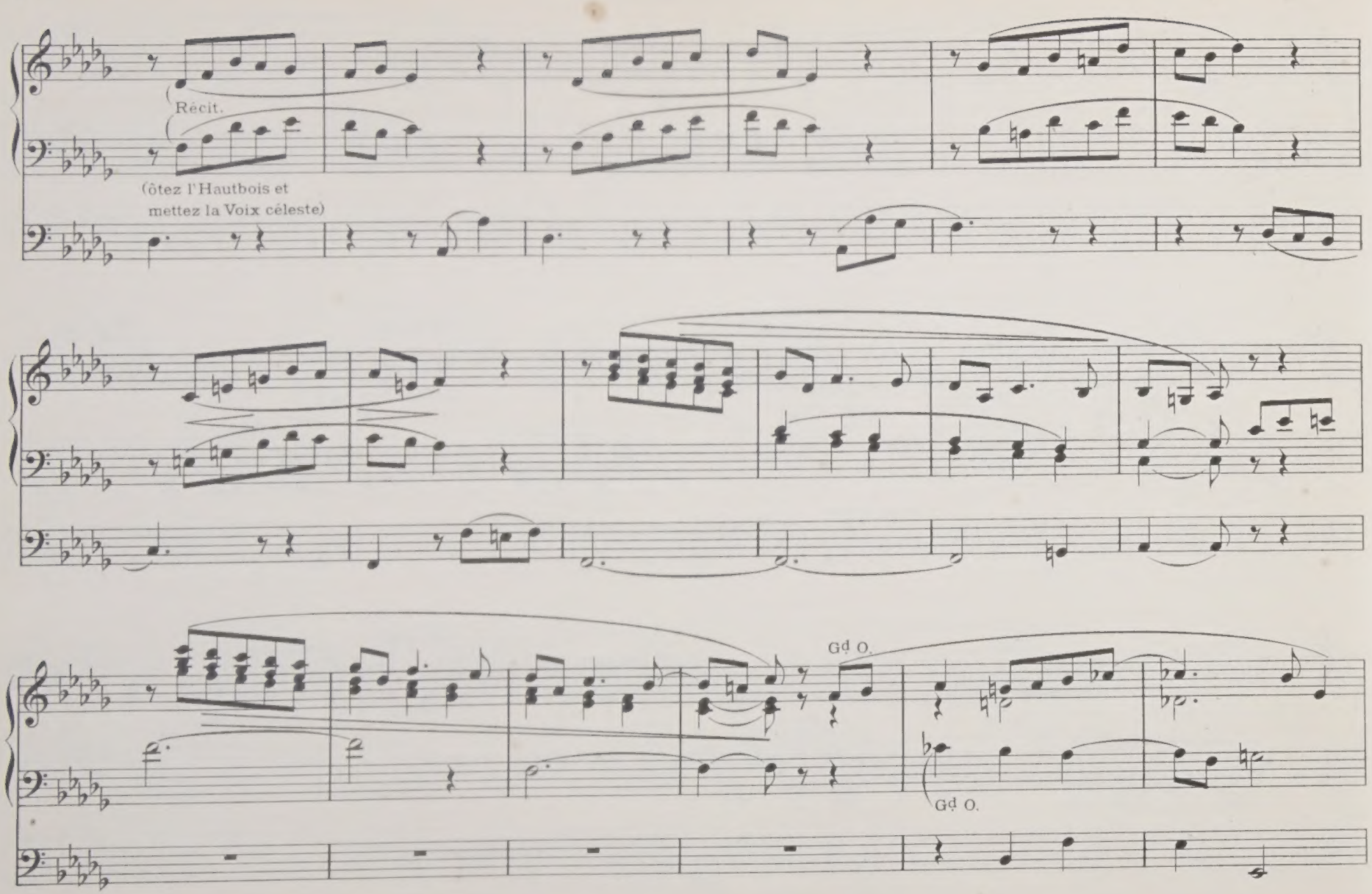
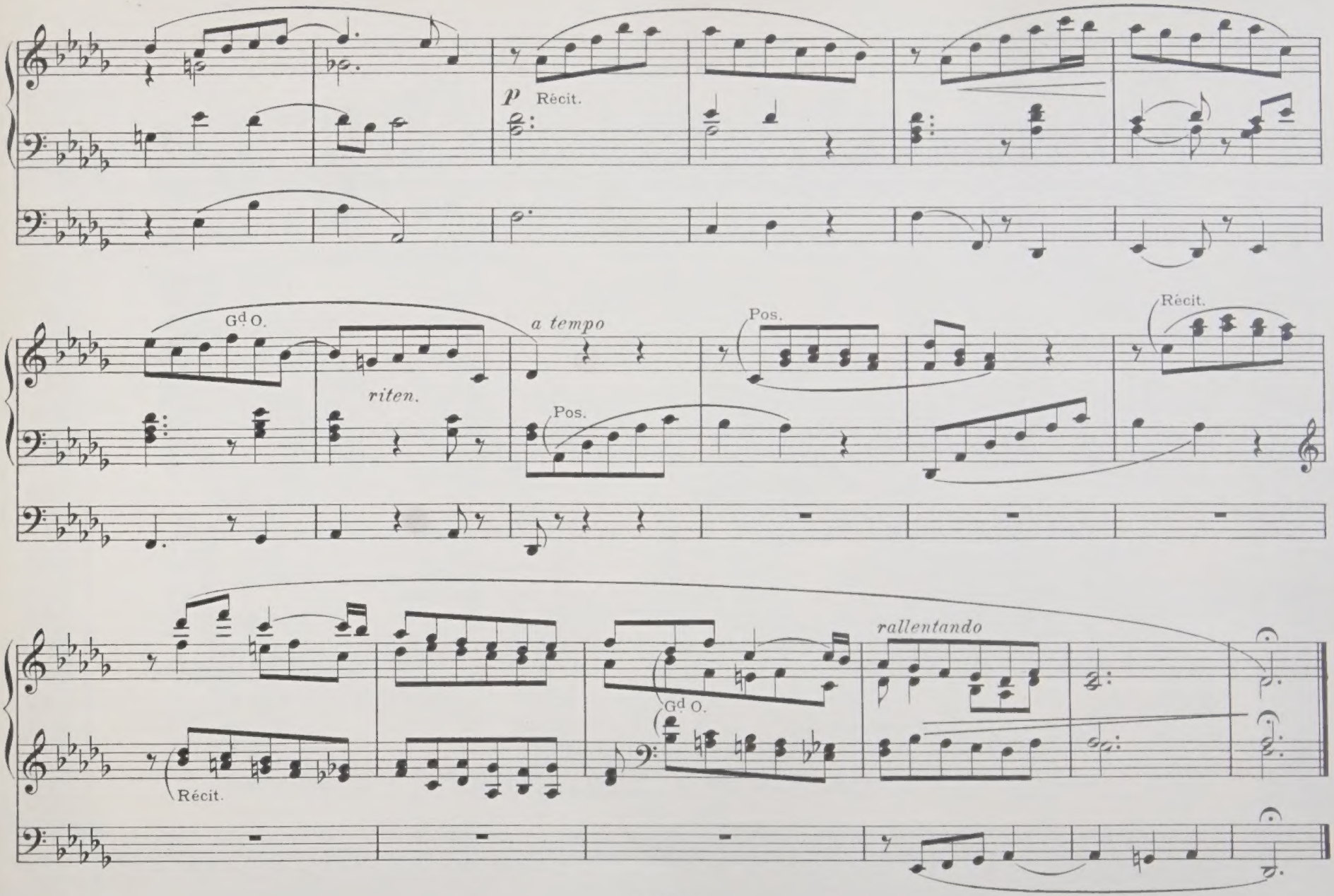

Gd O.
riten.
a tempo
Récit.
Gd O.
ôtez les Jeux des Fonds au Récit et mettez l'Hautbois
Pos.
Récit.
p
Pos.
p


Pos.
(aj. Fl. 4 P au Récit)
p
Pos.


Récit.
Pos.
ôtez la Flûte de 4 P.
p
Pos.
rallentando


Récit.
(ôtez l'Hautbois et
mettez la Voix céleste)
Gd O.
Gd O.


P Récit.
Gd O.
riten.
a tempo
Pos.
Pos.
Récit.
Récit.
Gd O.
rallentando

Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 3.	Pastorale	Mk. —.80 Frs. 1.—	.
	. 4.	Angelus	Mk. —.80 Frs. 1.—	.
	. 5.	Toccata di Concerto	Mk. 1.50 Frs. 2.—	.
II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.—	.
	. 7.	Invocazione	Mk. —.80 Frs. 1.—	.
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	.
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	.
	. 10.	Finale	Mk. 1.— Frs. 1.25	.

CAPOCCI, Filippo.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Melodia	Mk. 1.— Frs. 1.25	.
	. 3.	Jnno trionfale	Mk. 1.— Frs. 1.25	.
	. 4.	Elegia	Mk. 1.— Frs. 1.25	.
	. 5.	Andantino pastorale	Mk. 1.— Frs. 1.25	.
II° Fasc. Mk. 3.— Frs. 4.— netto	. 6.	Allegro vivace	Mk. 1.20 Frs. 1.50	.
	. 7.	Corale	Mk. 1.— Frs. 1.25	.
	. 8.	Fuga	Mk. 1.20 Frs. 1.50	.
	. 9.	Adoro te devote	Mk. 1.20 Frs. 1.50	.
	. 10.	Marcia religiosa	Mk. 1.— Frs. 1.25	.

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	.
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Organista di S. Maria in Vallicella a Roma.

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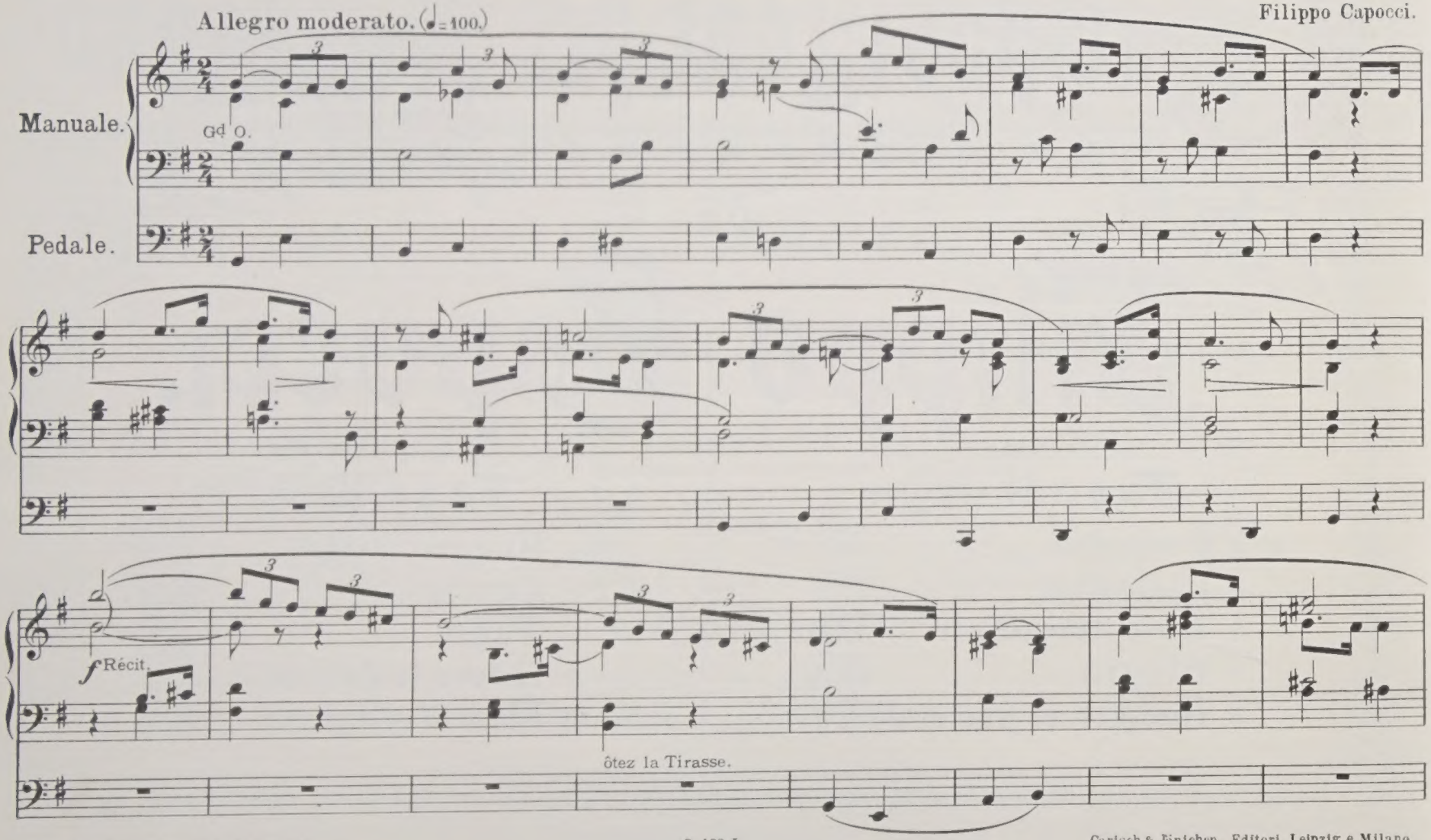
Gd Orgue: Fonds de 8 et 4 P.(Récit accouplé.)
Pédale: Fonds de 16 et 8 P. Tirasse du Gd Orgue.

Inno Trionfale.

Filippo Capocci.



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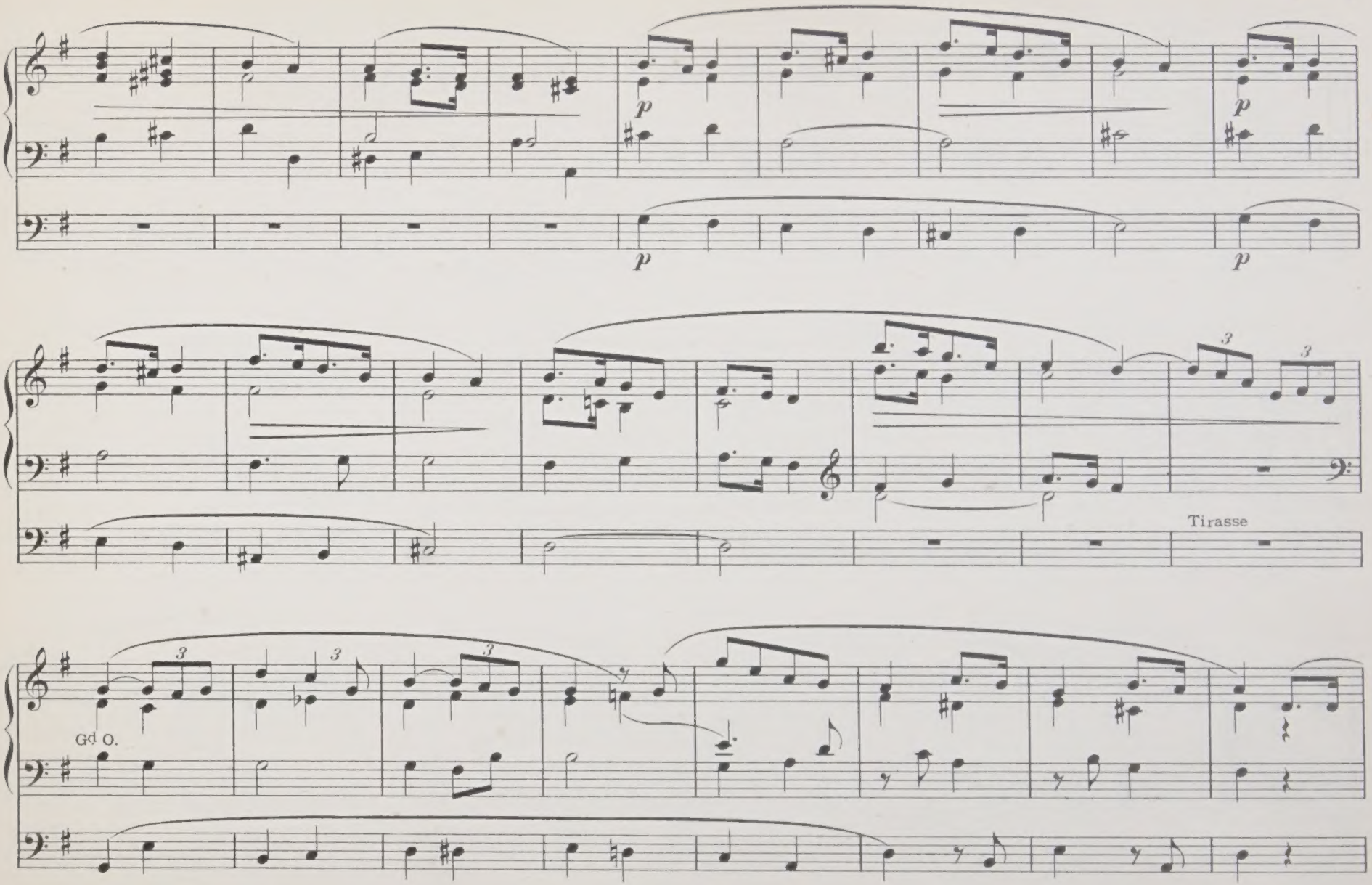
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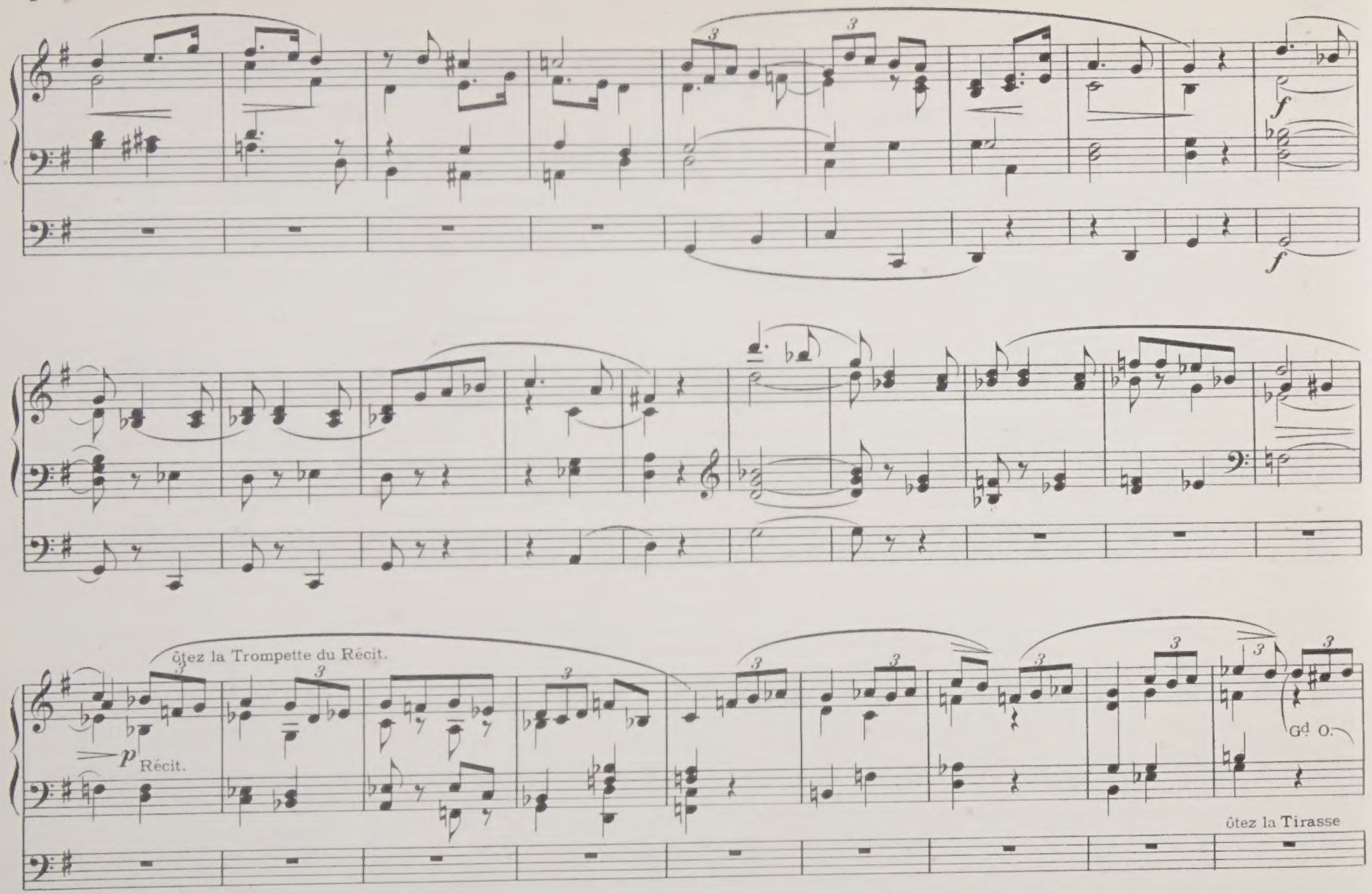
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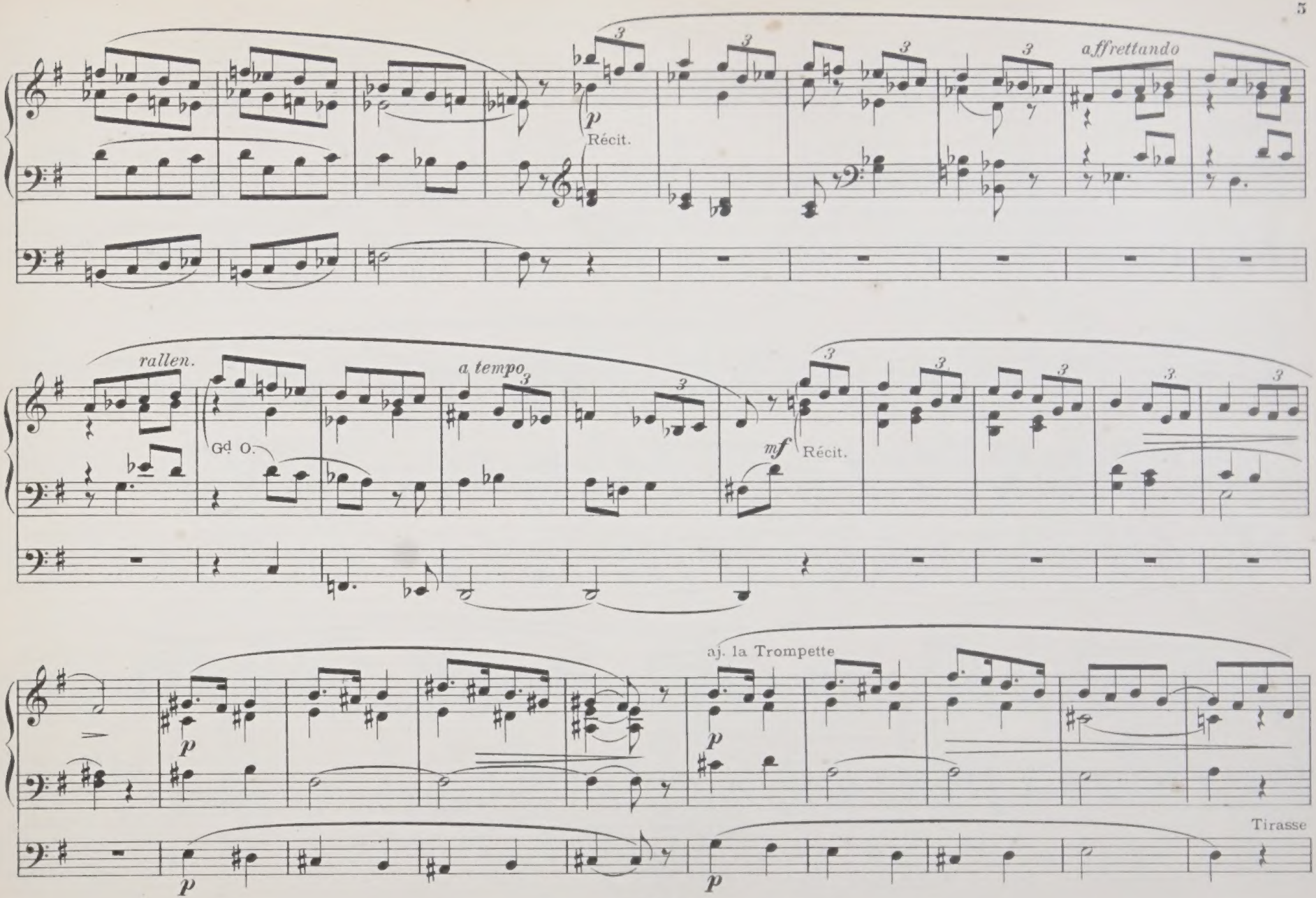
Récit.
Gd O.
ôtez la Tirasse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a tempo
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Récit.
aj. la Trompette
p
Tirasse

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. 8.	Fuga	Mk. 1.20 / Frs. 1.50	.
. 9.	Adoro te devote	Mk. 1.20 / Frs. 1.50	.
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„ 4.	Elegia	Mk. 1.— / Frcs. 1.25 „
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„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50 „
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50 „
„ 10.	Marcia religiosa	Mk. 1.— / Frcs. 1.25 „

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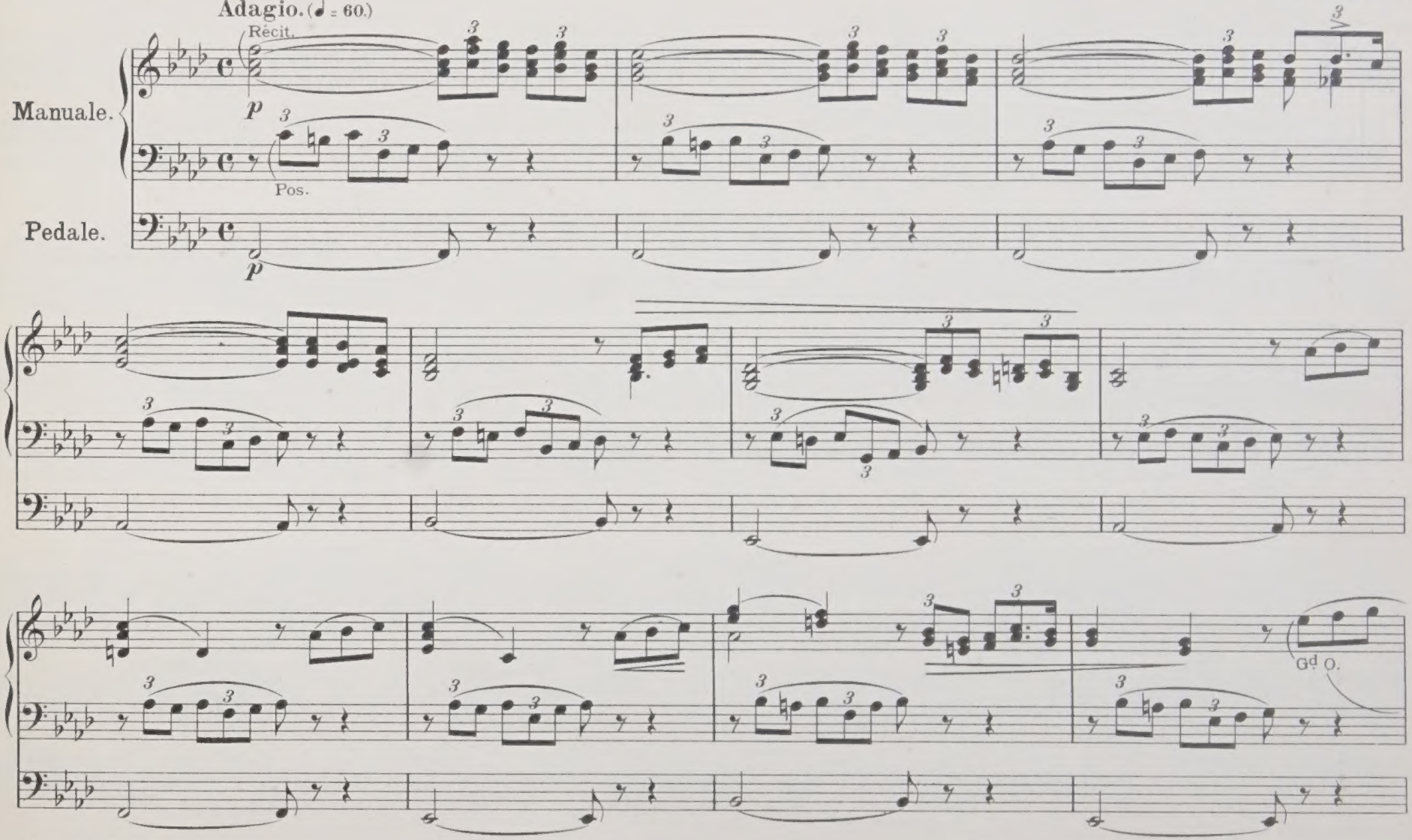
Gd Orgue: Flûte harmonique, Bourdon de 8 P.
Pédale: Jeux doux de 16 et 8 P.

Elegia.

Filippo Capocci.



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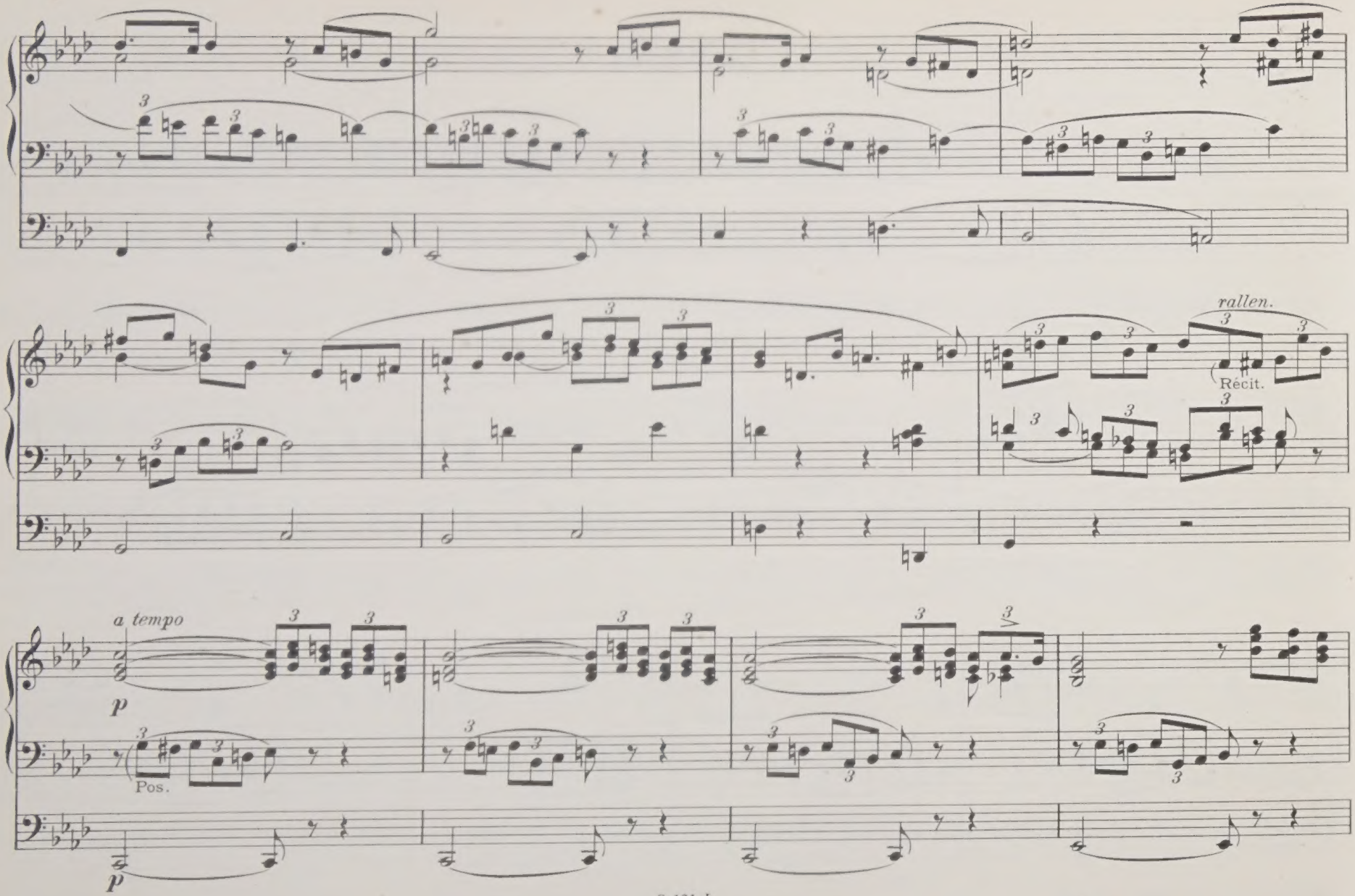
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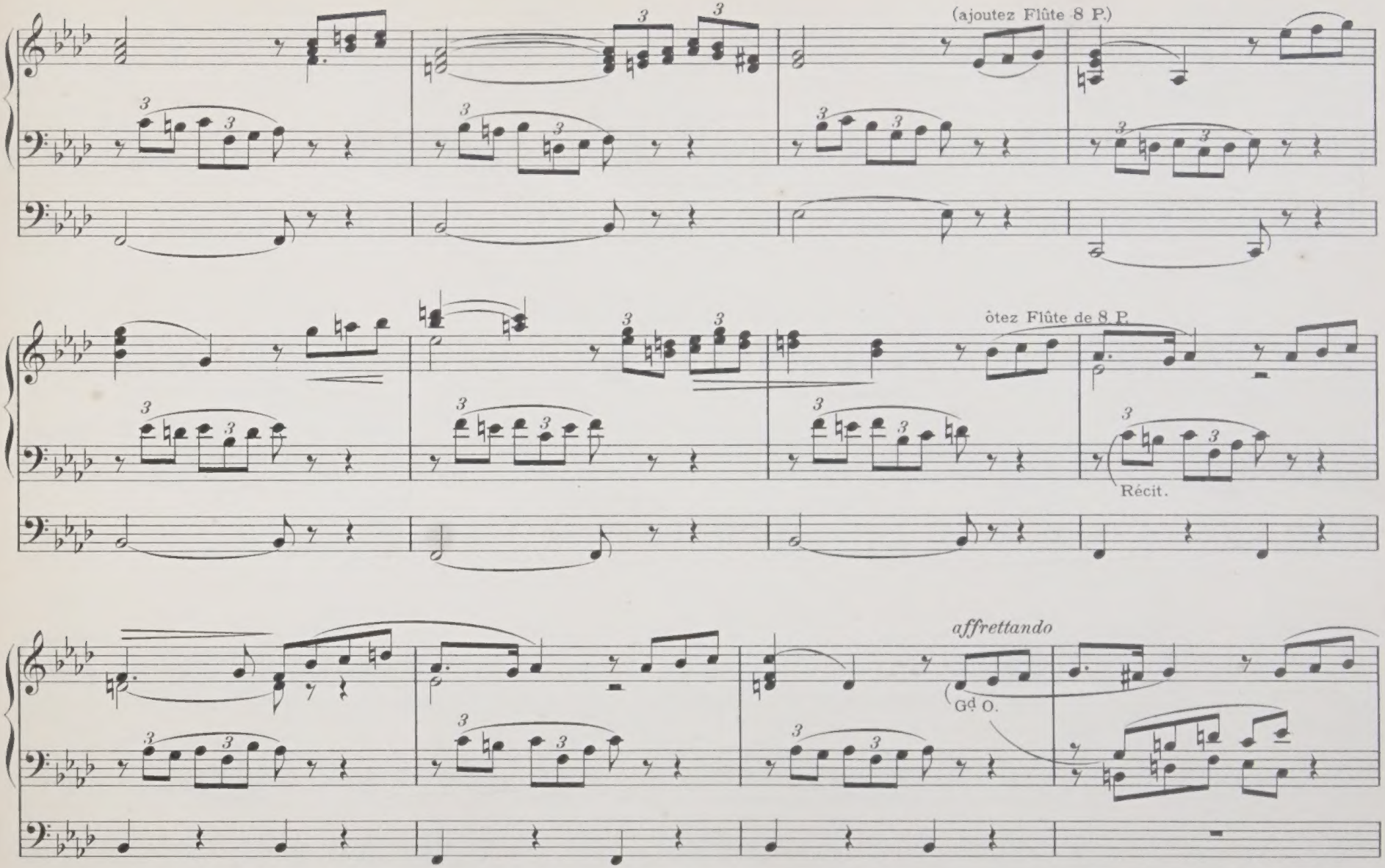
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ôtez Flûte de 8 P.
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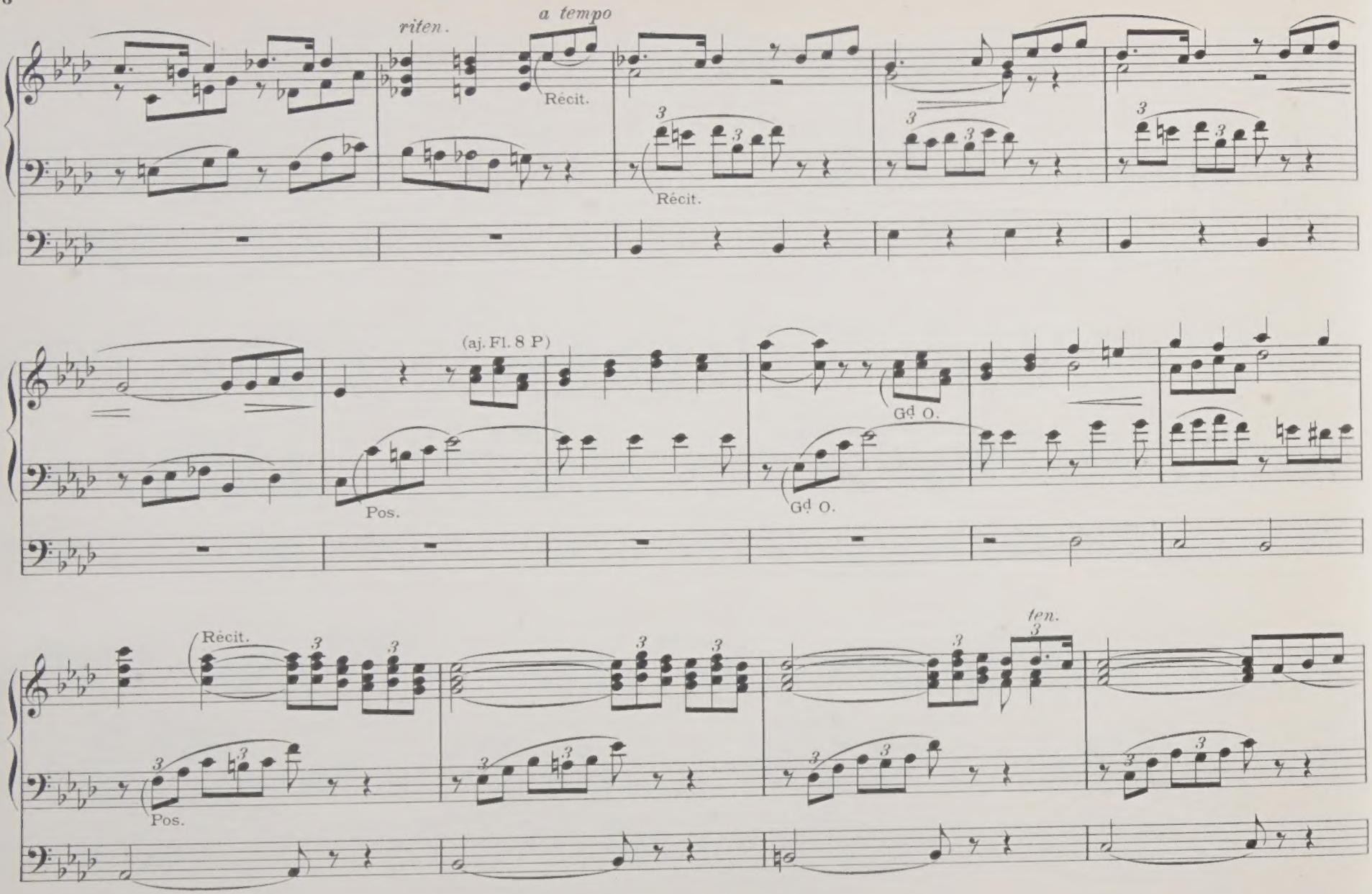
affrettando
Gd O.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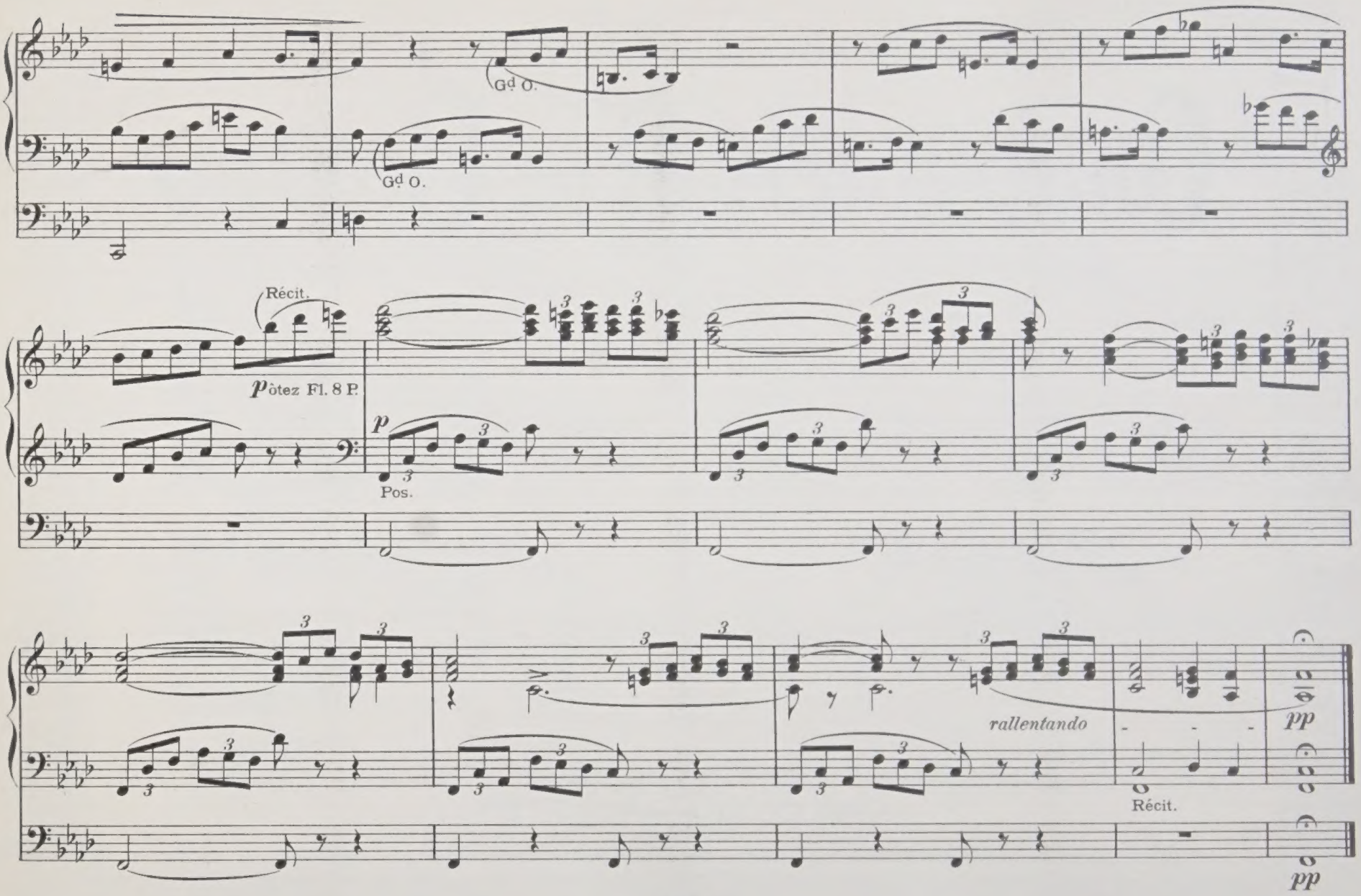
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	. 3.	Allegretto	Mk. 1.— / Frs. 1.25	.
	. 4.	Melodia	Mk. —.80 / Frs. 1.—	.
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	. 8.	Fuga	Mk. 1.20 / Frs. 1.50	.
	. 9.	Adoro te devote	Mk. 1.20 / Frs. 1.50	.
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	. 4.	Elegia	Mk. —.80 / Frs. 1.—	.
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„ 4.	Elegia	Mk. 1.— / Frcs. 1.25 „
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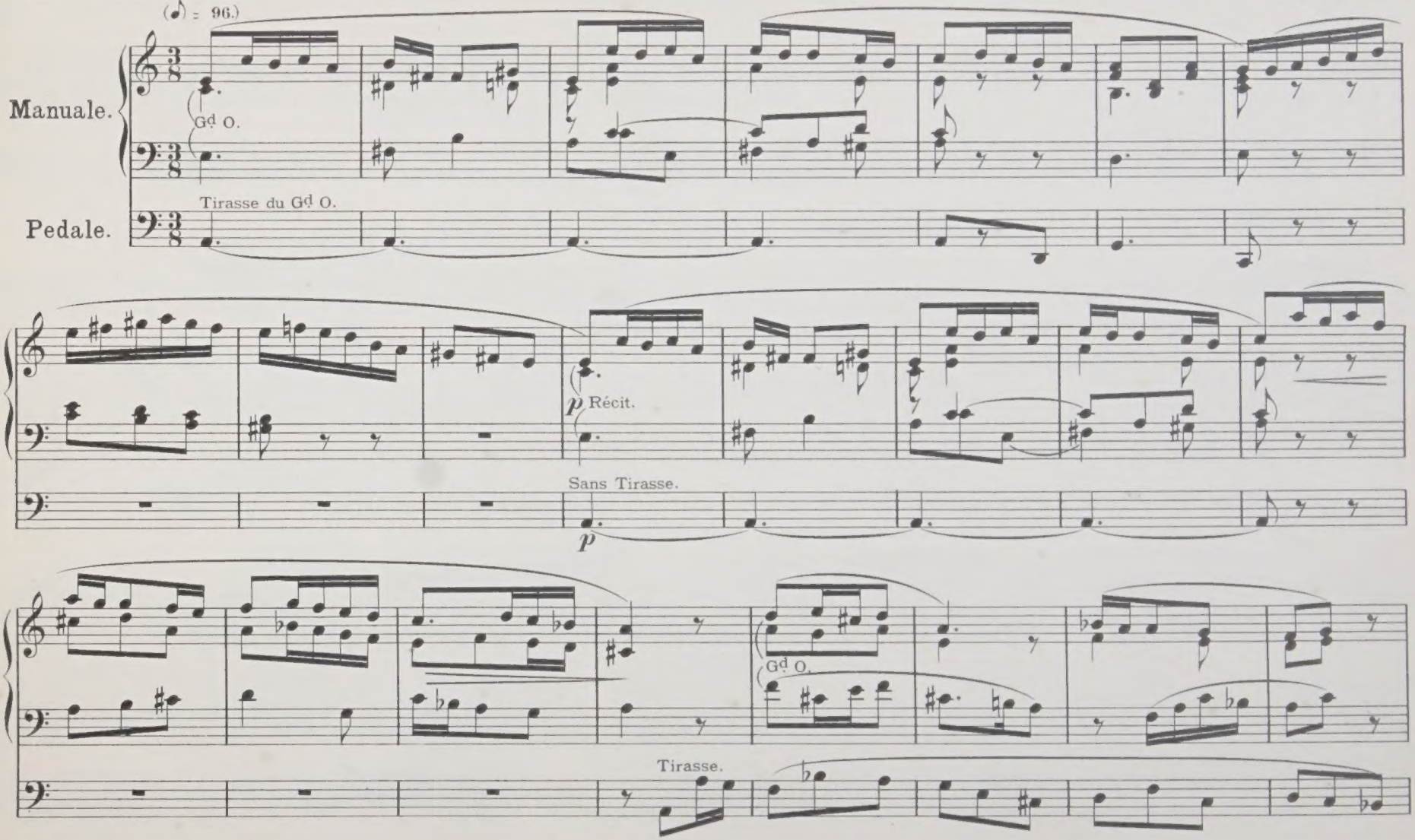

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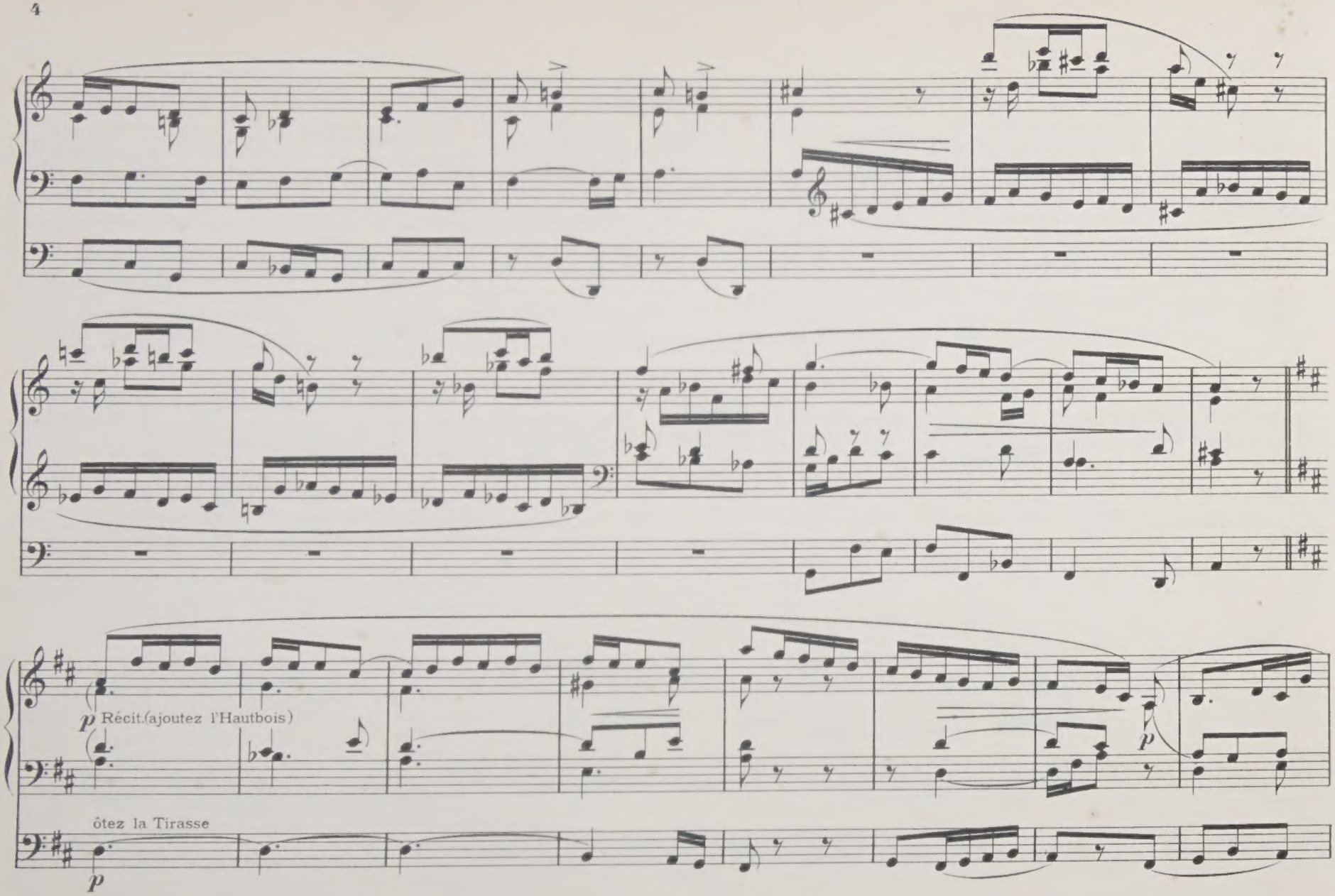
p Récit.(ajoutez l'Hautbois)
ôtez la Tirasse
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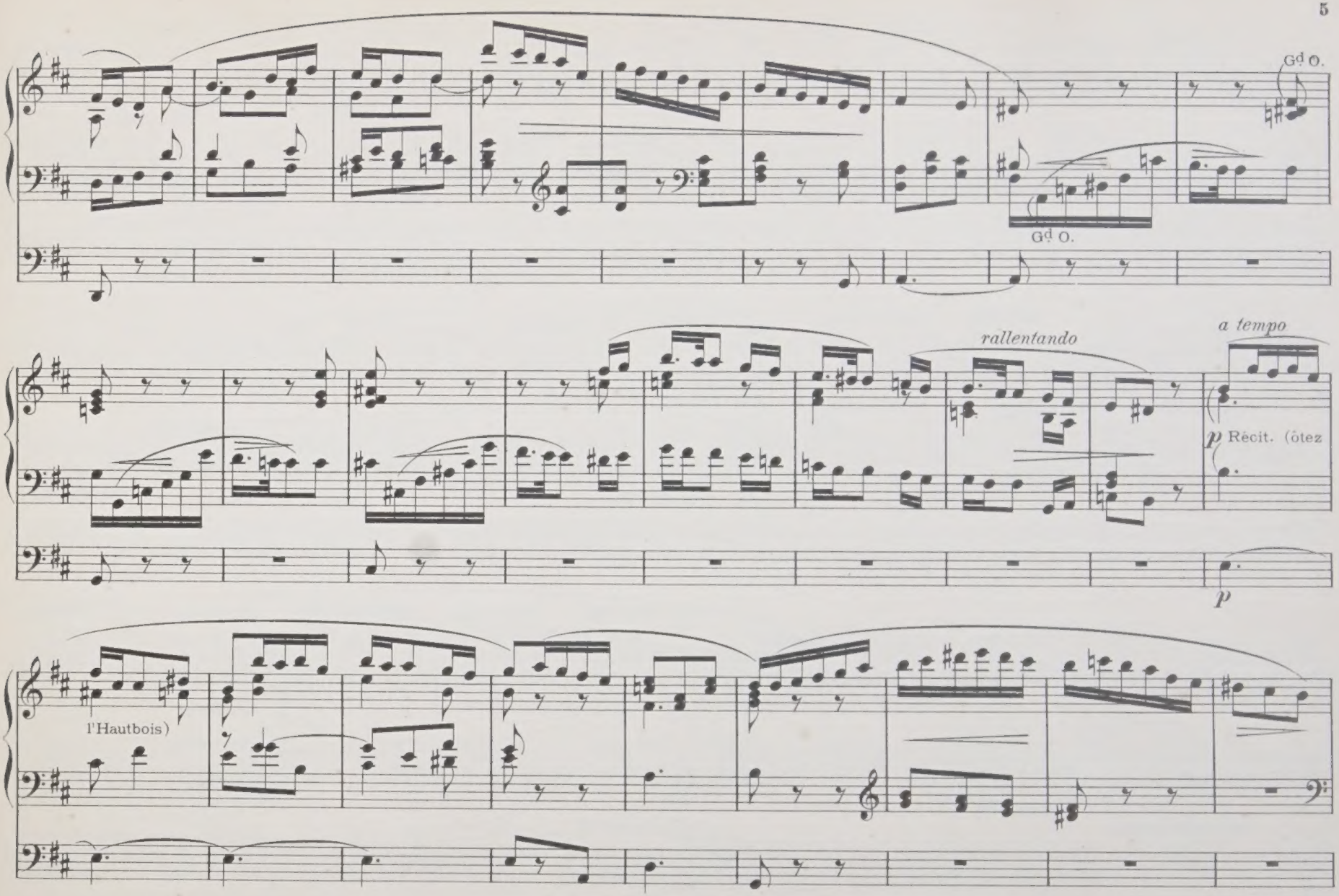
Gd O.
Gd O.
rallentando
a tempo
p Récit. (ôtez
p
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. 9.	Intermezzo	Mk. —.80 Frs. 1.—	.
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. 4.	Melodia	Mk. —.80 Frs. 1.—	.
. 5.	Trio	Mk. —.80 Frs. 1.—	.
. 6.	Fantasia	Mk. 1.50 Frs. 2.—	.

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„ 2.	Melodia	Mk. 1.— / Frcs. 1.25 „
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„ 4.	Elegia	Mk. 1.— / Frcs. 1.25 „
„ 5.	Andantino pastorale	Mk. 1.— / Frcs. 1.25 „

Fasc. II° Mk. 3.— / Frcs. 4.— netto.

N° 6.	Allegro vivace	Mk. 1.20 / Frcs. 1.50 netto.
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„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50 „
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50 „
„ 10.	Marcia religiosa	Mk. 1.— / Frcs. 1.25 „

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Direttore del Civico Istituto Musicale di Genova.

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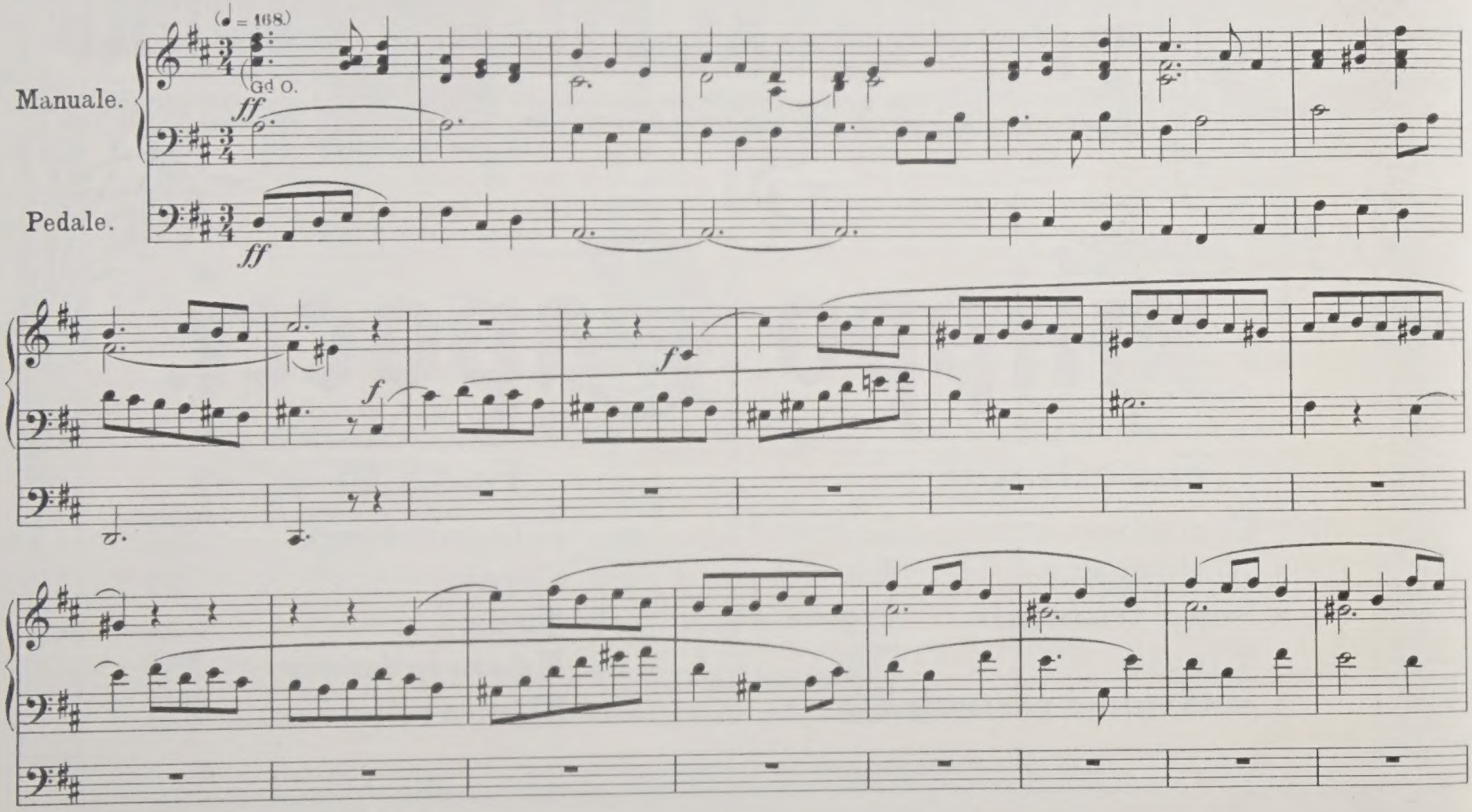
Pédale: *ff* Anches. *f* Fonds de 16 et 8 P.

Allegro vivace.

Filippo Capocci.



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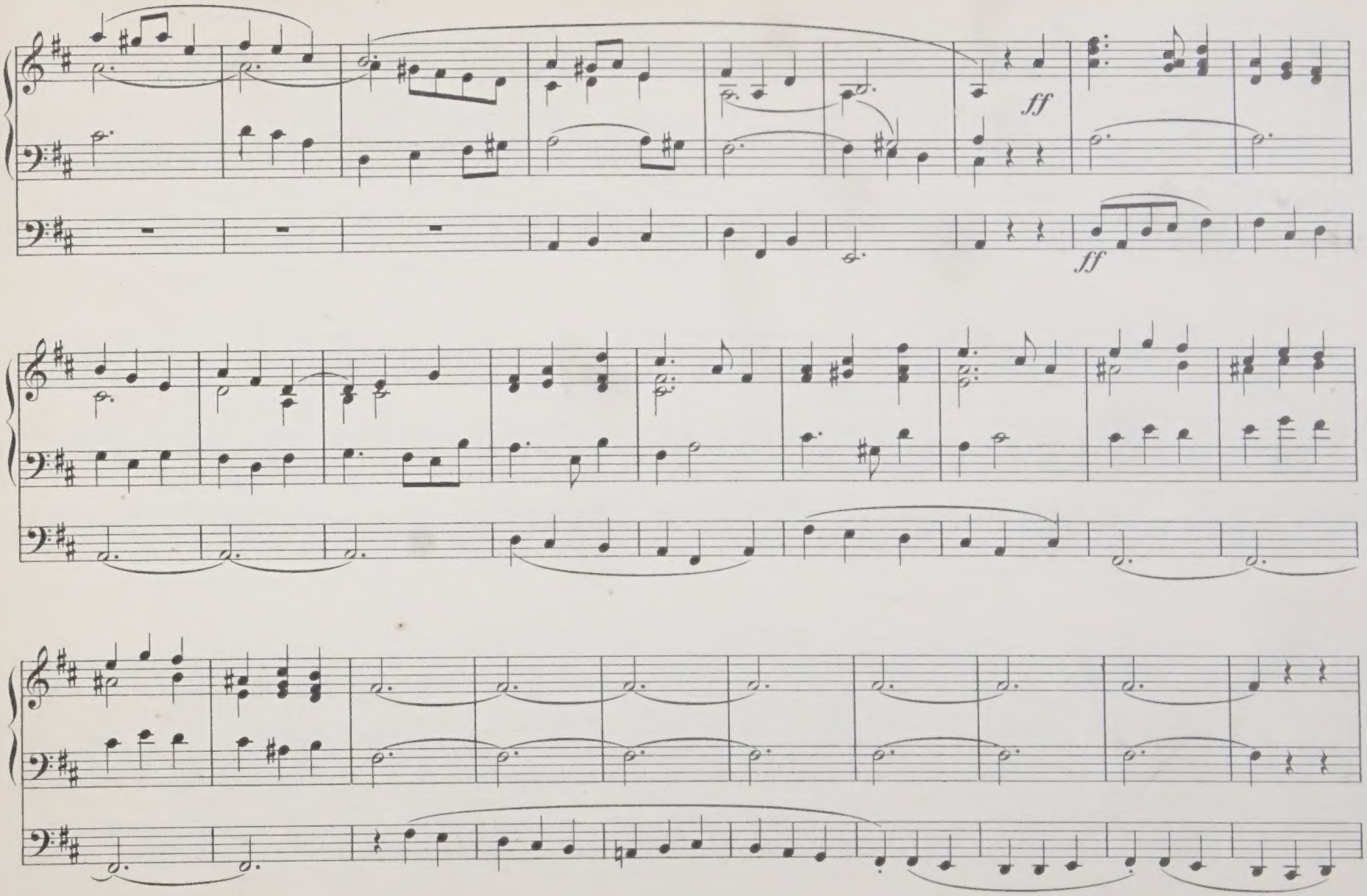
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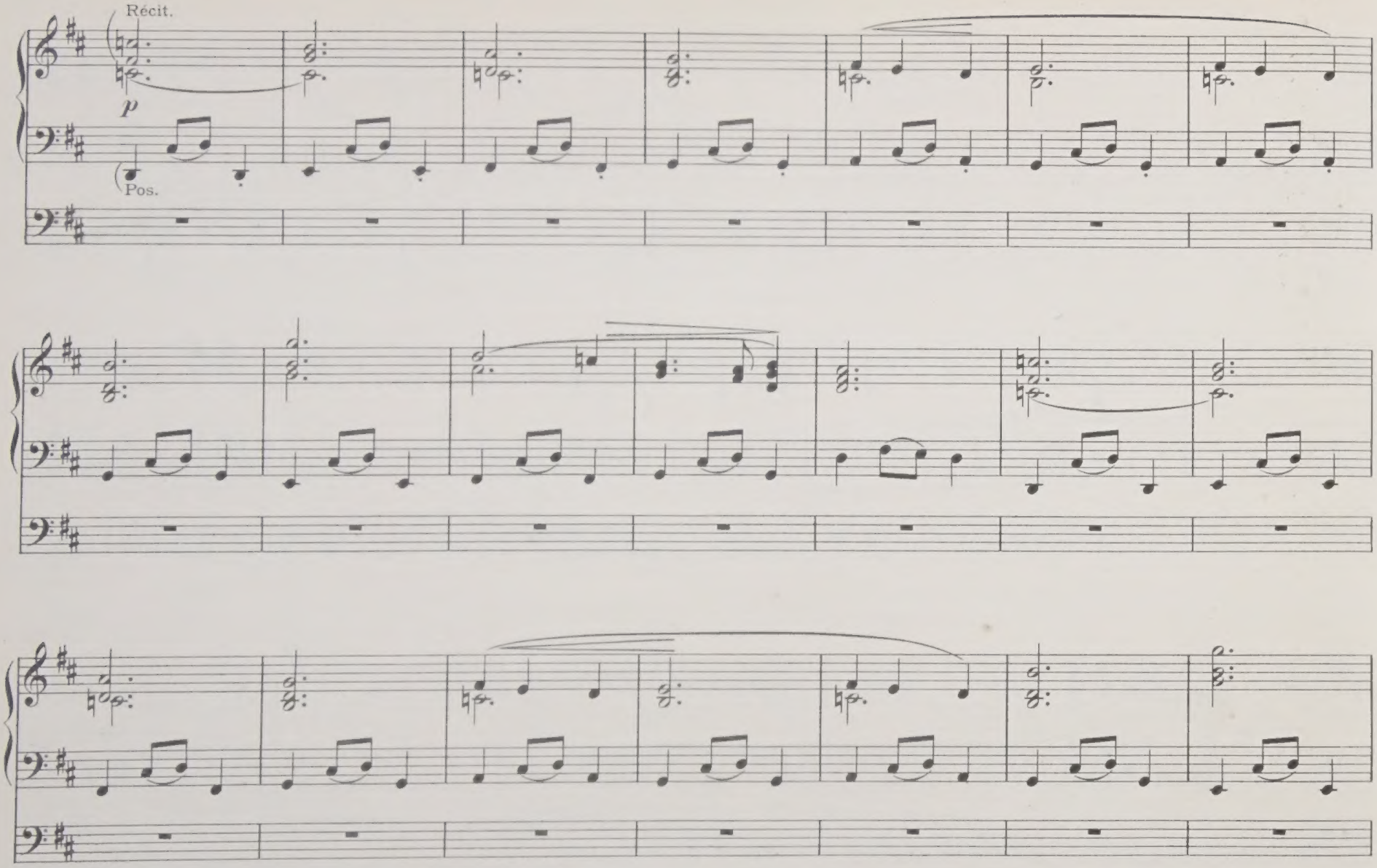
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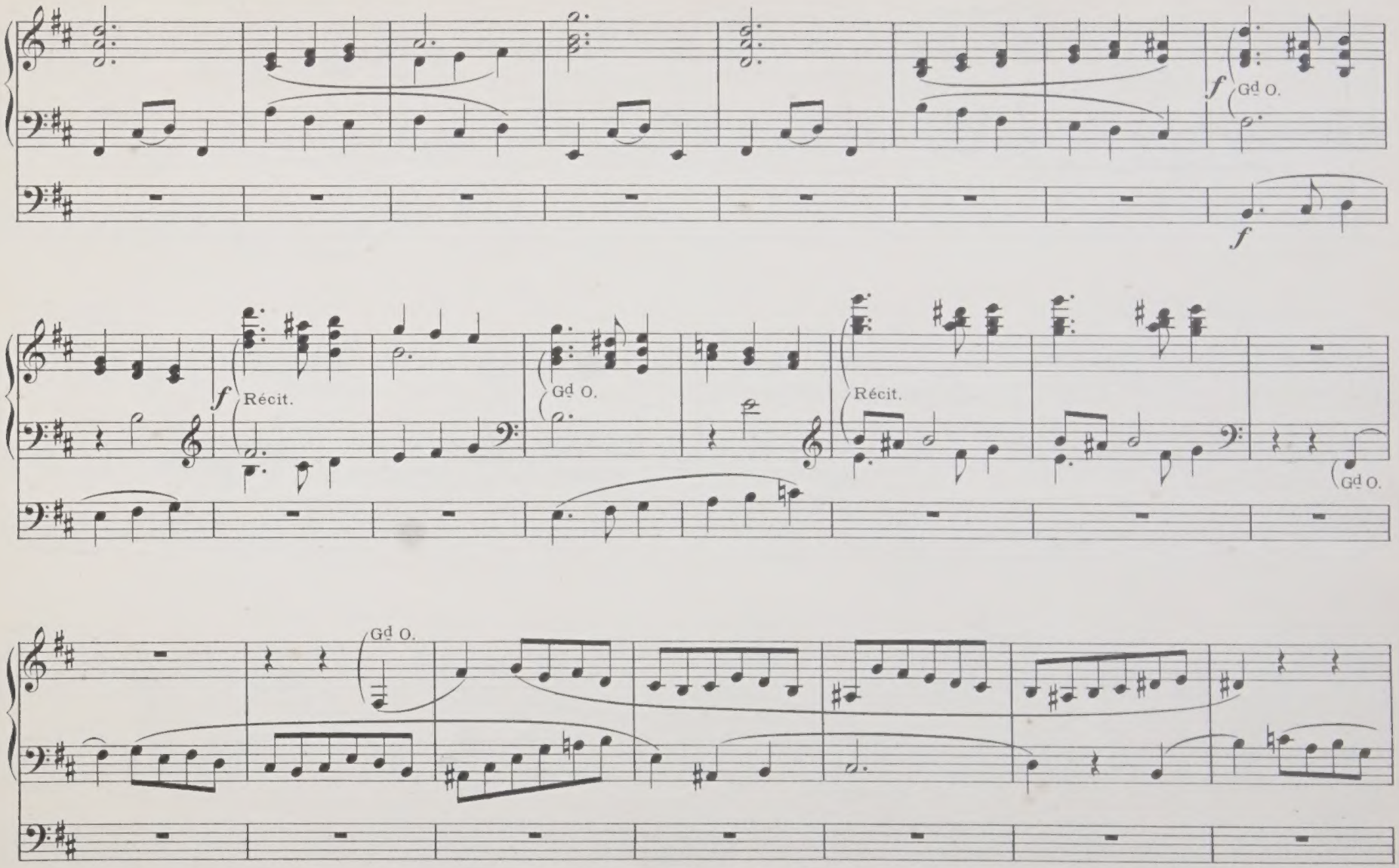
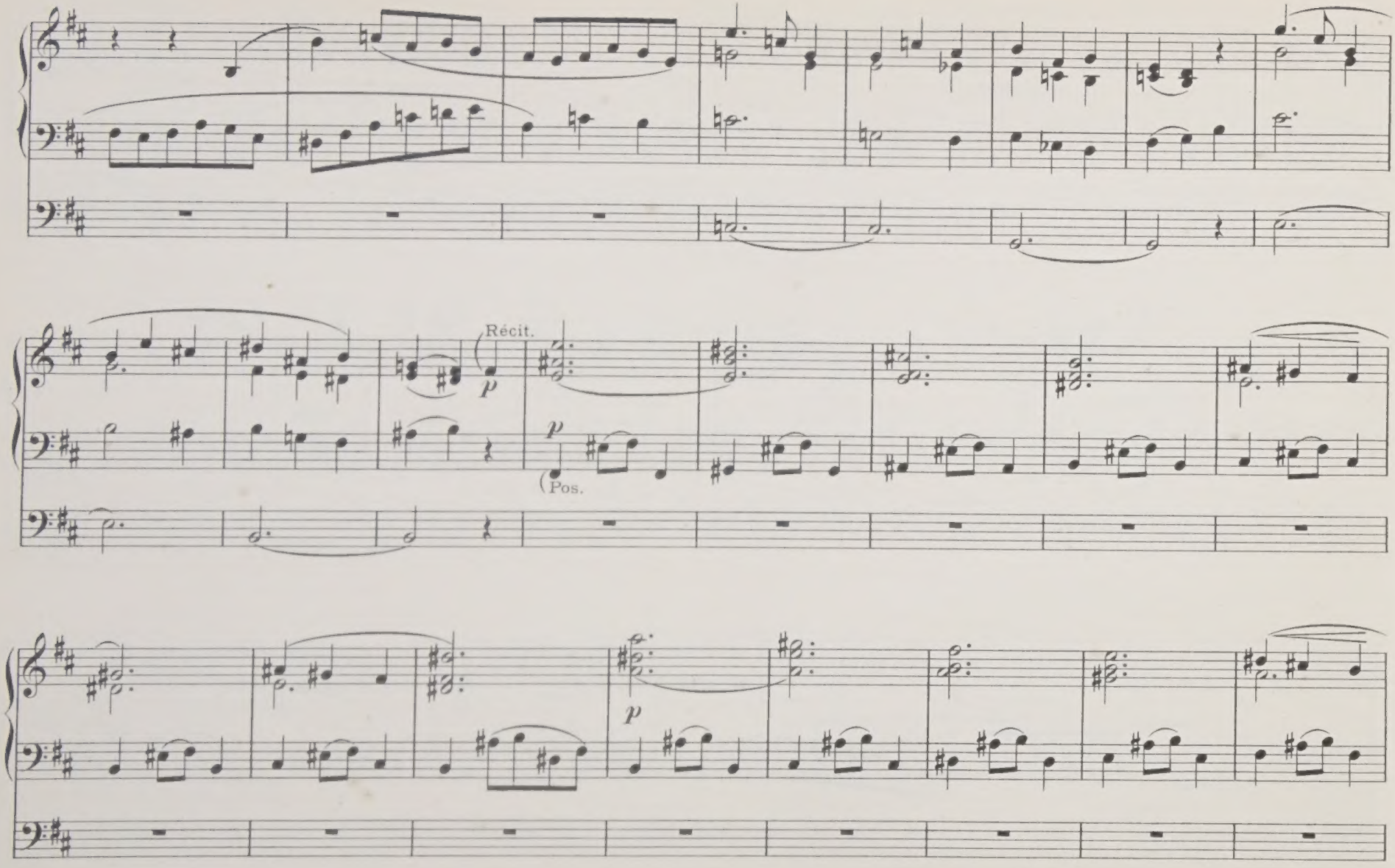
Pos.


f
Gd O.
f
f
Récit.
Gd O.
Récit.
Gd O.
Gd O.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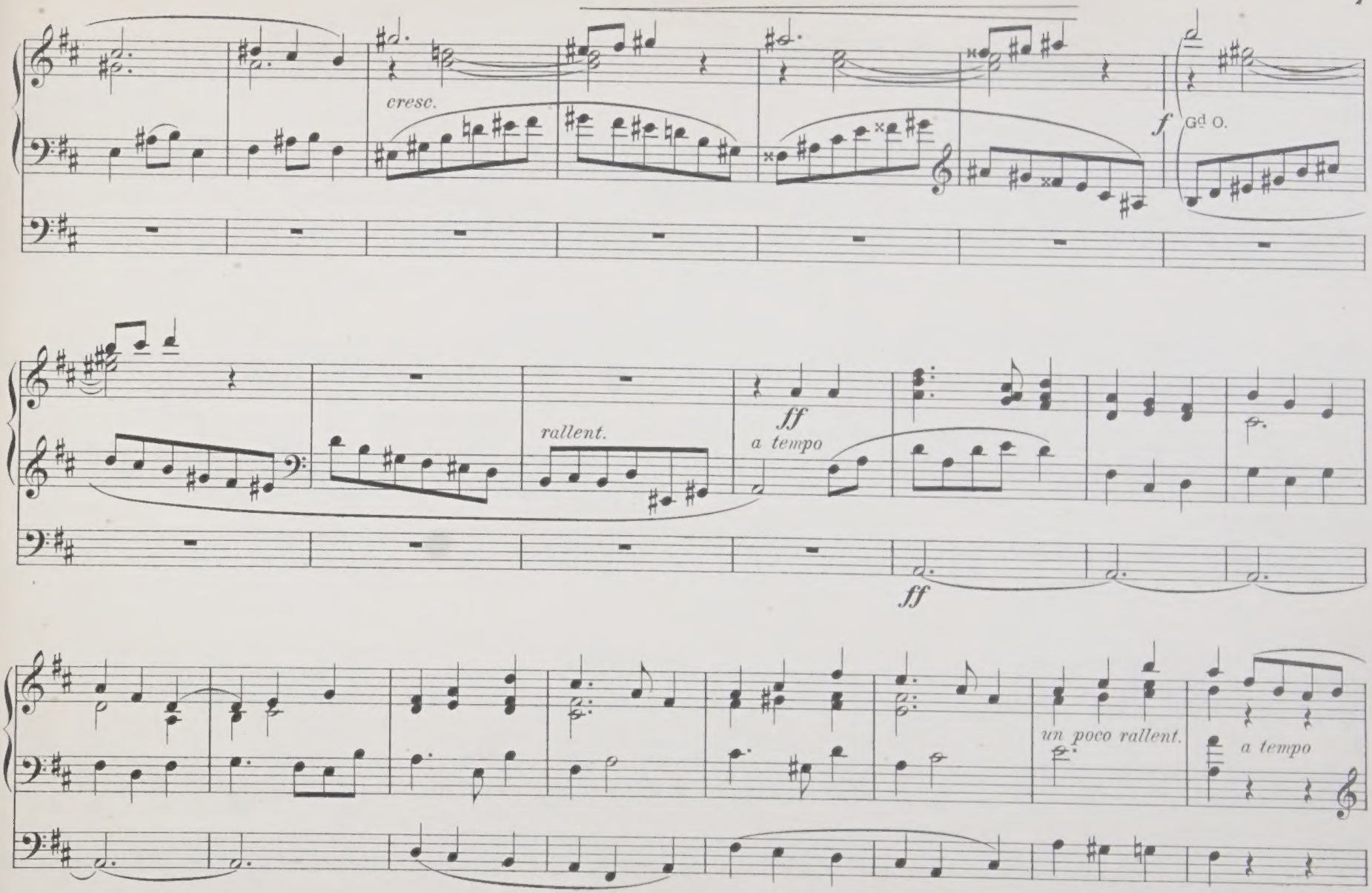
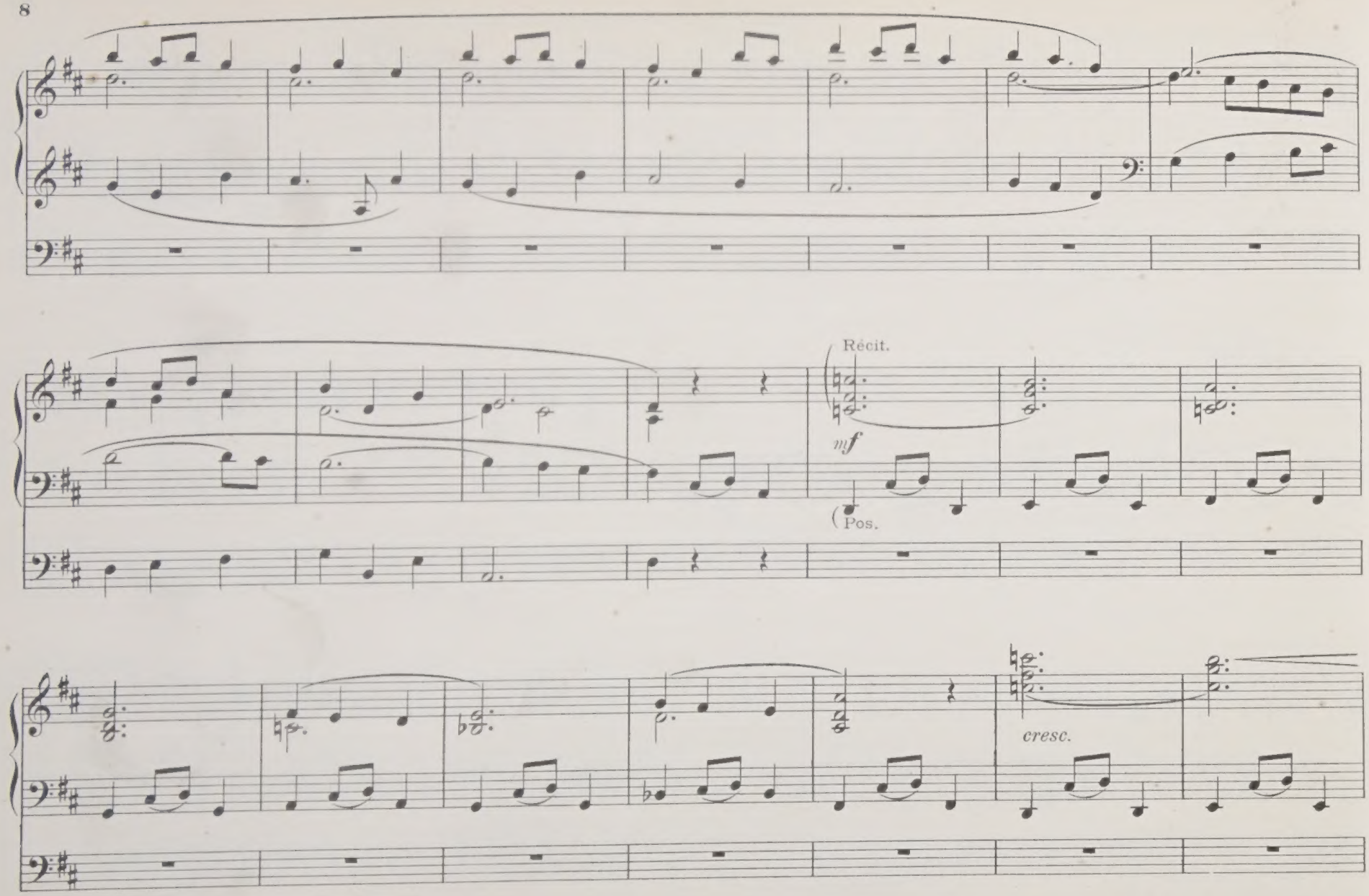
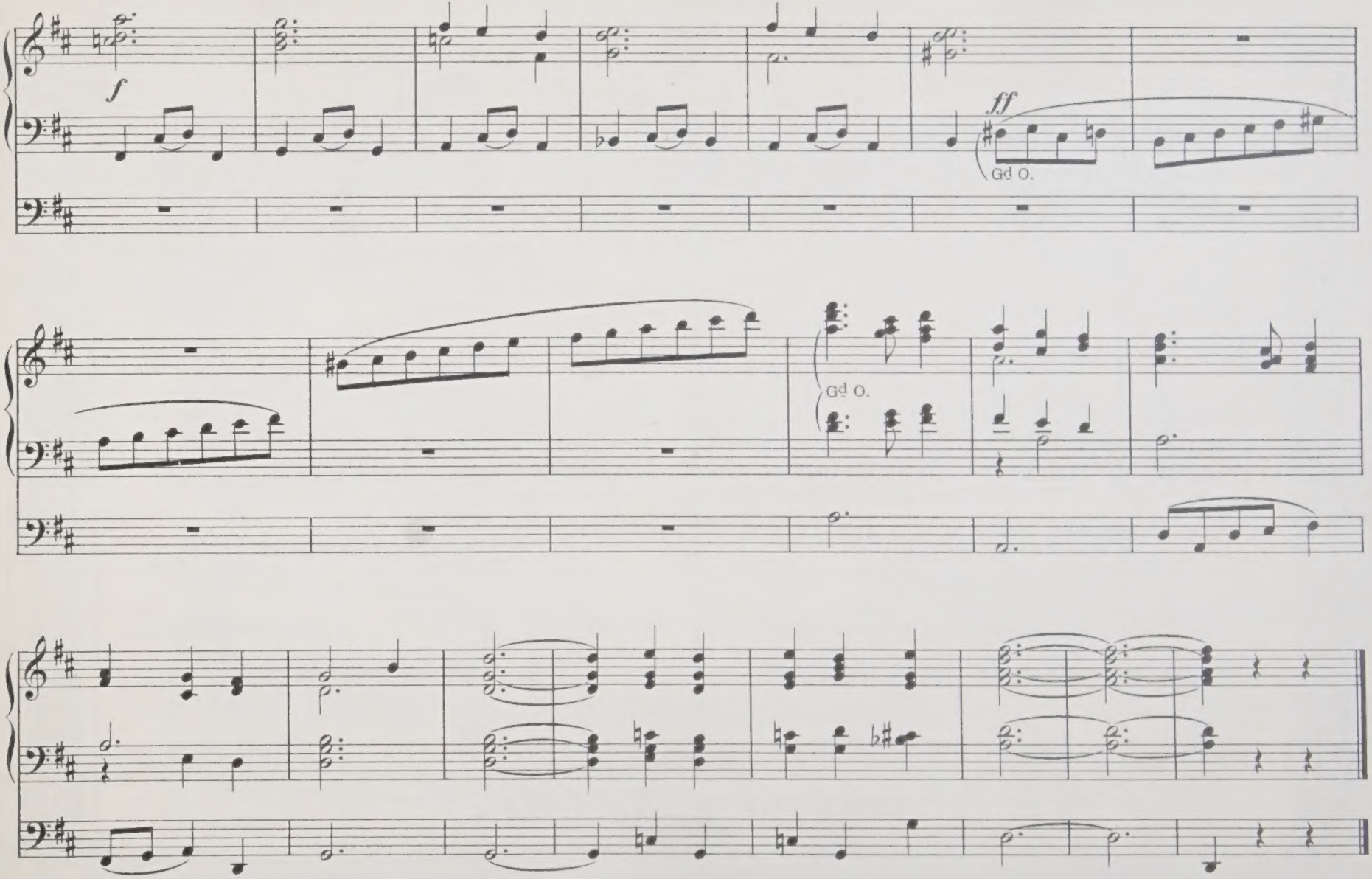
(Pos.
p


cresc.
f
Gd O.
rallent.
ff
a tempo
ff
un poco rallent.
a tempo


Récit.
mf
Pos.
cresc.


f
ff
Gd O.
Gd O.

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BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Fughetta	Mk. —.80 Frs. 1.—	"
	. 3.	Pastorale	Mk. —.80 Frs. 1.—	"
	. 4.	Angelus	Mk. —.80 Frs. 1.—	"
	. 5.	Toccata di Concerto	Mk. 1.50 Frs. 2.—	"
II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.—	"
	. 7.	Invocazione	Mk. —.80 Frs. 1.—	"
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	"
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	"
	. 10.	Finale	Mk. 1.— Frs. 1.25	"

CAPOCCI, Filippo.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Melodia	Mk. 1.— Frs. 1.25	"
	. 3.	Jnno trionfale	Mk. 1.— Frs. 1.25	"
	. 4.	Elegia	Mk. 1.— Frs. 1.25	"
	. 5.	Andantino pastorale	Mk. 1.— Frs. 1.25	"
II° Fasc. Mk. 3.— Frs. 4.— netto	. 6.	Allegro vivace	Mk. 1.20 Frs. 1.50	"
	. 7.	Corale	Mk. 1.— Frs. 1.25	"
	. 8.	Fuga	Mk. 1.20 Frs. 1.50	"
	. 9.	Adoro te devote	Mk. 1.20 Frs. 1.50	"
	. 10.	Marcia religiosa	Mk. 1.— Frs. 1.25	"

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	"
	. 3.	Allegretto	Mk. 1.— Frs. 1.25	"
	. 4.	Melodia	Mk. —.80 Frs. 1.—	"
	. 5.	Trio	Mk. —.80 Frs. 1.—	"
	. 6.	Fantasia	Mk. 1.50 Frs. 2.—	"

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Preghiera	Mk. —.80 Frs. 1.—	"
	. 3.	Musette	Mk. —.80 Frs. 1.—	"
	. 4.	Elegia	Mk. —.80 Frs. 1.—	"
	. 5.	Fughetta	Mk. —.80 Frs. 1.—	"
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	"

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N° 1.	Preludio	Mk. —.80 / Frcs. 1.— netto.
„ 2.	Melodia	Mk. 1.— / Frcs. 1.25 „
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„ 4.	Elegia	Mk. 1.— / Frcs. 1.25 „
„ 5.	Andantino pastorale	Mk. 1.— / Frcs. 1.25 „

Fasc. II° Mk. 3.— / Frcs. 4.— netto.

N° 6.	Allegro vivace	Mk. 1.20 / Frcs. 1.50 netto.
„ 7.	Corale	Mk. 1.— / Frcs. 1.25 „
„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50 „
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50 „
„ 10.	Marcia religiosa	Mk. 1.— / Frcs. 1.25 „

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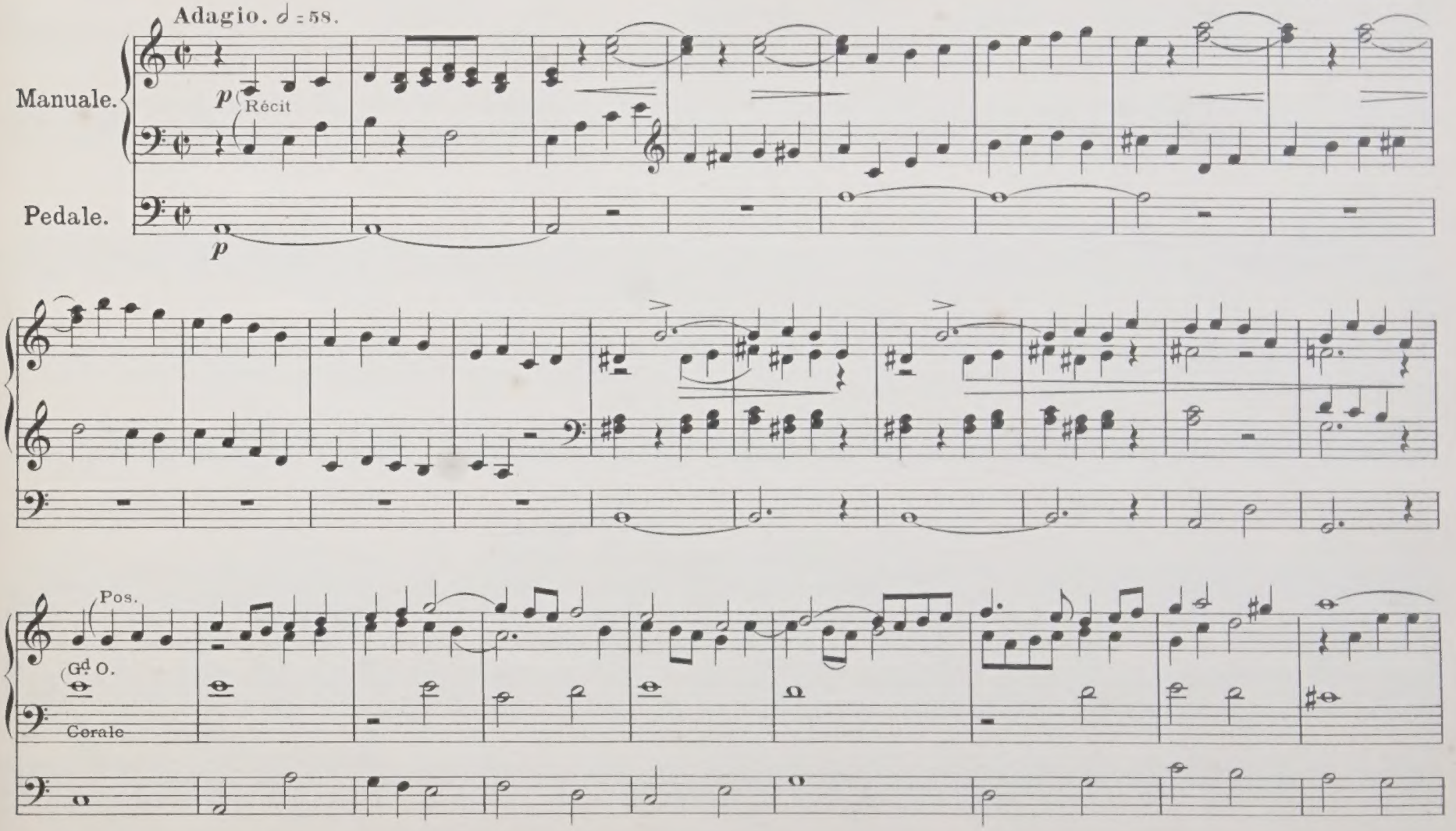
Récit: Fonds de 8 P.
Positif: Fonds de 8 P.
Gd Orgue: Montre et Flûte harmonique de 8 P.
Pédale: Bourdons de 16 et 8 P.

Corale.

Filippo Capocci.



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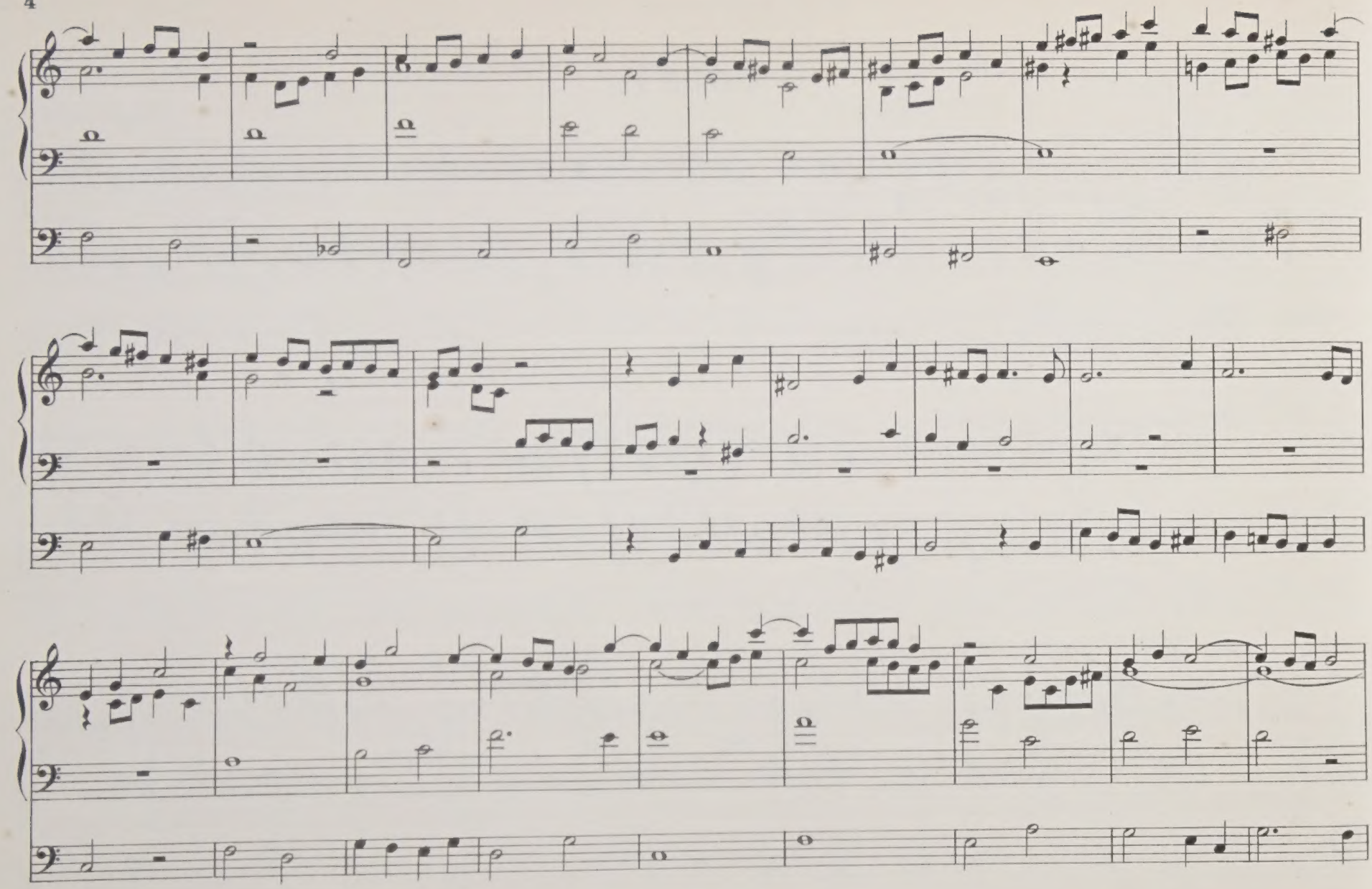

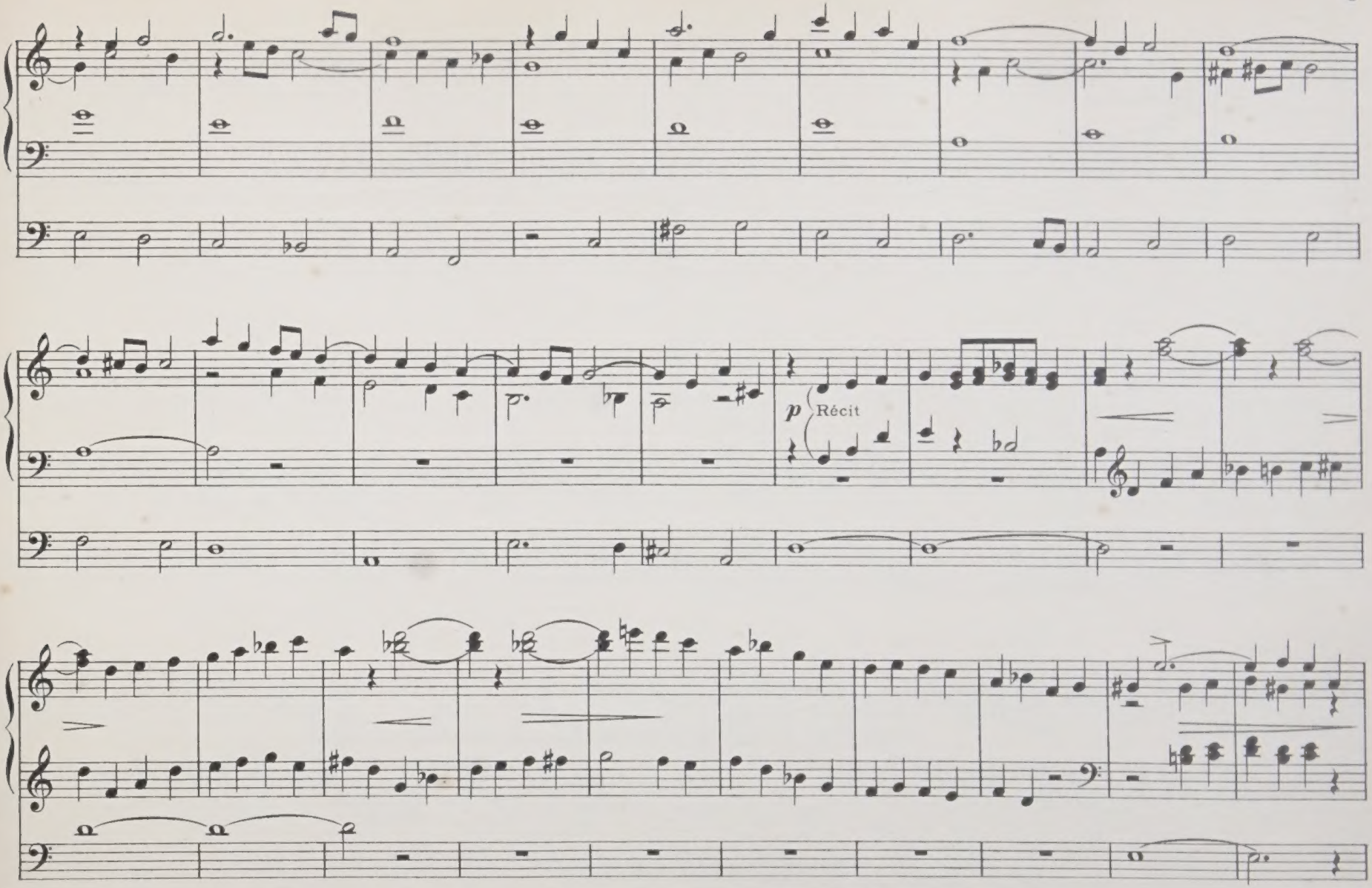
p
Récit

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	. 2.	Fughetta	Mk. —.80 Frs. 1.— .
	. 3.	Pastorale	Mk. —.80 Frs. 1.— .
	. 4.	Angelus	Mk. —.80 Frs. 1.— .
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II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.— .
	. 7.	Invocazione	Mk. —.80 Frs. 1.— .
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.— .
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	. 6.	Fantasia	Mk. 1.50 Frs. 2.— .

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I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.— netto
	. 2.	Melodia	Mk. 1.— Frs. 1.25 .
	. 3.	Jnno trionfale	Mk. 1.— Frs. 1.25 .
	. 4.	Elegia	Mk. 1.— Frs. 1.25 .
	. 5.	Andantino pastorale	Mk. 1.— Frs. 1.25 .
II° Fasc. Mk. 3.— Frs. 4.— netto	. 6.	Allegro vivace	Mk. 1.20 Frs. 1.50 .
	. 7.	Corale	Mk. 1.— Frs. 1.25 .
	. 8.	Fuga	Mk. 1.20 Frs. 1.50 .
	. 9.	Adoro te devote	Mk. 1.20 Frs. 1.50 .
	. 10.	Marcia religiosa	Mk. 1.— Frs. 1.25 .

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	. 2.	Preghiera	Mk. —.80 Frs. 1.— .
	. 3.	Musette	Mk. —.80 Frs. 1.— .
	. 4.	Elegia	Mk. —.80 Frs. 1.— .
	. 5.	Fughetta	Mk. —.80 Frs. 1.— .
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„ 4.	Elegia	Mk. 1._ / Frcs. 1.25 „
„ 5.	Andantino pastorale	Mk. 1._ / Frcs. 1.25 „

Fasc. II° Mk. 3._ / Frcs. 4._ netto.

N° 6.	Allegro vivace	Mk. 1.20 / Frcs. 1.50 netto.
„ 7.	Corale	Mk. 1._ / Frcs. 1.25 „
„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50 „
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50 „
„ 10.	Marcia religiosa	Mk. 1._ / Frcs. 1.25 „

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Al Maestro ORESTE RAVANELLO,
Direttore della Cappella Antoniana a Padova.

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Gd Orgue et Pos: Fonds de 8 et 4 P.(Récit et Pos. accouplés)
Pédale: Fonds de 16, 8 et 4 P.

Fuga in sol minore.

Filippo Capocci.

Allegretto. (♩ = 84.)

Manuale.

Pedale.

Récit.

mf

mf Gd O.

Gd O.

Tirasse du Gd Orgue.

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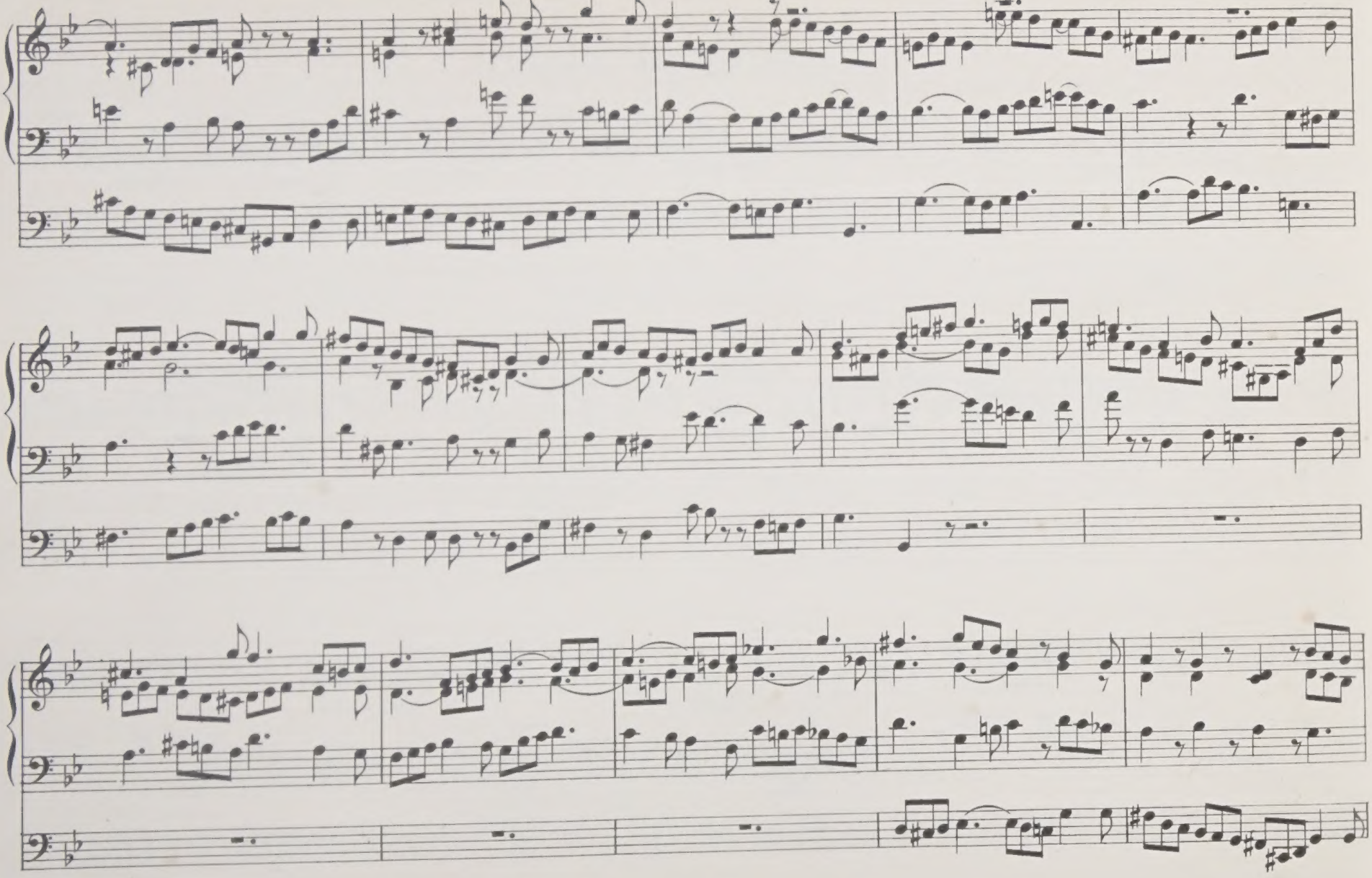
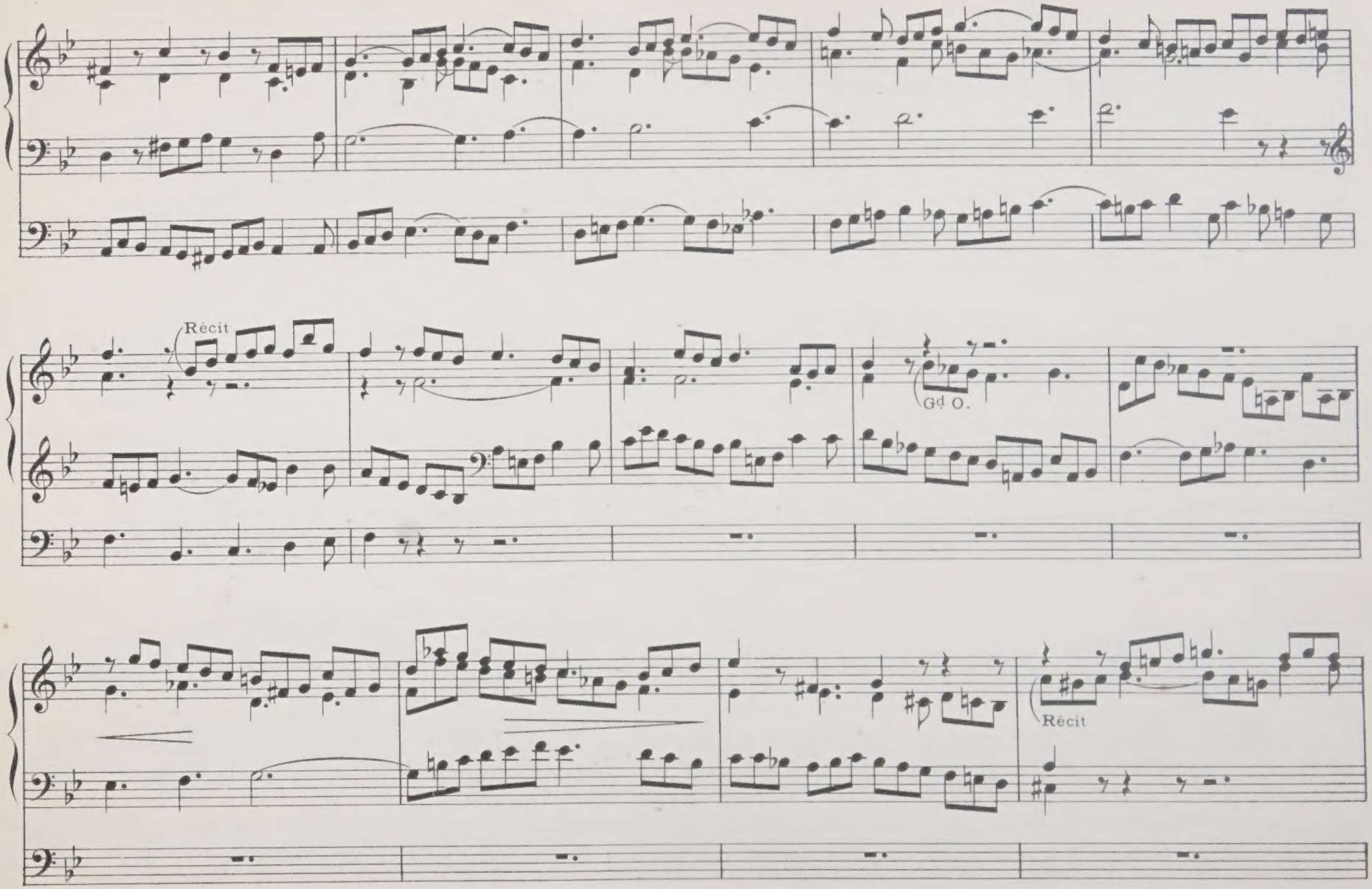
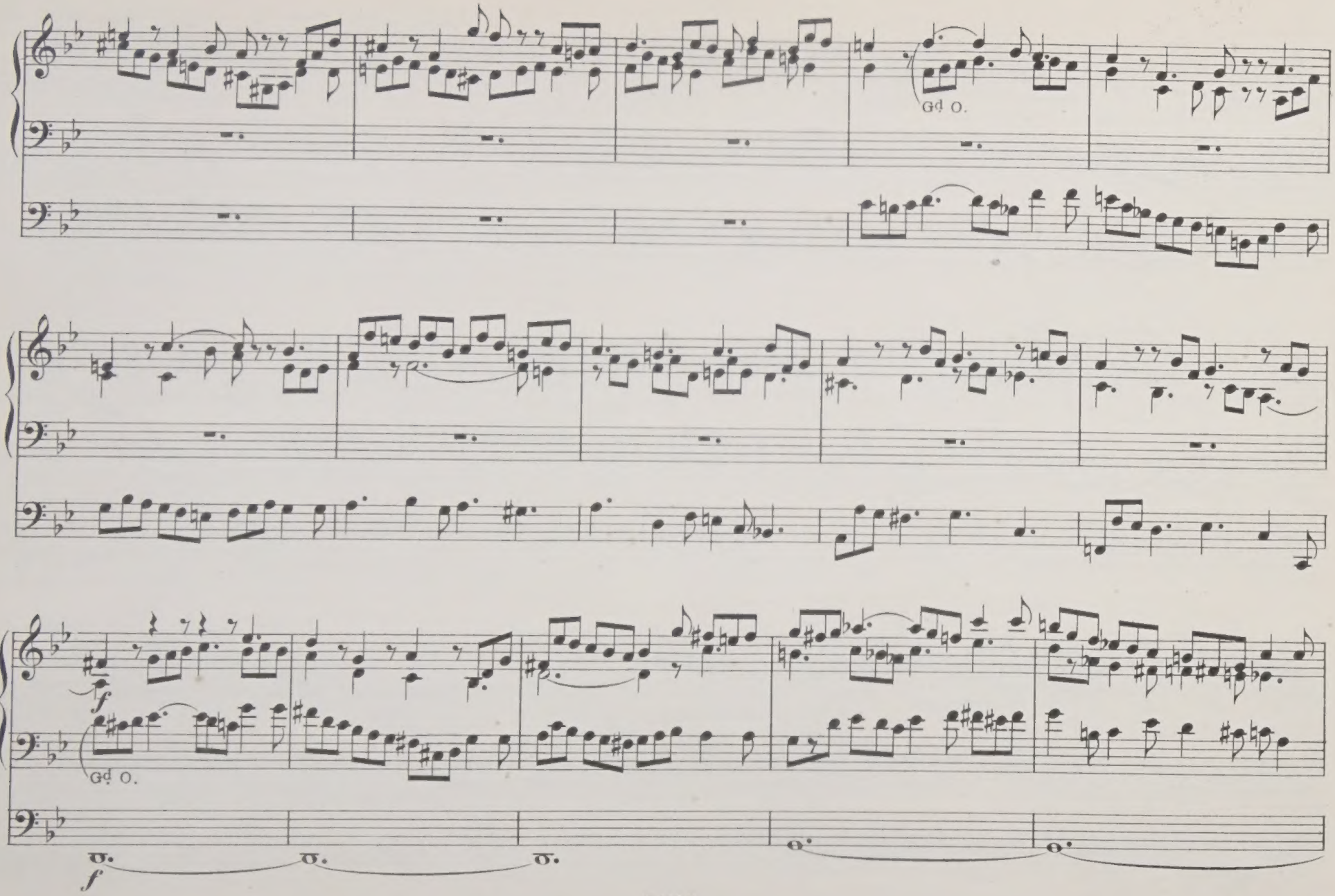
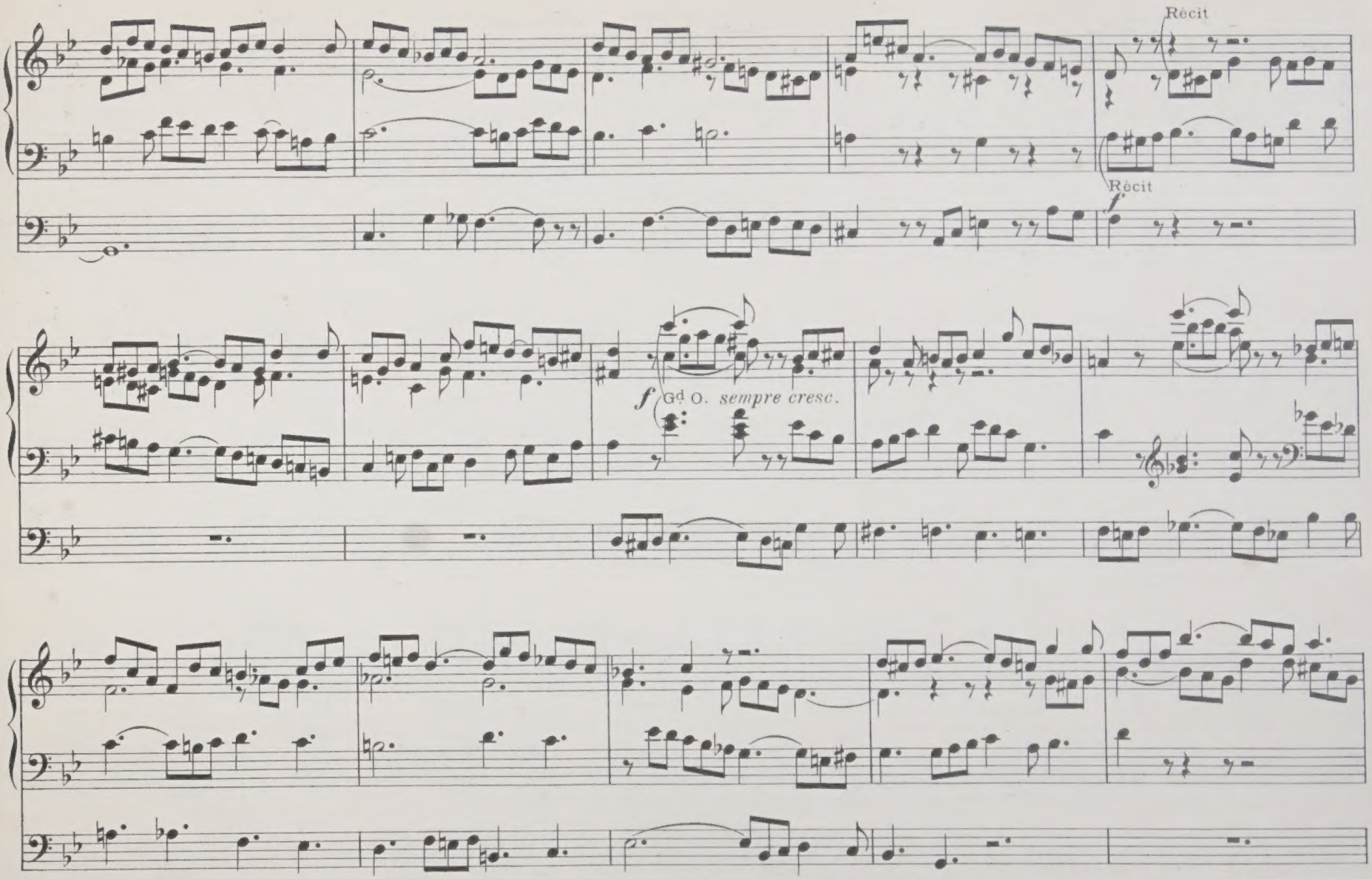
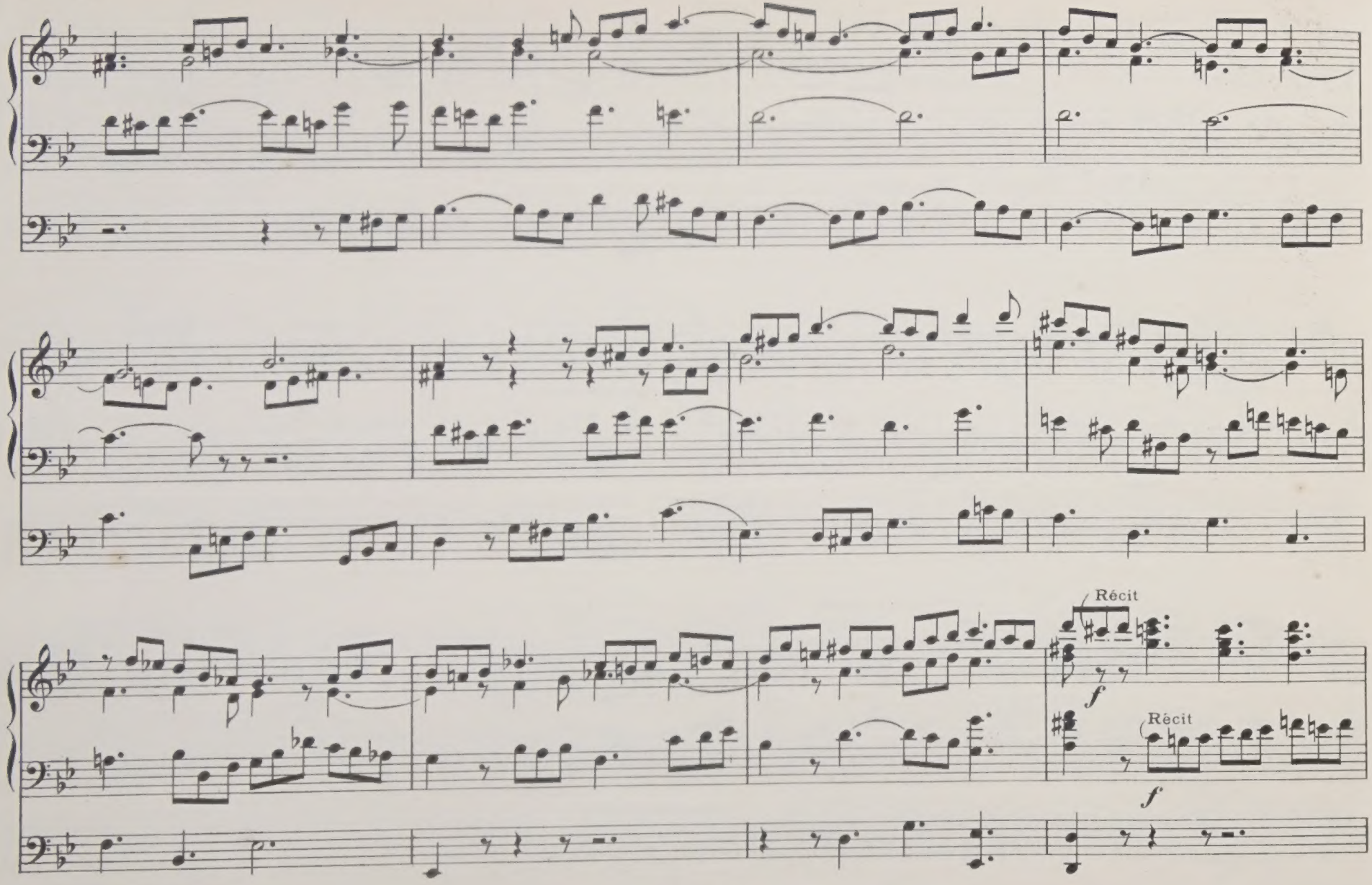



Récit
Gd O.
Récit


Gd. O.
f
Gd. O.
f


Récit
Récit
f
f
Gd O. sempre cresc.


Récit
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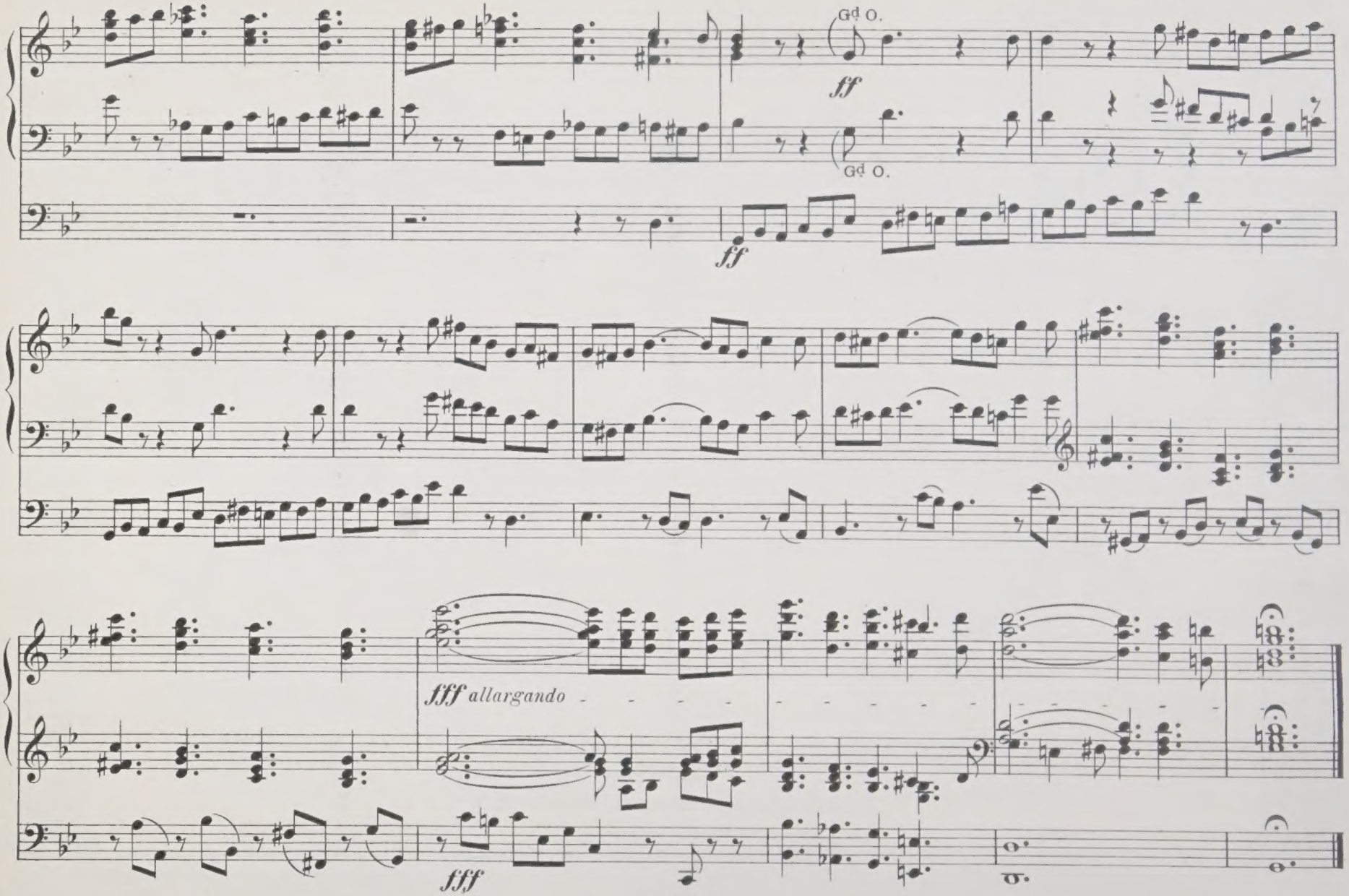
Récit
f


Gd. O.
ff
Gd. O.
ff
fff allargando
fff

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BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 3.	Pastorale	Mk. —.80 Frs. 1.—	.
	. 4.	Angelus	Mk. —.80 Frs. 1.—	.
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II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.—	.
	. 7.	Invocazione	Mk. —.80 Frs. 1.—	.
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	.
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	.
	. 10.	Finale	Mk. 1.— Frs. 1.25	.

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	.
	. 3.	Allegretto	Mk. 1.— Frs. 1.25	.
	. 4.	Melodia	Mk. —.80 Frs. 1.—	.
	. 5.	Trio	Mk. —.80 Frs. 1.—	.
	. 6.	Fantasia	Mk. 1.50 Frs. 2.—	.

CAPOCCI, Filippo.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Melodia	Mk. 1.— Frs. 1.25	.
	. 3.	Jnno trionfale	Mk. 1.— Frs. 1.25	.
	. 4.	Elegia	Mk. 1.— Frs. 1.25	.
	. 5.	Andantino pastorale	Mk. 1.20 Frs. 1.50	.
II° Fasc. Mk. 3.— Frs. 4.— netto	. 6.	Allegro vivace	Mk. 1.— Frs. 1.25	.
	. 7.	Corale	Mk. 1.20 Frs. 1.50	.
	. 8.	Fuga	Mk. 1.20 Frs. 1.50	.
	. 9.	Adoro te devote	Mk. 1.— Frs. 1.25	.
	. 10.	Marcia religiosa		

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Preghiera	Mk. —.80 Frs. 1.—	.
	. 3.	Musette	Mk. —.80 Frs. 1.—	.
	. 4.	Elegia	Mk. —.80 Frs. 1.—	.
	. 5.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	.

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N° 1.	Preludio	Mk. —.80 / Frcs. 1.— netto.
„ 2.	Melodia	Mk. 1.— / Frcs. 1.25 „
„ 3.	Inno trionfale	Mk. 1.— / Frcs. 1.25 „
„ 4.	Elegia	Mk. 1.— / Frcs. 1.25 „
„ 5.	Andantino pastorale	Mk. 1.— / Frcs. 1.25 „

Fasc. II° — Mk. 3.— / Frcs. 4.— netto.

N° 6.	Allegro vivace	Mk. 1.20 / Frcs. 1.50 netto.
„ 7.	Corale	Mk. 1.— / Frcs. 1.25 „
„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50 „
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50 „
„ 10.	Marcia religiosa	Mk. 1.— / Frcs. 1.25 „

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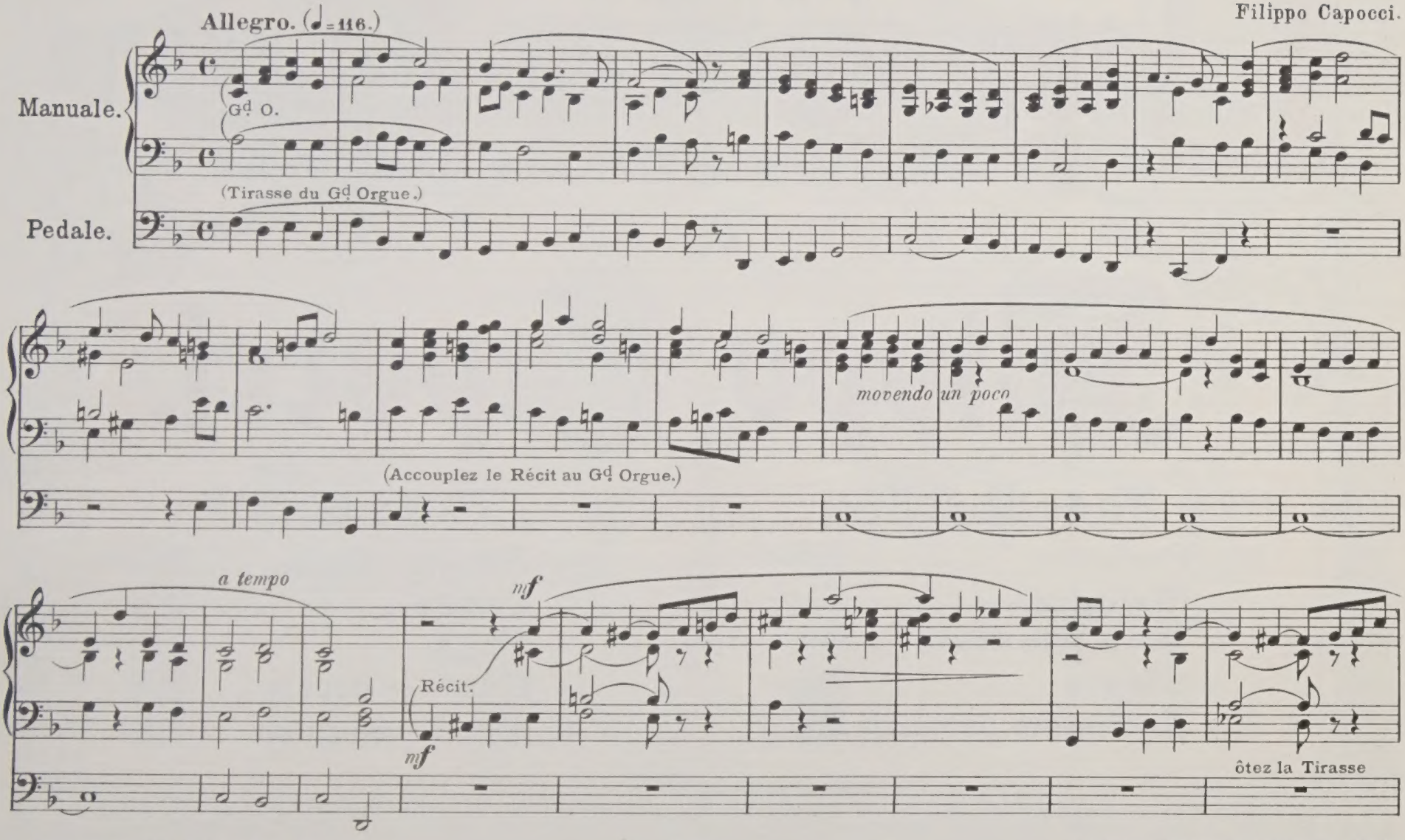
Positif: Fonds de 8 P.
Gd Orgue: Fonds de 8 et 4 P.
Pédale: Fonds de 16 et 8 P.

Adoro te devote.

Filippo Capocci.



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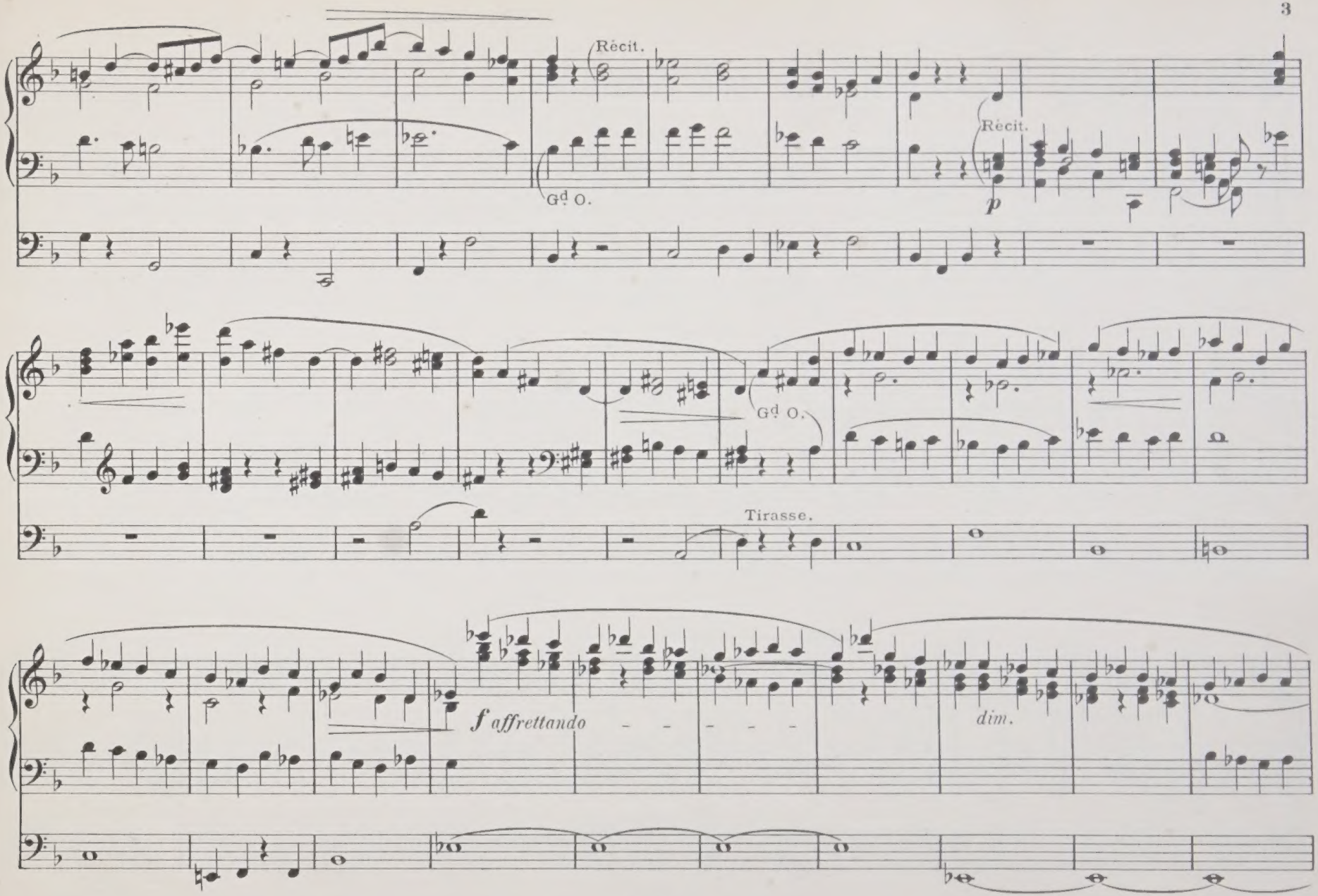
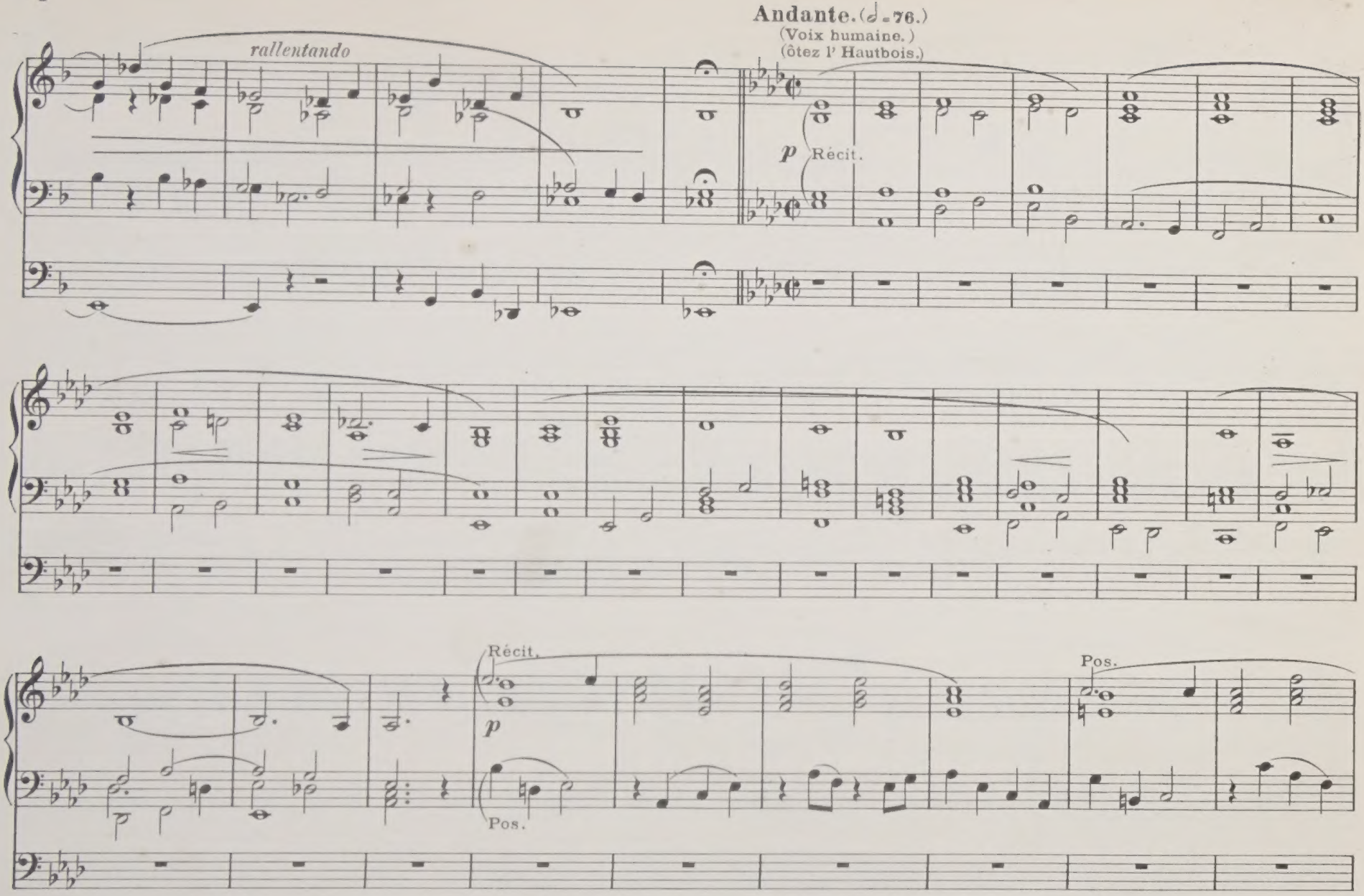
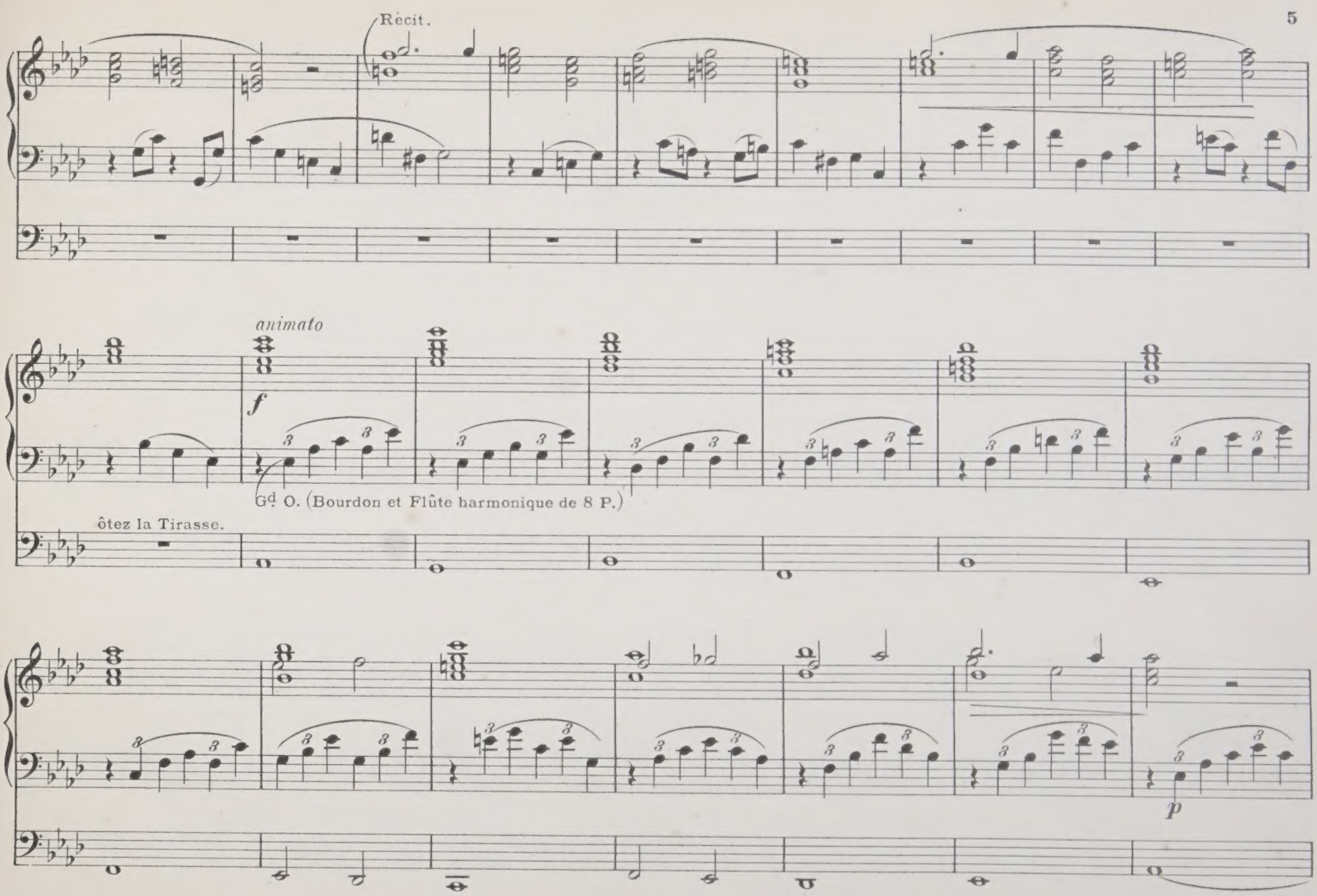
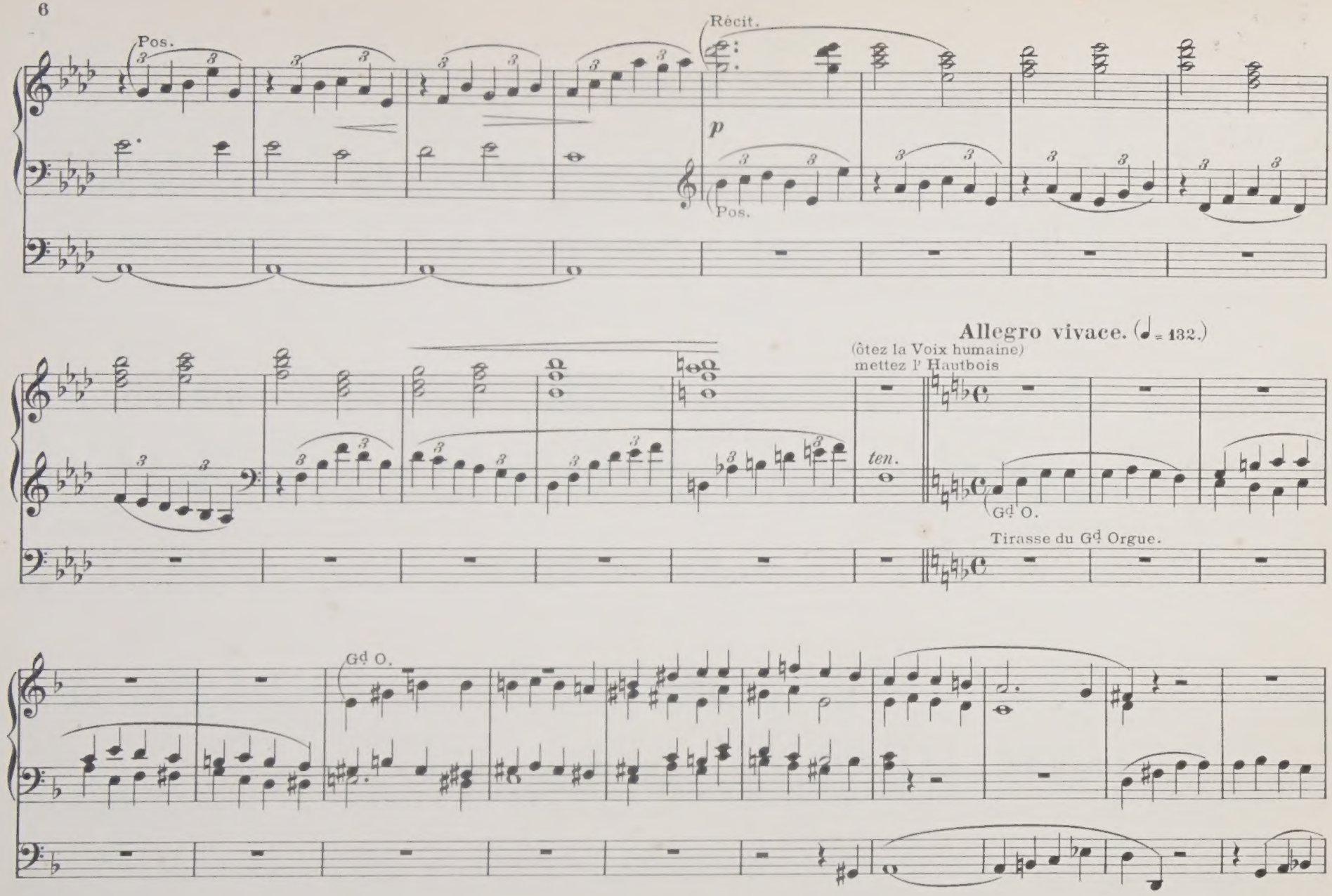
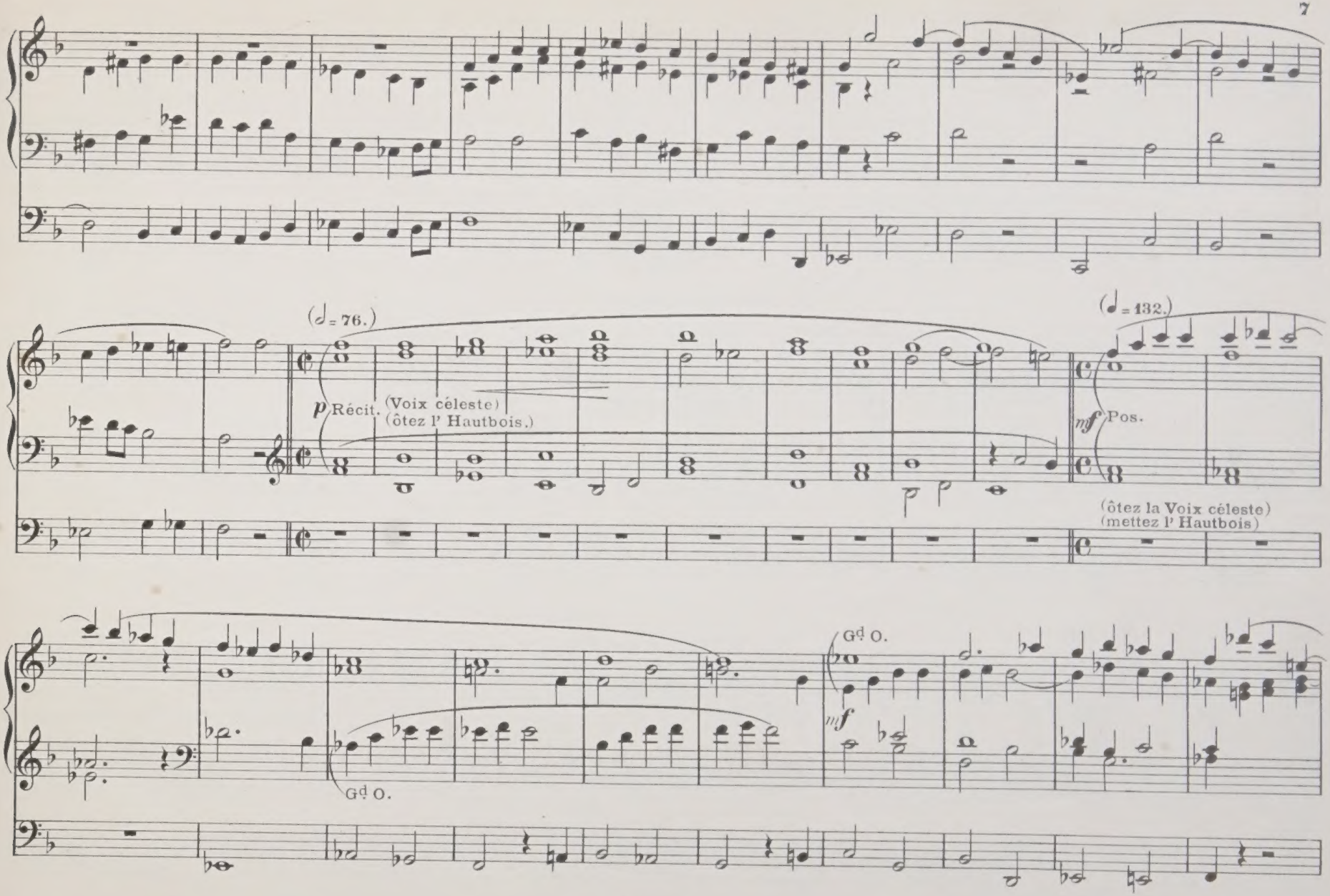
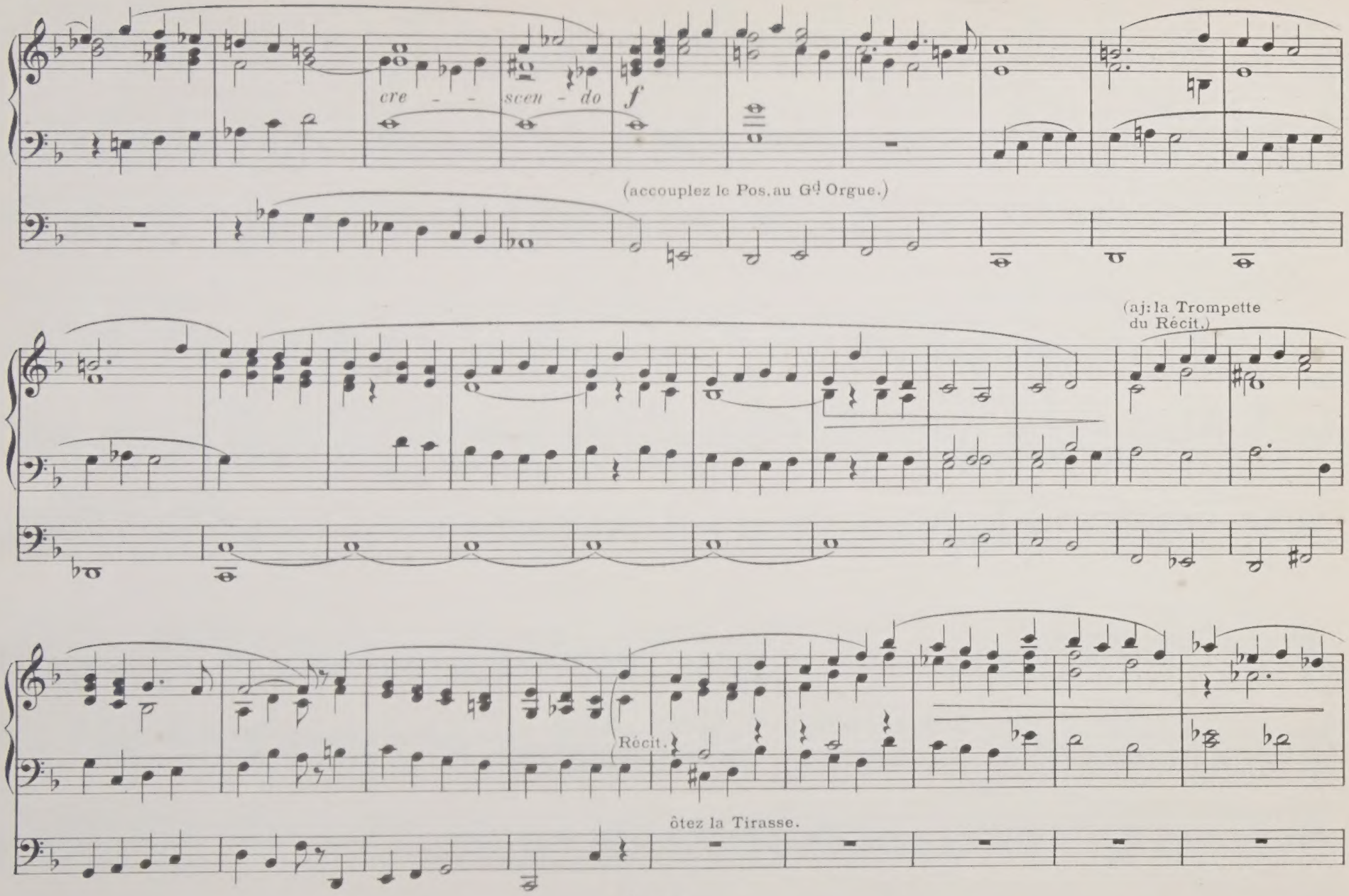

Récit.
Gd O.
Récit.
p
Gd O.
Tirasse.
f affrettando
dim.

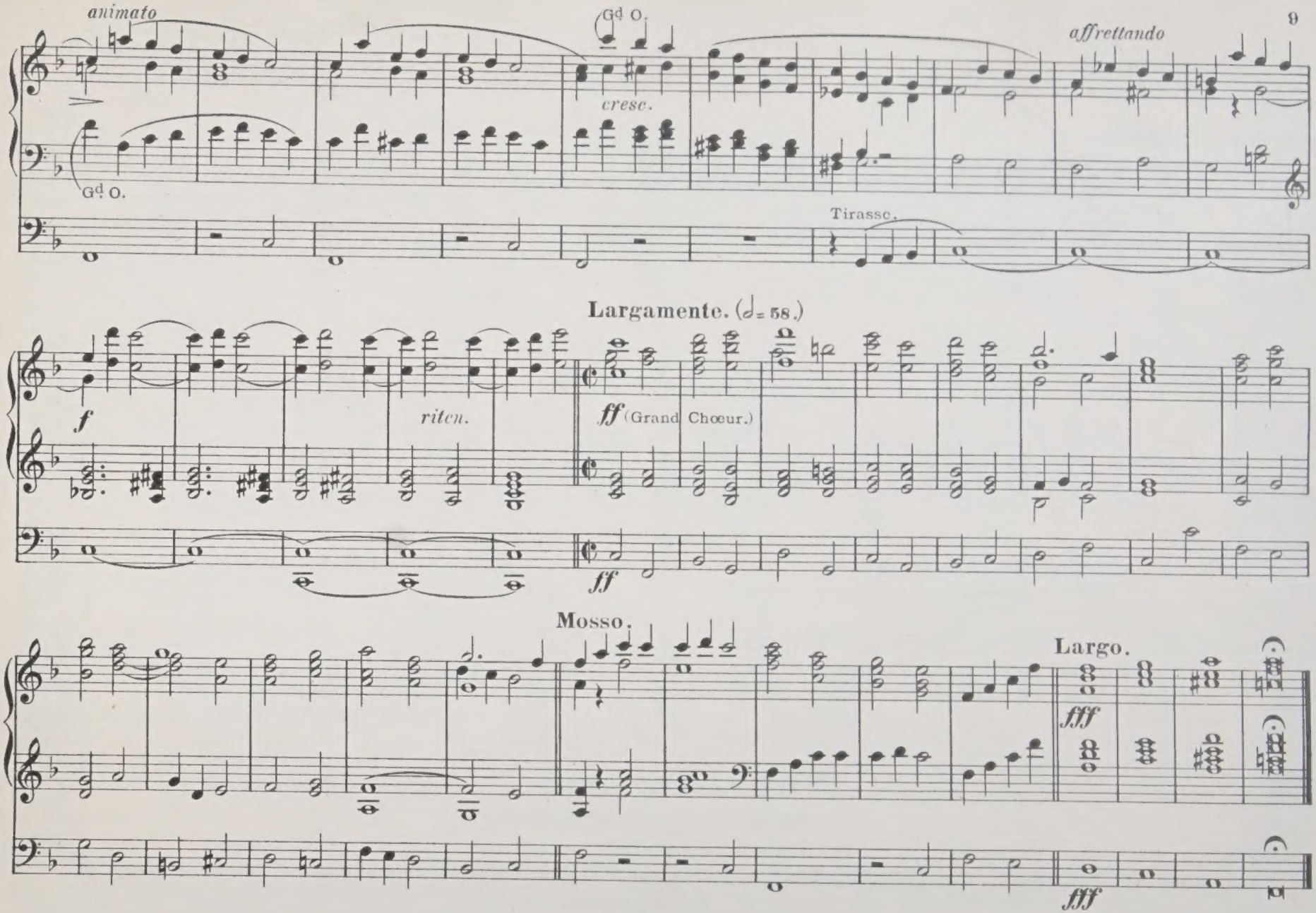

Andante. (♩ = 76.)
(Voix humaine.)
(ôtez l' Hautbois.)
rallentando
p
Récit.
Récit.
p
Pos.
Pos.


Récit.
animato
f
Gd O. (Bourdon et Flûte harmonique de 8 P.)
ôtez la Tirasse.
p


Pos.
Récit.
p
Pos.
Allegro vivace. (♩= 132.)
(ôtez la Voix humaine)
mettez l' Hautbois
ten.
Gd O.
Tirasse du Gd Orgue.
Gd O.


(♩= 76.)
p Récit. (Voix céleste)
(ôtez l' Hautbois.)
(♩= 132.)
mf Pos.
(ôtez la Voix céleste)
(mettez l' Hautbois)
Gd O.
mf
Gd O.


cre - - scen - do
f
(accouplez le Pos. au Gd Orgue.)
(aj: la Trompette du Récit.)
Récit.
ôtez la Tirasse.


animato
Gd O.
cresc.
affrettando
Gd O.
Tirasse.
Largamente. (♩= 58.)
f
riten.
ff (Grand Chœur.)
ff
Mosso.
Largo.
fff
fff

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BOSSI, M. Enrico. Op. 118.

I° Fasc. Mk. 2.40 / Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 / Frs. 1.— netto
	. 2.	Fughetta	Mk. —.80 / Frs. 1.— .
	. 3.	Pastorale	Mk. —.80 / Frs. 1.— .
	. 4.	Angelus	Mk. —.80 / Frs. 1.— .
	. 5.	Toccata di Concerto	Mk. 1.50 / Frs. 2.— .
II° Fasc. Mk. 2.40 / Frs. 3.— netto	. 6.	Melodia	Mk. —.80 / Frs. 1.— .
	. 7.	Invocazione	Mk. —.80 / Frs. 1.— .
	. 8.	Marcia festiva	Mk. —.80 / Frs. 1.— .
	. 9.	Intermezzo	Mk. —.80 / Frs. 1.— .
	. 10.	Finale	Mk. 1.— / Frs. 1.25 .

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compl. Mk. 3.— / Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 / Frs. 1.— netto
	. 2.	Elevazione	Mk. —.80 / Frs. 1.— .
	. 3.	Allegretto	Mk. 1.— / Frs. 1.25 .
	. 4.	Melodia	Mk. —.80 / Frs. 1.— .
	. 5.	Trio	Mk. —.80 / Frs. 1.— .
	. 6.	Fantasia	Mk. 1.50 / Frs. 2.— .

CAPOCCI, Filippo.

I° Fasc. Mk. 2.40 / Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 / Frs. 1.— netto
	. 2.	Melodia	Mk. 1.— / Frs. 1.25 .
	. 3.	Jnno trionfale	Mk. 1.— / Frs. 1.25 .
	. 4.	Elegia	Mk. 1.— / Frs. 1.25 .
	. 5.	Andantino pastorale	Mk. 1.— / Frs. 1.25 .
II° Fasc. Mk. 3.— / Frs. 4.— netto	. 6.	Allegro vivace	Mk. 1.20 / Frs. 1.50 .
	. 7.	Corale	Mk. 1.— / Frs. 1.25 .
	. 8.	Fuga	Mk. 1.20 / Frs. 1.50 .
	. 9.	Adoro te devote	Mk. 1.20 / Frs. 1.50 .
	. 10.	Marcia religiosa	Mk. 1.— / Frs. 1.25 .

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— / Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 / Frs. 1.— netto
	. 2.	Preghiera	Mk. —.80 / Frs. 1.— .
	. 3.	Musette	Mk. —.80 / Frs. 1.— .
	. 4.	Elegia	Mk. —.80 / Frs. 1.— .
	. 5.	Fughetta	Mk. —.80 / Frs. 1.— .
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 / Frs. 2.— .

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10 Composizioni per Organo

di

Filippo Capocci.

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N° 1.	Preludio	Mk. —.80 / Frcs. 1.— netto.
„ 2.	Melodia	Mk. 1.— / Frcs. 1.25 „
„ 3.	Inno trionfale	Mk. 1.— / Frcs. 1.25 „
„ 4.	Elegia	Mk. 1.— / Frcs. 1.25 „
„ 5.	Andantino pastorale	Mk. 1.— / Frcs. 1.25 „

Fasc. II° Mk. 3.— / Frcs. 4.— netto.

N° 6.	Allegro vivace	Mk. 1.20 / Frcs. 1.50 netto.
„ 7.	Corale	Mk. 1.— / Frcs. 1.25 „
„ 8.	Fuga	Mk. 1.20 / Frcs. 1.50 „
„ 9.	Adoro te devote	Mk. 1.20 / Frcs. 1.50 „
„ 10.	Marcia religiosa	Mk. 1.— / Frcs. 1.25 „

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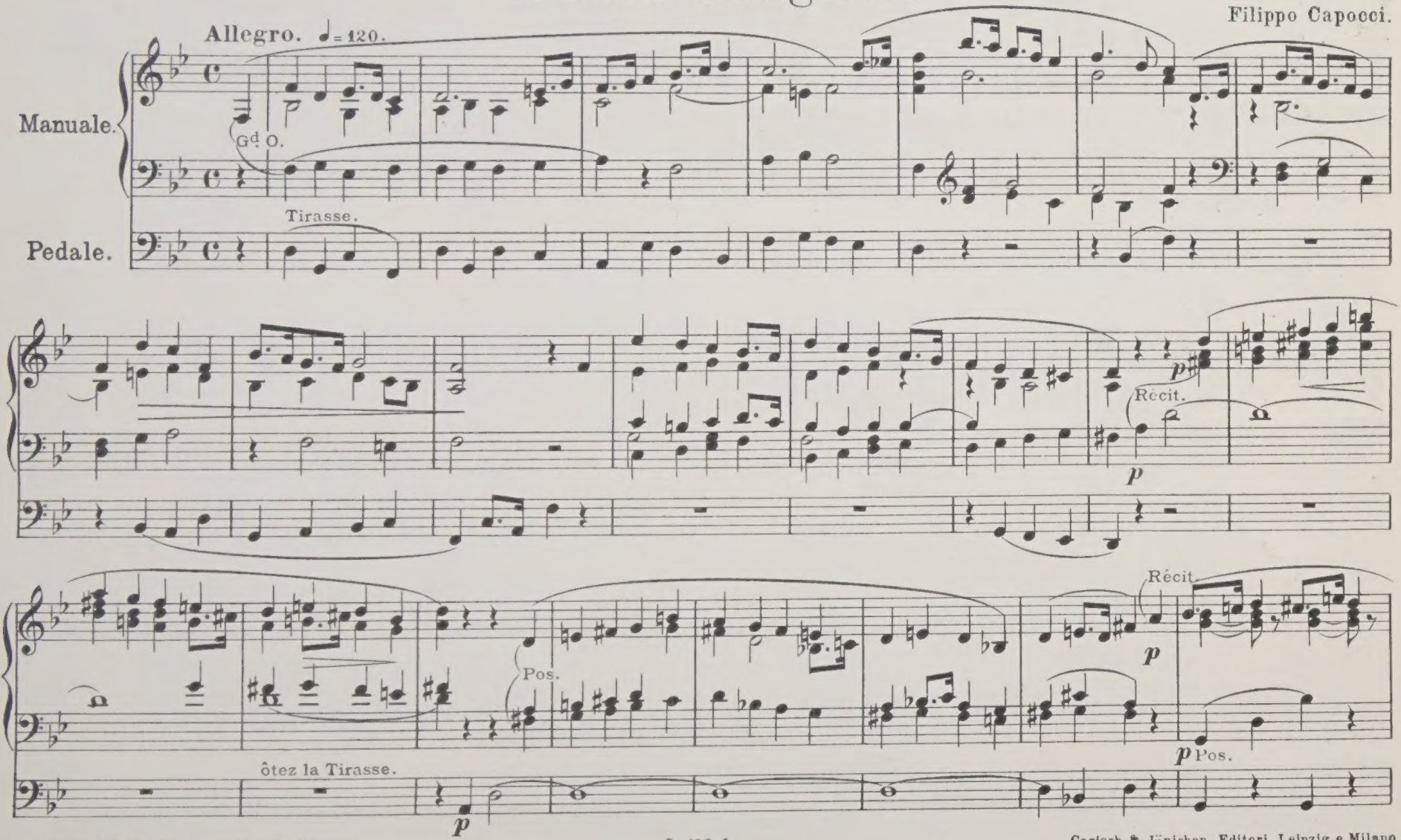
Marcia Religiosa.

Filippo Capocci.



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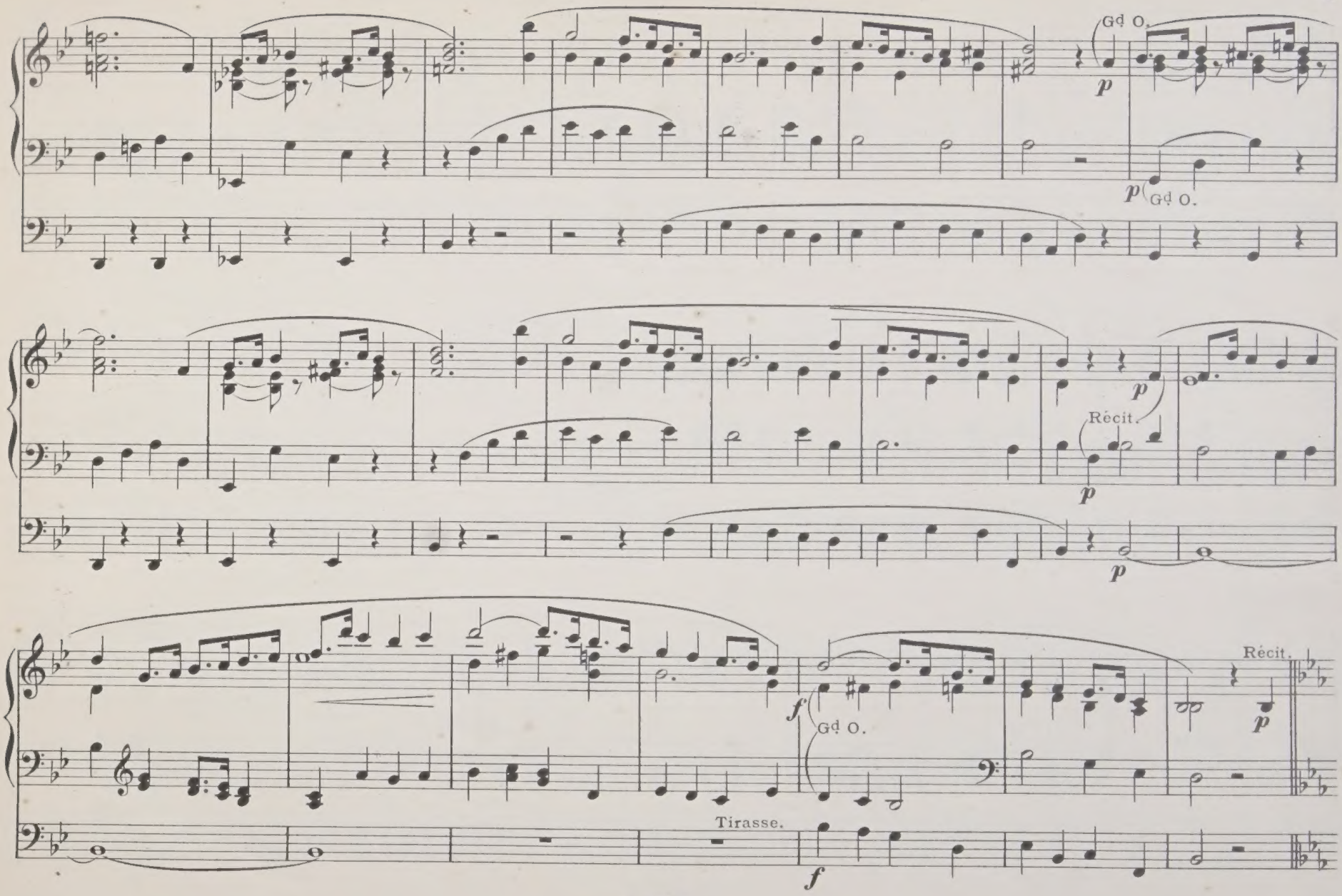
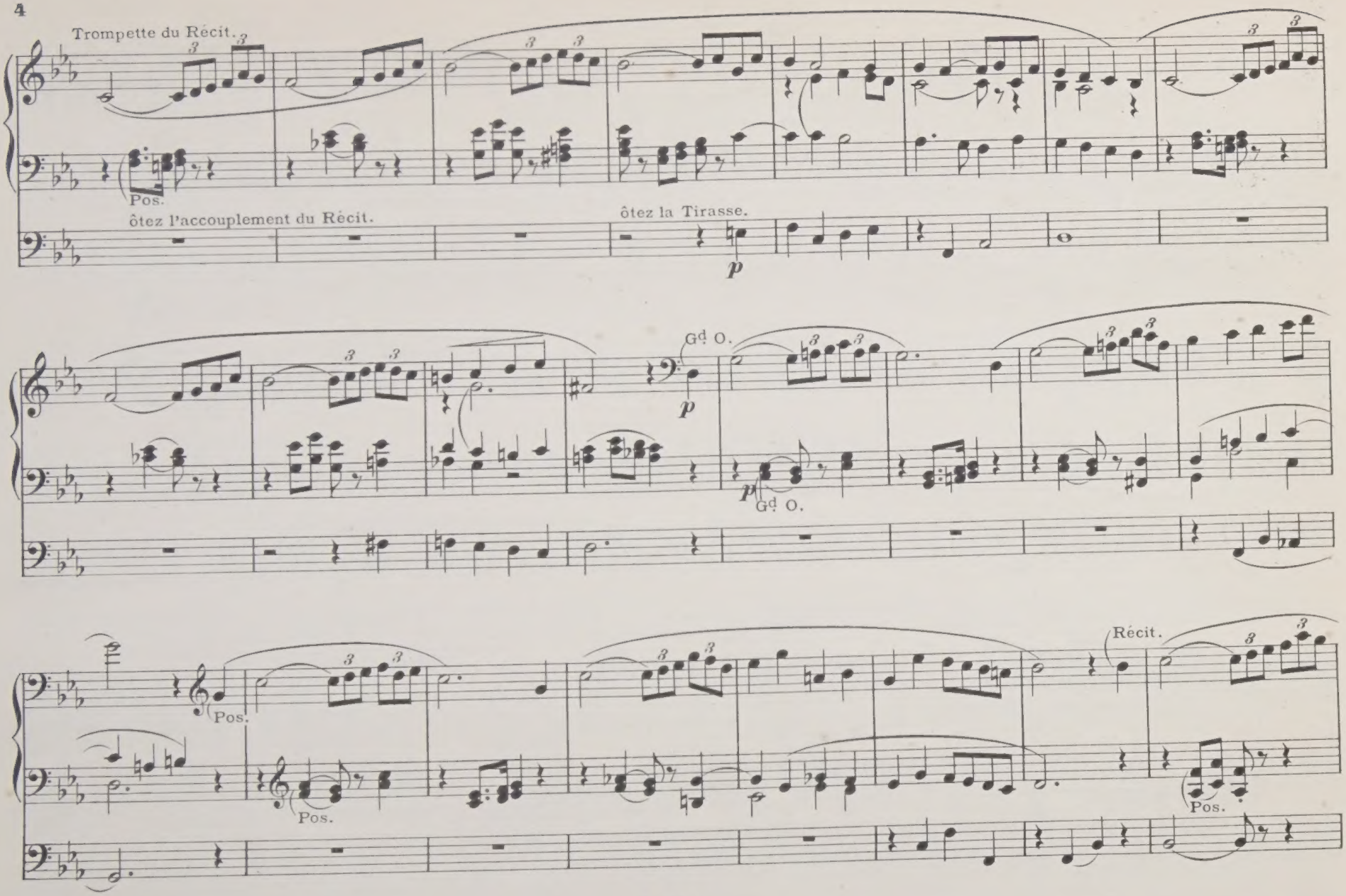
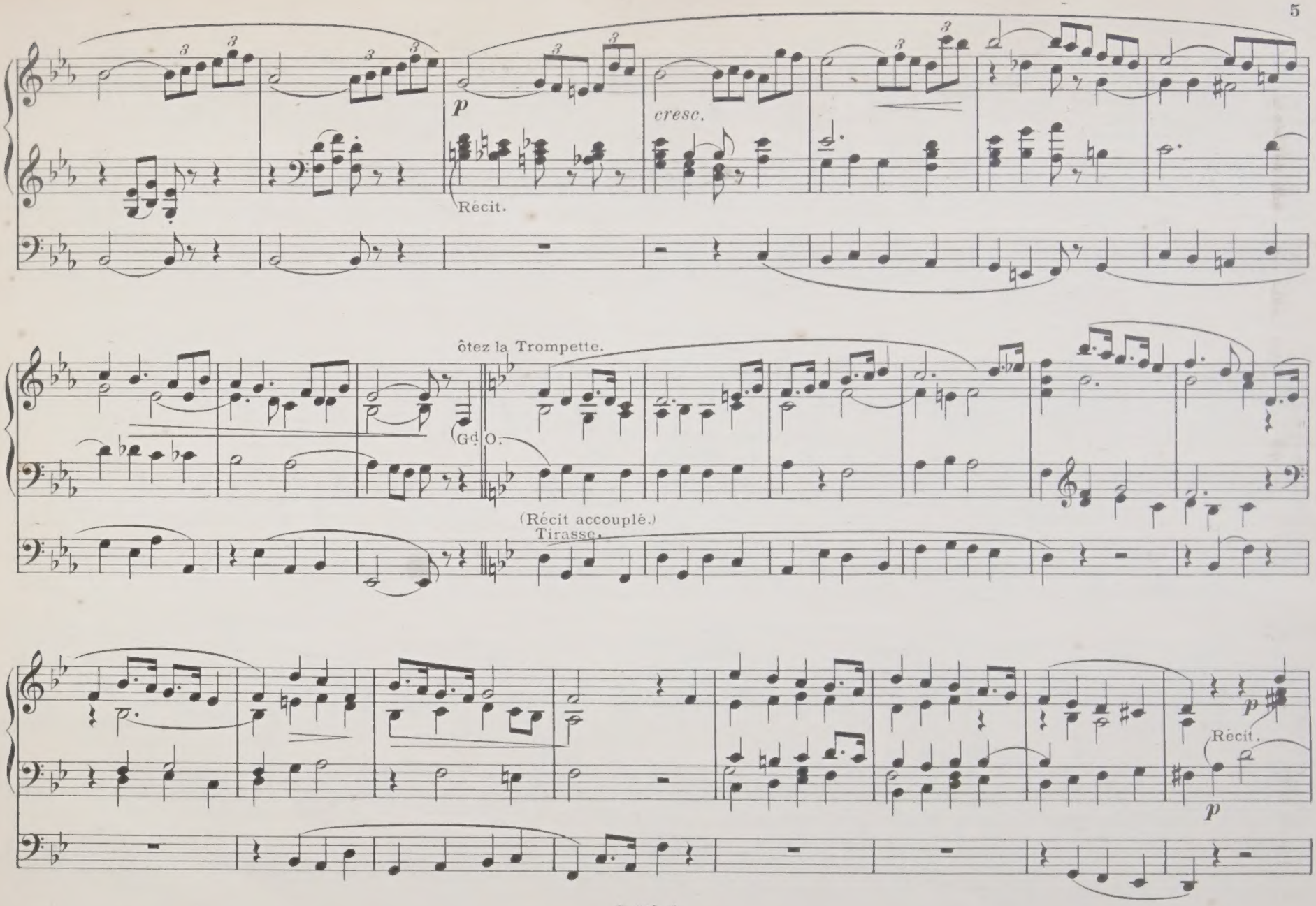
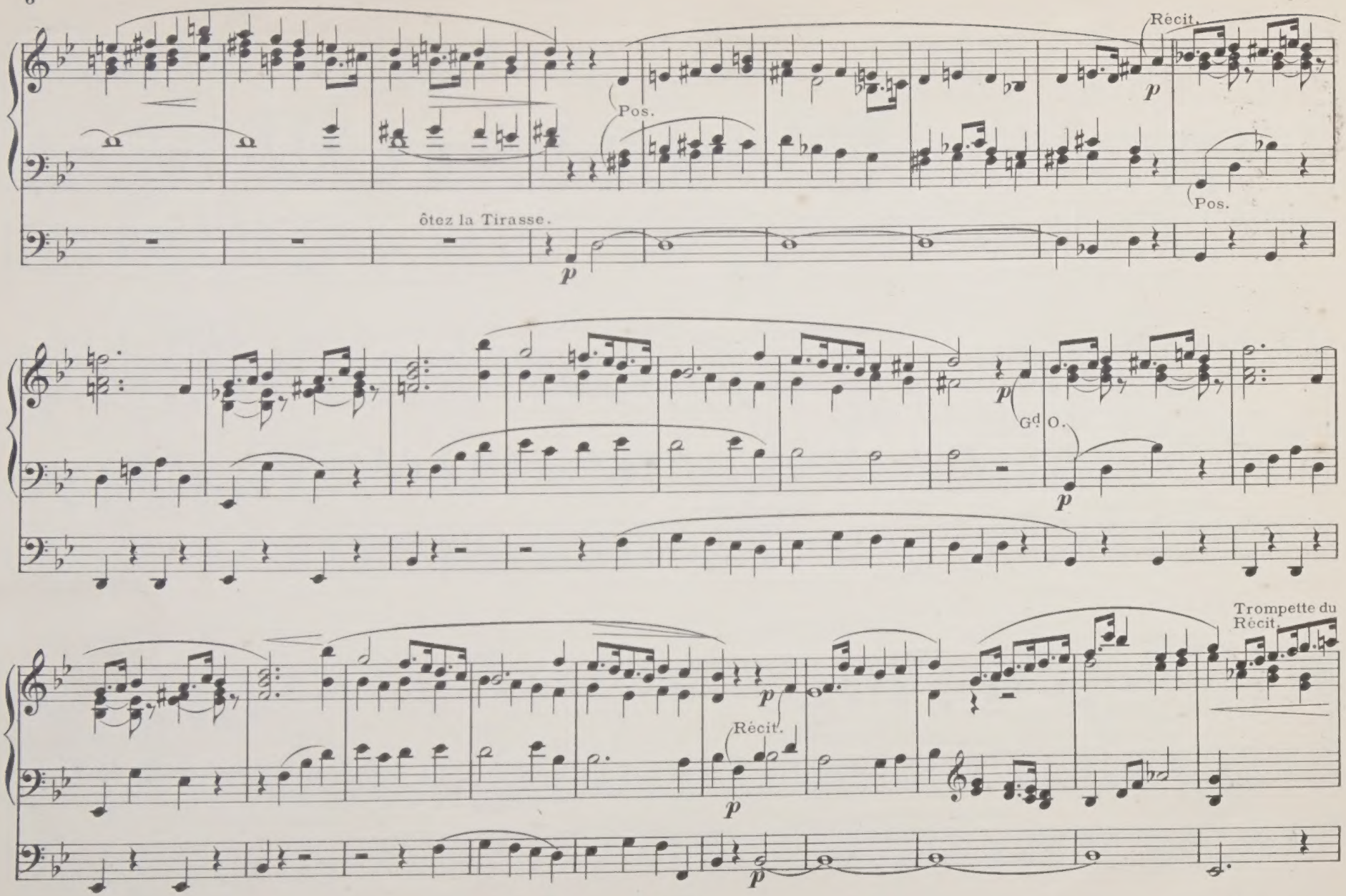
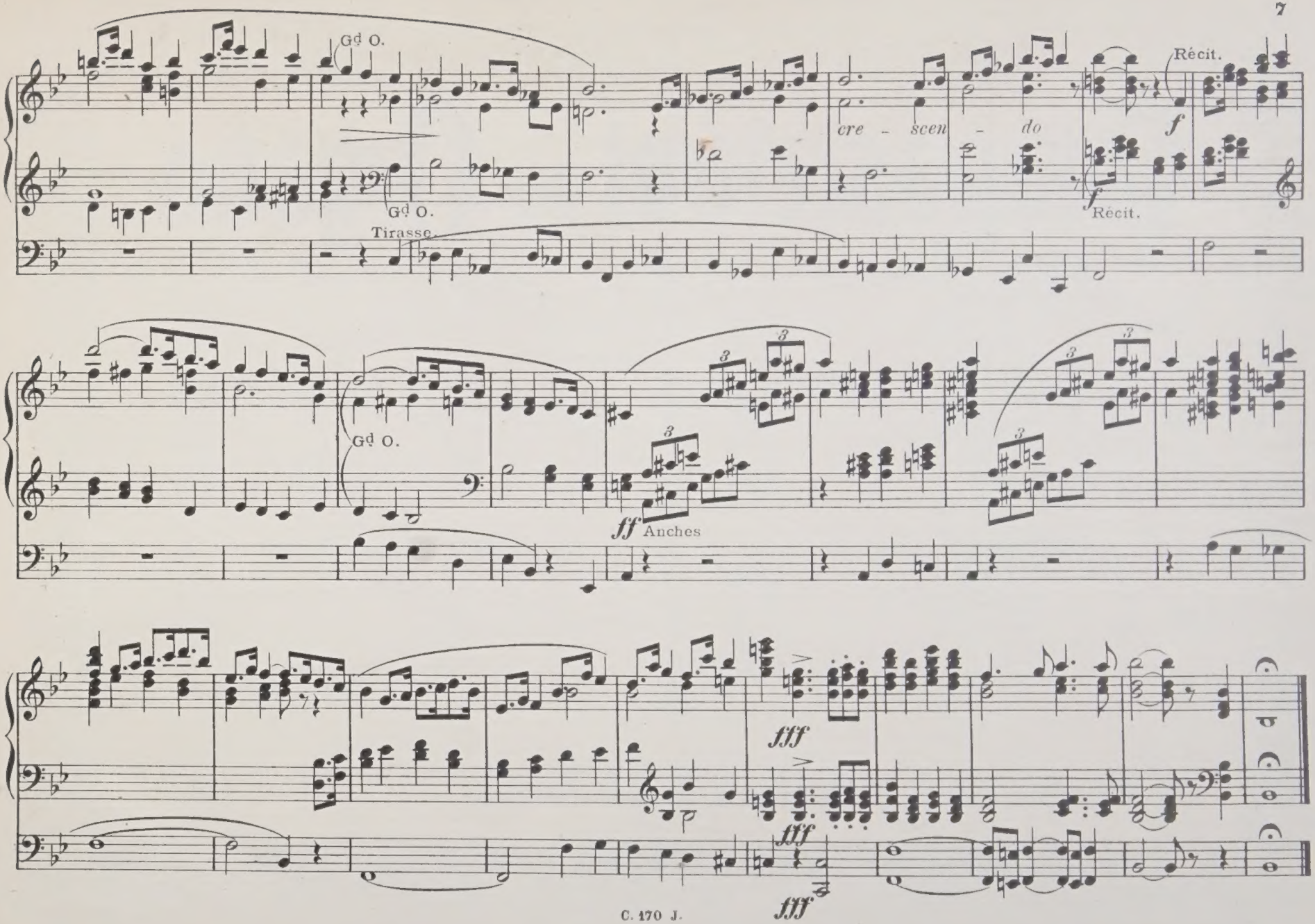

Gd O.
p
p
Gd O.
p
Récit.
p
p
f
Gd O.
Récit.
p
Tirasse.
f


Trompette du Récit.
Pos.
ôtez l'accouplement du Récit.
ôtez la Tirasse.
p
Gd O.
p
Gd O.
Pos.
Pos.
Récit.
Pos.


p
cresc.
Récit.
ôtez la Trompette.
Gd O.
(Récit accouplé.)
Tirasse.
p
Récit.
p


Récit.
Pos.
Pos.
ôtez la Tirasse.
p
p
Gd O.
p
Trompette du Récit.
Récit.
p
p


Gd O.
Gd O.
Tirasse.
cre - scen - do
Récit.
f
f
Récit.
Gd O.
3
ff
Anches
fff
fff
fff

Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

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	. 2.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 3.	Pastorale	Mk. —.80 Frs. 1.—	.
	. 4.	Angelus	Mk. —.80 Frs. 1.—	.
	. 5.	Toccata di Concerto	Mk. 1.50 Frs. 2.—	.
II° Fasc. Mk. 2.40 Frs. 3.— netto	. 6.	Melodia	Mk. —.80 Frs. 1.—	.
	. 7.	Invocazione	Mk. —.80 Frs. 1.—	.
	. 8.	Marcia festiva	Mk. —.80 Frs. 1.—	.
	. 9.	Intermezzo	Mk. —.80 Frs. 1.—	.
	. 10.	Finale	Mk. 1.— Frs. 1.25	.

BOTTAZZO, Luigi. Op. 120.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Elevazione	Mk. —.80 Frs. 1.—	.
	. 3.	Allegretto	Mk. 1.— Frs. 1.25	.
	. 4.	Melodia	Mk. —.80 Frs. 1.—	.
	. 5.	Trio	Mk. —.80 Frs. 1.—	.
	. 6.	Fantasia	Mk. 1.50 Frs. 2.—	.

CAPOCCI, Filippo.

I° Fasc. Mk. 2.40 Frs. 3.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Melodia	Mk. 1.— Frs. 1.25	.
	. 3.	Jnno trionfale	Mk. 1.— Frs. 1.25	.
	. 4.	Elegia	Mk. 1.— Frs. 1.25	.
	. 5.	Andantino pastorale	Mk. 1.— Frs. 1.25	.
II° Fasc. Mk. 3.— Frs. 4.— netto	. 6.	Allegro vivace	Mk. 1.20 Frs. 1.50	.
	. 7.	Corale	Mk. 1.— Frs. 1.25	.
	. 8.	Fuga	Mk. 1.20 Frs. 1.50	.
	. 9.	Adoro te devote	Mk. 1.20 Frs. 1.50	.
	. 10.	Marcia religiosa	Mk. 1.— Frs. 1.25	.

RAVANELLO, Oreste. Op. 50.

compl. Mk. 3.— Frs. 4.— netto	N° 1.	Preludio	Mk. —.80 Frs. 1.—	netto
	. 2.	Preghiera	Mk. —.80 Frs. 1.—	.
	. 3.	Musette	Mk. —.80 Frs. 1.—	.
	. 4.	Elegia	Mk. —.80 Frs. 1.—	.
	. 5.	Fughetta	Mk. —.80 Frs. 1.—	.
	. 6.	Christus resurrexit. Jnno di Gloria	Mk. 1.50 Frs. 2.—	.

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